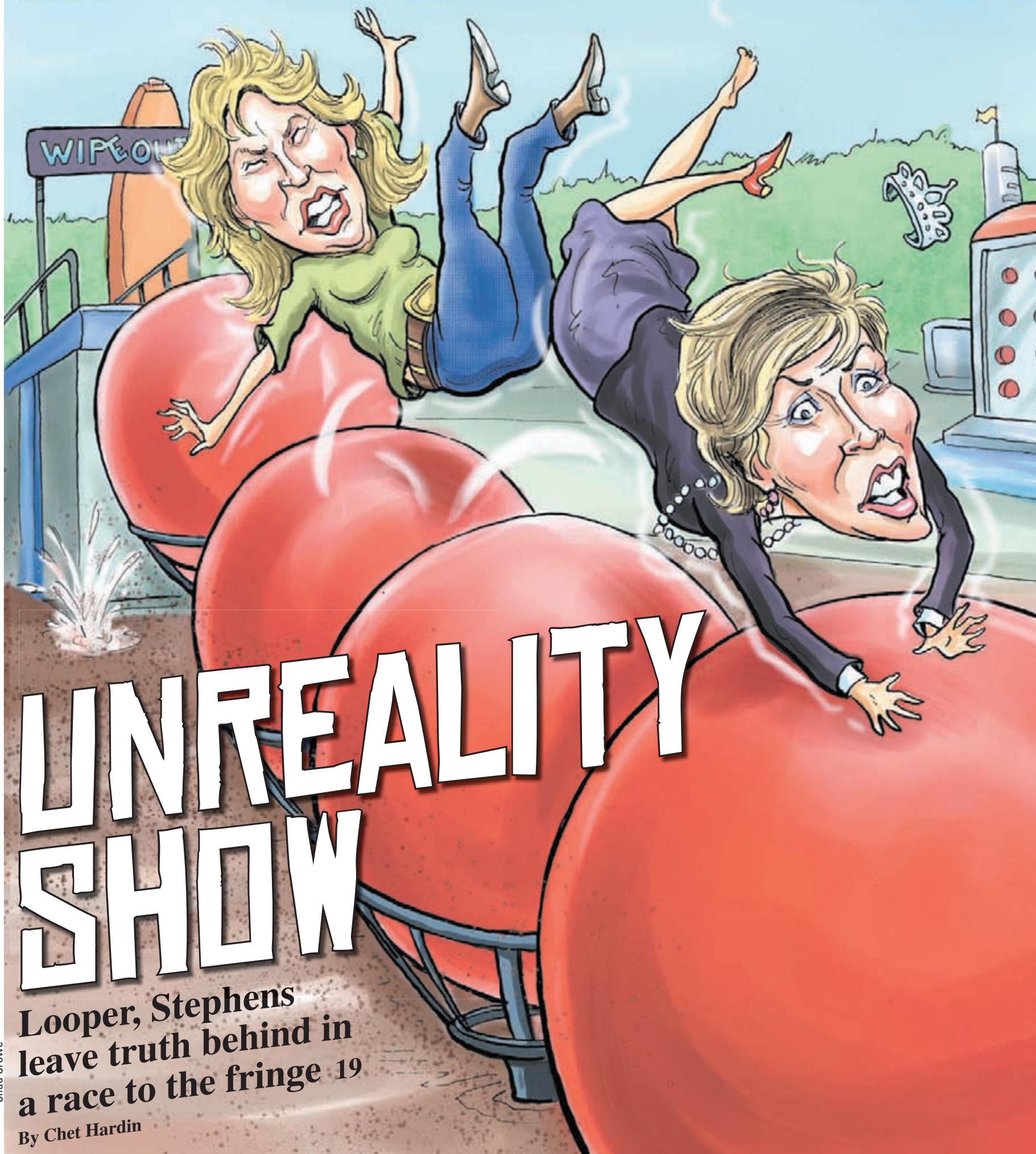


# COLORADO SPRINGS Independent



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Looper, Stephens  
leave truth behind in  
a race to the fringe 19

By Chet Hardin

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Grass It Up's new album pretty much sells itself.

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Once declared dilapidated, a building can be deemed "dangerous" by the Pikes Peak Regional Building Department. And at that point, it can be legally demolished. But that step is rare.

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Amid the manic energy of the dining room, servers at Tucanos immediately seek to soothe with opening greetings that offer repeated promises of a real easy, real cool time.

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I'm sure the Broncos will be a lot more exciting on offense. They've got better receivers, tight ends, too, and I really like that runner they drafted out of San Diego State, Ronnie Hillman. But ... "

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## On the Cover

Illustration by Chad Crowe.

## UpComing

- How do you conclude a photography and video competition that celebrates action and athleticism right before the summer begins? Well, you don't. The *Independent* is extending its deadline for the **MOVE IT!** competition from May 30 to June 30. The days are long, the scenery is gorgeous, and the options for photographic glory are limitless. Visit [csindyphotos.com](http://csindyphotos.com) to find out more, and to give yourself a shot at \$5,000 in cash and prizes.

- It's been a while since we tried some **sushi** and rambled on about it. In the June 6 *Indy*, we'll remedy that situation, following a couple visits to a surprising location.



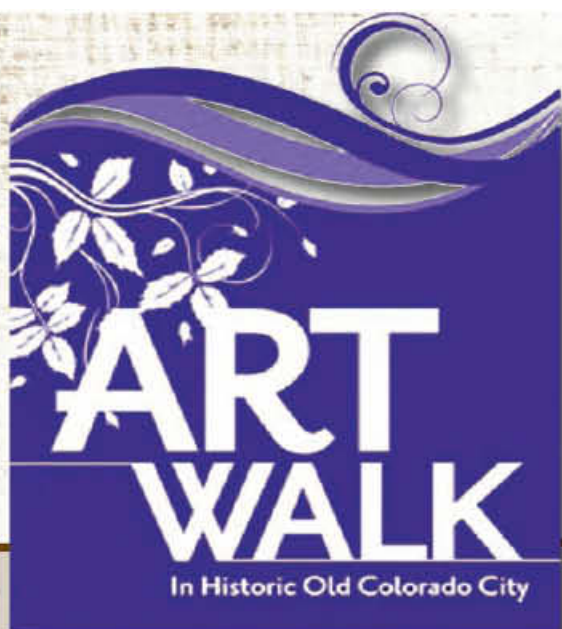
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## → Be A Winner!

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# Letters

## LongStoryShort

Editor, 235 S. Nevada Ave., CS, CO 80903 • e-mail: letters@csindy.com

If your comments are mailed or e-mailed to us, we'll consider them for publication — unless you request otherwise. Please include your name, city of residence and a daytime phone number for verification.

### Separation anxiety

Two times in a year, local taxpayers have been hoodwinked or disappointed due to the word "separation."

When we elected the present mayor and City Council, we had high hopes that they would pursue a holistic approach in city government. Perhaps naively, we expected our elected officials to share power in concert for the greater good of the entire community.

It was disappointing to see internal wrangling develop about separation of powers. Instead of separation, turf contention created an adversarial atmosphere, more like a contested divorce.

every exhibit that was presented by the *Indy*, save for the Crystal Park Cantina, and will swear by Manny's Gold, a 17-ounce marg at \$9.50 with Cuervo 1800 and a suitable orange liqueur.

Manuel's Mega Margarita Club (an excellent deal) is at least worth mention in your cavalcade of searches. The entire marg menu with Mika's generous portions, concoctions (and the food!) are exemplary in every way.

I can only attribute this gross error of exclusion to lack of research.

Manuel's is a user-friendly place and one would "do well" to hang there.

— Alan Joseph  
Denver

tribute as much as they wanted, tax-deductible, to the campaign fund. We would need a maximum that could be spent. Corporations would contribute to get the tax break and positive press.

The problem is that Congress would have to set this up, unless we can pass a constitutional amendment nationally. The amendment would be that Congress will continue to, annually, provide a system of entirely publicly financed elections. How, would be up to them. Sound like a plan?

— Michael Augenstein  
Colorado Springs

### Jorge's problems

My husband and I visited Jorge's restaurant recently and were shocked to be charged \$3 for the chips and salsa. The food wasn't very good, as you said in your article in the *Independent* ("Mexican't," *Appetite*, May 23), but what bothered us most was the noise.

There were only three more groups in that big restaurant besides us, and the noise was excruciating (especially if you wear hearing aids). The walls, ceiling and floors are all hard surfaces, and the sound bounces off them. It's nearly impossible to talk and be heard, even if there isn't music playing.

We're glad you can let the public and Jorge know about Jorge's. Hopefully, something can be done to fix the problems. We won't be going back anytime soon.

— Sally McGraw  
Colorado Springs

### Help the sufferers

I just wanted to thank y'all for running Judge Gustin L. Reichbach's narrative ("A judge's plea for pot," *National View*, May 23). A quite thoughtful, well-presented plea to ameliorate, to whatever degree, one of cancer's grimmer faces.

I thought it heartening that he does not lay blame on any state bodies with regard to current laws; he merely points out what has been found to be — to many, many sufferers of a malady that doesn't play favorites — at least a temporary respite.

Well done, Judge Reichbach.

— Gary Chisholm  
Colorado Springs

### Let's be honest

The recent comments about President Obama by Rep. Mike Coffman are the real honest feelings of Mr. Coffman and countless other right-wing, ultra-conservative Republicans; and should be taken as his true feelings. He simply continued the

"What's more important to the media," the campaign worker asks, "the facts of a story or the emotion?"

It's a sobering question, but a fair one.

Sobering, because any self-respecting journalist would want to answer that of course it's the facts.

Fair, because we all know that's not the whole case.

After all, as the documentarian Werner Herzog so perfectly put it, if you want only the facts, just look in a phone book. Not everything's a story. If you want to push papers, if you want to drive page-views, you have to rely on the emotion that certain facts can elicit.

Readers know this, too. Most of us want to *feel* something when we take time to read a story. Procedural City Council reporting doesn't stand a chance against the allegations of corruption or the double homicide.

Political campaigns, likewise, want to stir emotion. And, as we have seen in our own area's House District 19 (starting on p. 19), Rep. Marsha Looper and House Majority Leader Amy Stephens have picked the facts that they think will create the visceral response that gets voters to the polls.

However, we have seen that these campaigns have also opted to use a little massage, interpretation and revision on some of the more stubborn, inconvenient facts.

That's when the media must step in and say, "While you make a compelling argument — and we love compelling arguments — we have to ask: Is it true?"

— Chet Hardin

discourse of a few months ago by Congressman Doug Lamborn, referring to President Obama as a "tar baby."

Messrs. Coffman and Lamborn are literally and factually expressing how they feel about the president. They are proud of their uncaring, callous, insensitive, selfish, uncompromising, mean-spirited, indifferent, neo-con views and have expressed same.

It is now time for the voters of their districts to confirm their views and whether they want to be represented by those with like opinions. This is the American way — if Secretary of State Scott Gessler will allow them to vote. And given the demographics of their districts, I am sure he will!

— James M. Hesser  
Colorado Springs

### New horizons

Now that we have passed the first-year anniversary of the election of Mayor Steve Bach, we can look back at what we've experienced through our collective past:

- We lived through Reagan's "Morning in America," then his "Shining City Upon a Hill" that he left G.H.W. Bush.

## QUOTE OF THE WEEK

**'I'm a husband, a father, a grandfather concerned about our future. I'm Joe Coors. I'm not a beer.'**

— Joe Coors, who left the family business to start his own company, in a TV ad promoting his campaign in the state's 7th Congressional District.

The other separation was the outrageous severance package (\$1 million-plus) given by a venal Memorial Health System board with hubris and abuse of authority. Understandably, Council weighed the potential legal costs and rejected going after the miscreants.

What does the future hold? We know little about ongoing negotiations with University of Colorado Health, except "they are proceeding smoothly."

We have learned Memorial will not merit a seat on the existing UCH board in a lease contract. After all that has happened, serious consideration might be given to:

- charter change to ensure mayor and Council together will have city authority over Memorial;
- creation of a Hospital Authority to protect the continuing vested interest of Springs taxpayers.

— John A. Daly  
Colorado Springs

### Margarita omission

Come on, my *Indy* friends, having a margarita contest ("Wastin' away again," cover story, May 23) and not including Señor Manuel? Que pasa?

— Gary Morse  
Colorado Springs

### More on Manuel's

To not include Señor Manuel in your search for the "region's most seductive summer drink" is a travesty and beyond. I have personally sampled

### Election solution

I am embarrassed to be a Colorado citizen once again. First U.S. Rep. Doug Lamborn's "tar baby" statement, and now Rep. Mike Coffman decries that the president is "just not an American."

We are bombarded with lies. Show me where the president ever said he would keep unemployment under 8 percent. Where has he raised taxes? How will the new health-care law cause people to lose their health care and be forced into government pools? Simply not true.

What is true is that Mitt Romney has flipped on abortion, global warming, Reagan's policies, a no-tax pledge and the stimulus package. Check them out.

Until we can change the way campaigns are paid for, our representatives will spend an inordinate amount of time campaigning and soliciting funds. Elections will not be about the true beliefs of the candidates until the people pay for the elections, because then it's really us they have to convince, without anyone's help. No more surrogates. They will need to be accountable.

If all of the interested and extremely wealthy parties on both sides could no longer buy influence directly, they would provide talented ad people to the campaign and the challenge would be: How can I tell the truth, or skirt the truth, better than anyone else? Each candidate would receive the same amount of money. Anyone could con-

- We saw Clinton's "Bridge to the 21st Century."
- Now we have Bach's "Tycoons in Secret Session."

Cronyism in downtown Colorado Springs? Who could have guessed?  
— **Larimore Nicholl**  
*Colorado Springs*

## Kudos to Clark

As one of Manitou Environmental Citizens Action's founders, I would like to publicly and personally thank our county commissioner, Sallie Clark, for her continued support in restoring Rainbow Falls just west of Manitou Springs off U.S. Highway 24.

After years of neglect and desecration at the hands of graffiti vandals and drug users, the transformation, evident to those who have been involved for many years, shows excellent progress. From the new paths, to the picnic tables and restored overlook, Clark has been there.

For those who haven't visited Rainbow Falls lately, I highly recommend it. Take a picnic lunch and your wading shoes. The more people who visit the area to enjoy it, the sooner El Paso County's citizens can reclaim it as the historic recreation area it was in the early 1900s.

When I first contacted Commissioner Clark years ago about reclaiming and restoring Rainbow Falls, she was both responsive and persevering. There

were many disappointing moments along the way, which may have discouraged other citizens or elected officials, but Sallie helped create the detailed master plan and gain county ownership of the property so Rainbow Falls can be restored.

With her experience and connections, Commissioner Clark shepherded this project along, with the help of dozens of nonprofit groups and governmental agencies, getting the right people and agencies to the table. She continues to work with the county, other elected officials and concerned citizens to reclaim this area.

As we look toward the upcoming election for District 3 commissioner, my personal support is for Sallie Clark, who has the experience and has shown that she puts the community first.

— **L'Aura Montgomery Williams**  
*Manitou Springs*

## Focus on the motive

I hadn't heard about Focus on the Family's proposed amendment until your Noted section ("Focus pulls amendment," May 9) cited its withdrawal. Your wording, "...to prevent government from meddling in the affairs of religious organizations" sounds harmless, but unnecessary, since the First Amendment already protects religions from government interference in rites and beliefs.

However, the *Denver Post* cites the

actual draft language as "government may not directly or indirectly burden a person or organization by withholding benefits, assessing penalties or excluding a person or group from government programs or facilities."

Aha! Government programs. Aye, there's the rub! (And a possible motive.)

Consider the case of the USCCB (U.S. Conference of Catholic Bishops). They received \$19 million from 2006 through 2011 for services for human trafficking victims. Because such victims are often raped or forced into prostitution, the government wanted to provide a full range of medical services, including contraception and abortion referrals. The church adamantly refused, telling its more than 100 subcontractors, many of them not Catholic, that they could not provide those services. In one case, they refused to pay for a gynecological exam because it was done at Planned Parenthood.

An ACLU suit in 2009 (since won) argued that allowing a religious agency to run public policy according to its dogma violated the separation of church and state. Now the Obama administration has decided not to renew the USCCB's contract, asserting that tax money should go only to organizations willing to offer the medical services specified in the contract.

So here we have Focus working on a law that would prevent government from excluding religious groups from government programs. Just think how such a law would give the USCCB and all religious groups access to public (taxpayer) funds which they could use to impose their religious beliefs on all Americans.

— **Janet Brazill**  
*Colorado Springs*

## Child was right

Hey, everyone out there! What makes you think that Dr. Martin Luther King would be offended by someone who took his words to heart?

Imitation is the sincerest form of flattery.

That's what Sean King, the grade-schooler in Falcon District 49, was doing when he wore black face paint as part of a school project. Can't anyone see that?

Read Dr. King's words again.

# GetInvolved

## Blue ribbon

Drop off old appliances, batteries, fluorescent bulbs and other electronics for safe recycling and disposal by Blue Star Recyclers. This event benefits Rachael's Ribbons of Hope, an organization that funds pediatric brain tumor research.

### Recycling for Hope

Saturday, June 2, 10 a.m. to 2 p.m.  
University Village, 5230 N. Nevada Ave., in north parking lot near Smashburger, fees vary per item  
Contact: 646-2234,  
rachaelsribbonssofhope.org

## Green party

Celebrate World Environment Day hosted by the Pikes Peak Justice & Peace Commission, including speaker Dave Gardner of *Growthbusters*, info on local bartering systems and more. Repeat Boutique, a women's and children's clothing swap as well as housewares, will also take place.

### Local Economy Fair

Saturday, June 2, 1-8 p.m.  
First United Methodist Church, 420 N. Nevada Ave., \$5 donation, program only; \$10 program and boutique  
Contact: 632-6189, ppjpc.org

## Running red

Help support this popular running club with this family fun run/walk and timed race, followed by a celebration at Jack Quinn Irish Alehouse & Pub with an awards ceremony.

### Jack Quinn's Championship 5K

Saturday, June 2,  
registration begins at 2 p.m.  
Monument Valley Park, near Culebra Avenue and Culebra Place (see map online), \$15-\$35 (certain races free prior to race day)  
Contact: jackquinnrunners.com

For more civic and volunteer opportunities, see Listings on p. 38.

Apologize to Sean King and give him an A! Good grief!

— **Amy Lee Corbin**  
*Colorado Springs*

## Market losses

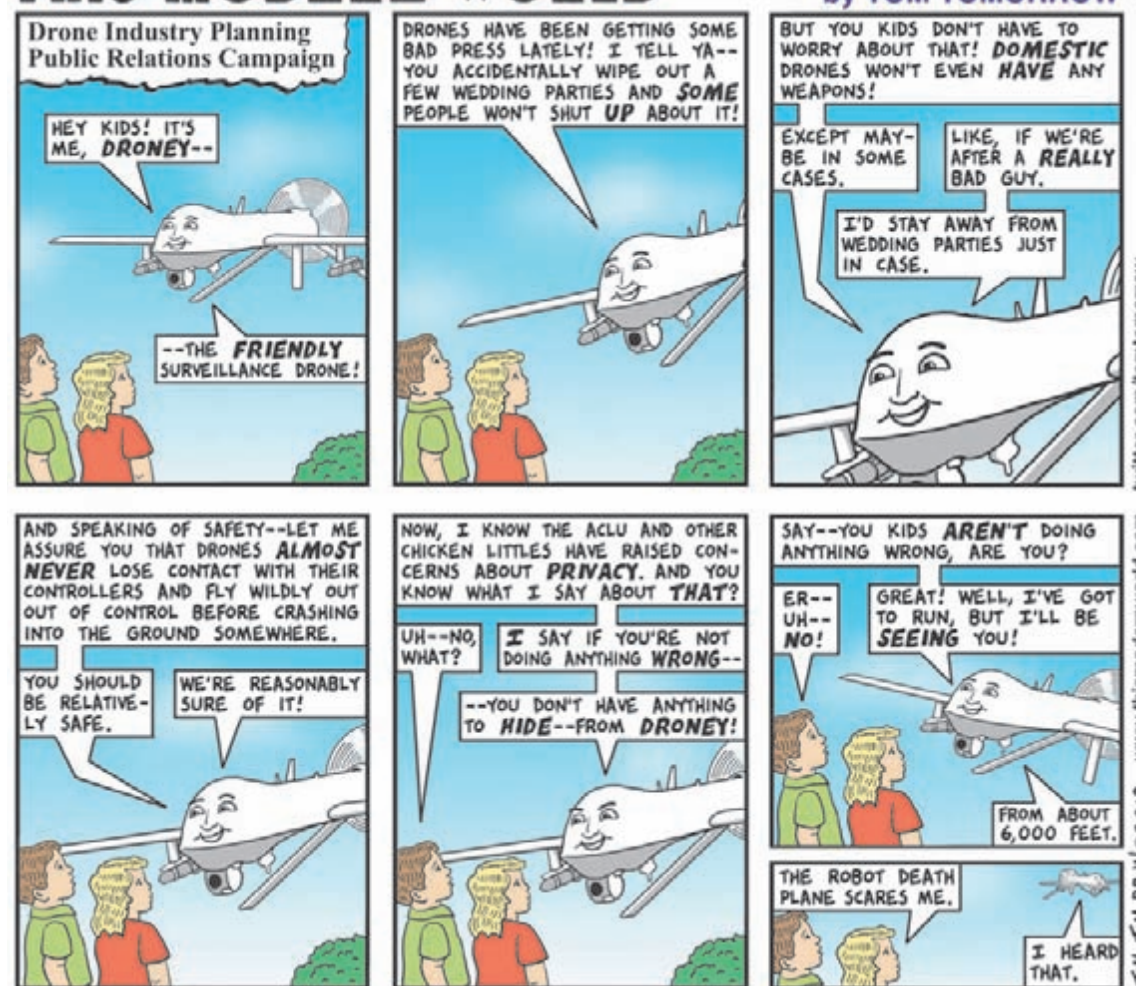
A common refrain this political season is repeated calls for smaller government. What they are saying is that government is the only thing standing between them and greater profits.

They want to get rid of the Environmental Protection Agency so they can pollute the air and water with greater ease, thus making greater profit. Some people think that if a manufacturer puts dangerous chemicals into their products, and it sickens or kills people, consumers will stop buying that product, and the market will have worked.

I have much more faith in my government than the market, which is ruled by unelected, often greedy, scrooges who fight against things like minimum wage for the working poor while raking in many millions every year.

— **Max Lowe**  
*Colorado Springs*

## THIS MODERN WORLD





## Memorial Health System Welcomes Sunflower Family Medicine

Sunflower Family Medicine, now Memorial Sunflower Family Medicine, is dedicated to holistic, personalized medical care and specializes in:

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- Osteopathic manipulation therapy
- Minor surgeries

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For more information or to schedule an appointment, call 719-365-7100 or visit [sunflowerfm.com](http://sunflowerfm.com).



## CDOT and FHWA invite you to review the results of the US 24 West Environmental Assessment (EA)

### Public Review and Comment:

#### Attend Public Hearing - June 11, 2012

4:30 pm to 7:30 pm - Presentation at 5:30 pm  
Community Partnership for Child Development  
2330 Robinson Street, please enter by the front door

#### Review and Comment Online

[www.coloradodot.info/projects/us24west](http://www.coloradodot.info/projects/us24west)  
From now until July 11, 2012

#### Review at the Old Colorado City Branch Library

Call 719-477-4970 for more document locations and information



Envision **24** West  
The Entryway



# CitySage

By John Hazlehurst

## Going down with the ship

‘Though the mills of God grind slowly, yet they grind exceeding small ...’

So wrote **Henry Wadsworth Longfellow** in a 19th-century poem, freely translating an ancient Greek proverb. That’s as good an explanation as any for our city’s long, anguished relationship with gay Americans — or, for that matter, gays regardless of race, creed, color, age or place of national origin.

Two decades ago, Colorado voters narrowly passed Amendment 2, which forbade Colorado governments and courts from taking any legislative, judicial or executive action that recognized gays or lesbians as a “protected class.” The amendment was conceived right here in Colorado Springs by a then-influential organization called Colorado for Family Values. Local residents **Will Perkins** and **Kevin Tebedo** headed the group and spearheaded signature-gathering for the initiative.

Three years later, the Supreme Court threw it out by a 6-3 margin. Justice **Anthony Kennedy**’s majority opinion not only dismissed it as patently unconstitutional, but questioned the motives of its proponents.

## Equality is coming. You know it and I know it.

“Its sheer breadth is so discontinuous with the reasons offered for it that the amendment seems inexplicable by anything but animus toward the class that it affects; it lacks a rational relationship to legitimate state interests,”

Kennedy wrote. “[Amendment 2] is at

once too narrow and too broad. It identifies persons by a single trait and then denies them protection across the board. The resulting disqualification of a class of persons from the right to seek specific protection from the law is unprecedented in our jurisprudence.”

In other words, all the blathering about the “radical homosexual agenda,” and “special rights” was just thinly disguised prejudice.

Fast-forward 20 years, and here we are again. Following the refusal of Republican leaders to allow a bill permitting civil unions to reach the House floor, here’s what House Majority Leader **Amy Stephens**, R-Monument, wrote in a *Gazette* op-ed piece: “As a wife, mother, citizen and legislator, I oppose this bill and any future attempt to undermine one-man, one-woman marriage in this state for several reasons ...”

Those reasons include “judicial chaos” and “the welfare of future generations, right of conscience and religious freedom in society.” And, Stephens concluded, we know where this is all headed, don’t we?

“Clearly,” she wrote, “the political goal is same-sex marriage.”

Well, Rep. Stephens, you’re right. And if you and your fellow Republican elected officials would honestly examine the discredited and disgraceful views that you cling to, you’d support that very goal.

In January 1964, I impetuously married the most beautiful girl in Tahiti, an island justly renowned for the beauty of its inhabitants. We were just kids, 18 and 23. We were joined in marriage by the Mayor of Papeete, after which there was a fabulous party at the Hotel Tahiti. It was outrageously romantic — and illegal in many American states, where laws prohibited marriage between whites and members of races deemed inferior by racist lawmakers. Those laws were overturned a few years later when the Supreme Court, in *Loving v. Virginia*, unanimously overturned Virginia’s statute.

The trial judge, sentencing **Richard** and **Mildred Loving** (the racially mixed couple who had violated the statute) to a year in prison, wrote:

“Almighty God created the races white, black, yellow, malay and red, and he placed them on separate continents. And but for the interference with his arrangement there would be no cause for such marriages. The fact that he separated the races shows that he did not intend for the races to mix.”

Such sentiments now seem as vicious and absurd as **Adolf Hitler**’s racial theories, as despicable as slavery itself.

Whatever Stephens and the House leadership claim, the truth is simple: They blocked the bill because conservative Republican activists viscerally despise gays. Support equality, and your career in elected office is over.

But you’re on the wrong side of history. Equality is coming. You know it and I know it. Remember the prophetic words of **Martin Luther King Jr.**: “No, no, we are not satisfied, and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.”

Think about it: Is remaining in petty political office worth living a lie?

— [hazlehurst@csindy.com](mailto:hazlehurst@csindy.com)

# StreetSmarts

## Here comes the onslaught

Between now and November, it's going to be pretty hard to avoid political ads. Even if you turn off the TV, the radio and the Internet, you'll see billboards, yard signs and probably get phone calls and snail mail.

**William Heil** from the *southwest side* is *retired*



**How much attention are you paying to politics right now?** A lot, because our country is in deep doo-doo. At one time, we were the greatest nation this world has ever seen. In the last four years, it's like we've become a Banana republic.

**Why do you think there are so many negative ads?** Negative campaigning is very effective, and there's a lot at stake. There was a time when people used to run for office because they were dedicated people. Now they run for office for the power.

**For you, what are the most important issues?** All of them; there are tremendous issues today. Not just domestic affairs, but the way the rest of the world views us.

**Marge Hopley** from the *east side* is a *physical therapist*



**Do you think political ads have gotten more negative over the years?** Yes. That was one of the reasons I liked Rick Santorum, because he wasn't being negative.

**Why do you think negative campaigns are so popular?** Well, I'm not sure. It would make more sense for the candidates to present their own ideas and goals, and explain how to get there.

**What's your image of a successful politician?** Someone who is personable and down-to-earth, and can feel what the people care about. Too many of them are out of touch with the real world.

**Are state and local politics important to you?** Yes, very much. They take the taxes we pay and decide where the money is going. But they're out of touch, too. They keep cutting programs that are important to people, like help for the disabled, keeping our parks up, and after-school programs for kids.

**Alec Rail** from the *central area* is a *casino dealer*



**How much attention do you pay to politics?** Very little. Most of what the politicians are saying is ridiculous.

**Do you think campaigns are getting more negative?** No, it seems like there have always been negative campaigns. The candidate I liked has no chance, but at least Ron Paul got to the point and talked about our Constitution and our liberties.

**How important are state and local politics to you?** Very important. Our state and local government should be working for us, and there should be a bigger separation between the federal government and the state government.

**Why do so many candidates resort to running negative ads?** It's psychological behavior. Like when teenagers talk bad about someone else ...

— Kendall Kullman

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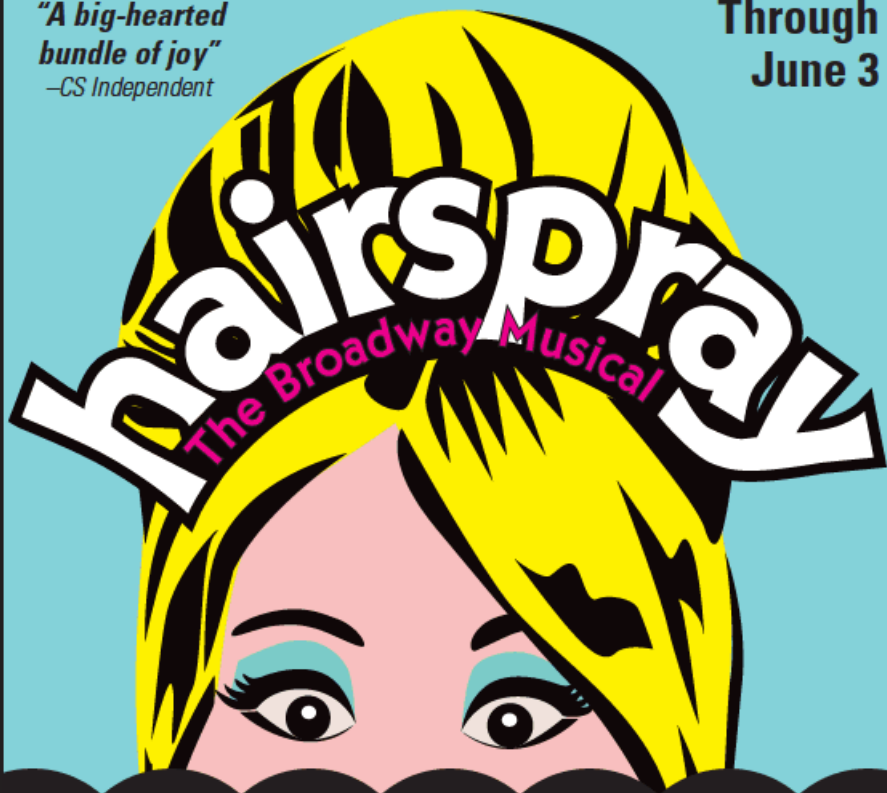
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# RegionalView

By Jeff Welsch

## On selling what's priceless

Of all the nutty ideas floating around the West of late — that Wyoming needs an aircraft carrier to prepare for the coming apocalypse, that Idaho residents should be allowed to lure wolves by using pets as bait, or that Yellowstone bison in Montana are “bio-terrorists” because they might cause brucellosis — none can match Utah on the incredulity meter.

Some in the Beehive State are abuzz about the current effort to seize control of all public lands within its borders except for national parks, wilderness areas, military bases and Indian reservations. But unlike the seasonal silliness in Wyoming, Idaho and Montana, this Utah land grab has traction. The state Legislature passed a bill asserting eminent domain over public lands and the governor signed it, pledging a lawsuit if Utah doesn't receive nearly 30 million acres by 2015.

The U.S. Forest Service and Bureau of Land Management are shrugging off Utah's chest-thumping as little more than election-year bluster. They view it as a revival of the failed Sagebrush Rebellion of the 1970s, and are confident that any takeover effort will be laughed out of court.

## Wait until we're met by miles of fences.

Yet the very idea should give us pause, and ranchers, outfitters, guides and other small-business owners whose livelihoods depend on economical access to our public lands should be on the alert because parallel conversations have taken place in other Western states. Some Arizona state legislators keep pushing to add 25 million acres of federal lands, and similar drumbeats echo across New Mexico and Colorado.

In Montana, Rep. Denny Rehberg, who apparently feels that 32,000 miles of roads on our Forest Service lands aren't nearly enough, supports releasing the nation's few remaining non-wilderness, roadless areas for development.

These politicians want our lands so their financial backers can mine, drill, pave and otherwise develop without having to deal with such pesky matters as clean air, clean water and other health safeguards. Special interests in Utah want to drill for oil and gas right next to national parks, and their counterparts in Arizona are itching for a uranium mine on the fringes of Grand Canyon National Park.

Not stopping at his own state's borders, Florida Rep. Cliff Stearns has floated the idea of selling some of our national parks to private interests. Just think of the possibilities: Utah's Arches National Park could be renamed Golden Arches National Park and leveled for a McDonald's theme park. In California, John Muir's favorite spot could be sold to Warner Bros. and renamed Yosemite Sam National Park. When in North Carolina, we could view the R.J. Reynolds Great Smoking Mountain National Park from the comfort of our cars on a new highway dubbed Tobacco Road.

Lest we forget, public lands provide us with clean water, clean air and essential wildlife habitat. Millions of Americans visit to hunt, fish, hike, camp, ride, run, ski, pedal, photograph, explore or simply find solitude. These lands provide hundreds of thousands of jobs and billions of dollars that benefit the economies of small rural communities.

Above all, public lands are the embodiment of American freedom — places where anyone can go regardless of race, creed, color or stock portfolio. Our 750 million acres of public lands, preserved more than a century ago by forefathers with wisdom and vision, set our nation apart.

If anyone thinks wilderness locks up land, wait until all of us in the West get met by miles of fences, gates, padlocks, corporate signage and corner posts spray-painted in bright orange. If you think government programs are Europeanizing this nation, wait until you have to pay a premium to hunt or fish on lands your grandparents once freely traversed.

Do the simple math: More people plus less public land equals less access and more crowds on the few equal-opportunity landscapes we have left. All of which leads to more rules, regulations and expense for the average American.

Most of us recognize the economic, ecological and spiritual value of our public lands. A whopping 93 percent of Colorado voters recently polled see them as essential to the state's overall health.

Sell our public lands? Seriously?

For anyone who thinks that nutty idea will sit well on Main Street America, I've got an aircraft carrier on Yellowstone Lake to sell you.

*Jeff Welsch is a contributor to Writers on the Range, a service of High Country News (hcn.org). He is communications director for the Greater Yellowstone Coalition in Bozeman, Mont.*



# LowDown

By Jim Hightower

## Attack of the neo-Swift Boaters

Look out — here they come!

The risible, rooty-toot-tooters of the far-right wing have raised their partisan flag of xenophobic, supercalifragilistic Americanism in this year's presidential election.

Calling themselves Veterans for a Strong America, they're attacking President Barack Obama with a pile of political rubbish, while also foaming at the mouth with rabid Islamophobia.

The group is trying to become the 2012 version of the infamous Swift Boat Veterans for Truth that savaged John Kerry's 2004 campaign with a barrage of untruths.

Its first shot is a flashy online ad that takes some Obama quotes out of context and scrambles them to make it seem as though he's claiming credit for personally gunning down Osama bin Laden.

Joel Arends, the founder and honcho of this outfit, brags that "yes, it's the Swift Boating of the president." True to form, no less of a propaganda-meister than Karl Rove, considered to be the father of the Swift Boat bunch, has tried to boost Arends' credibility by calling the video "powerful."

Nice try, but the whole effort really is pathetic, a patently partisan stunt ripped right out of the political playbook of Koch-funded front groups.

Indeed, Arends is a Republican official in South Dakota and a former astroturf operative with Americans for Prosperity, created and funded by David Koch.

When not being paid to trash Obama, Arends runs around wild-eyed warning that "Islamic Jihadists are infiltrating public schools" and they're trying to impose "creeping Sharia [law] here in America."

And who's financing his political assault on Obama? He doesn't want America's voters to know.

Noting that his group is organized as a "social welfare" charity, Arends says he can legally hide his donors' names and keep you and me from following the money. So much for truth-in-politics, huh?

**Jim Hightower is the best-selling author of *Swim Against the Current: Even a Dead Fish Can Go With the Flow*, on sale now from Wiley Publishing. For more information, visit [jimhightower.com](http://jimhightower.com).**



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# Between the Lines

By Ralph Routon

## New clerk: more to tell

By most measures, Mayor **Steve Bach** made an intriguing decision last week when he hired **Sarah Johnson** to become the next Colorado Springs city clerk, starting June 4.

However, Bach's office failed to tell City Council, or the public, every detail about his appointment to replace **Kathryn Young**, who retired last year.

Look at it one way, and you might applaud Bach for bringing in somebody with such strong election-related credentials. Johnson served eight years as executive director of the Kentucky State Elections Board, and another nine-plus years on that agency's staff before that.

Young's mishandling of election-related issues in 2011 created embarrassment for the city and hastened her departure last summer; it was obvious she wouldn't fit into Bach's regime. So why not bring in a replacement who has such an impressive background in elections, enough that she served as an officer in the National Association of State Election Directors?

Of course, you also might wonder why someone with that kind of background would want to be a city clerk in Colorado Springs.

But wait. What if you knew that Johnson was fired from her previous job

last December, in a 5-0 vote by the bipartisan Kentucky State Elections Board?

What if you knew that nobody shared that fact with City Council before its vote last week to confirm her appointment?

"This is the first I've heard of it,"

Council President **Scott Hente** says.

**Bernie Herpin**, one of two councilors who talked to Johnson by phone, recalls that her résumé described the departure as the result of change in political leaders.

It's true, Johnson's removal came after

Kentucky's voters last November elected a Democrat as secretary of state. Johnson, a Republican, had no apparent problem working with either party. But that 5-0 vote had to include at least two Republicans on the state board.

The firing apparently did not lead to any deep media coverage in Kentucky, defending her or not. Attempts to reach Johnson for comment were not successful, but just the fact that a bipartisan board voted unanimously to remove her should warrant some kind of explanation on this end.

"Of course, look at somebody like **Rick Myers**," Hente says, referring to the Colorado Springs police chief ousted by Bach last October but recently hired as interim chief in Sanford, Fla. "He was basically fired [though it was called a 'retirement'], but Sanford obviously knew that he was a great cop.

"This might be one of those things that you have to take with a grain of salt. But sure, it would've been nice to know more."

At the same time, you might question why Bach would hire a candidate whose experience has been so totally focused on elections. As the city's website says: "The City Clerk is the official record keeper and custodian of the following: corporate seal of the city, agendas, ordinances, minutes, resolutions, election records, contracts/agreements, business licenses, annexations. In addition, the City Clerk's Office records all ordinances, agreements and other legal matters; publishes all ordinances and notices as required by law; attests all resolutions, ordinances, agreements, contracts and other legal documents of the City; prepares the City Council agendas and minutes; prepares the Liquor and Beer Licensing Board agendas and minutes; and conducts municipal elections."

The clerk's office has handled almost all those functions without trouble — other than the 2011 city election, which had a laundry list of missteps. But is one election every two years enough to hire a \$115,000 clerk who would seem to have such a narrow specialty?

Then again, there's another not-so-minor task facing the clerk's office. Soon, Johnson's staff must re-draw the City Council district maps, turning the city from four to six districts for the April 2013 election. County Clerk **Wayne Williams** had offered his office's services to do that, and even to oversee the municipal election, which would save the city a lot of money.

Instead, we hear Bach wants to control redistricting, to hand-pick candidates who can win and give him a majority of support on Council. With his elections expert helping produce that new map, he should be set.

Maybe. But first, a little more transparency might be in order, starting with the whole story about Sarah Johnson.

— routon@csindy.com

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## Ramshackle blues

Neighbors of dilapidated houses in Colorado Springs face a long wait for demolition

By Pam Zubeck

**R**afters are exposed and windows busted on the burned-out hull at 405 S. Cedar St. It's been that way nearly seven years since struck by fire, and there's not much hope things will change soon.

Forbidden. Fifteen of those are labeled dilapidated, meaning they have had three or more code violations within the previous year, are a blight, and raise safety concerns.

Adopted in 2006, the dilapidated

When it comes down, Lewis will watch \$46,000 of his annual \$50,000 demolition budget disappear.

He plans to bill the owner, Mark Cunningham, who individually and with his mother, Lucille, owns \$1.8 million

worth of property in the city. But getting Council approval for collection can take long enough that an owner could sell a property before the lien gets filed, Lewis says. Cunningham couldn't be reached for comment.

Code enforcement could sidestep the "dangerous building" route by asking City Council to authorize legal action and gain control of the property through a receiver. But Lewis says judges have privately discouraged him.

"It's difficult to take someone's property or clean the property, because nobody will be told what to do," Lewis says. "It used to be if there was a hoarder, code

enforcement would go condemn the whole house. Now, the judges are like, 'No, if they want to be a hoarder, that's their business, leave them alone.' If it gets so bad the neighbors can smell it, then we can do something about it."

But tearing down a house? "It's not going to happen quickly, that's for sure," Lewis says.

### Bad, not worse

Beljovkin and Hill want Dunlap's house razed to make way for a community garden. They've filed several complaints since 2010. Complaints from others about weeds, inoperable vehicles and rubbish date to 2002, records show.

In mid-2005, fire damaged the house, and it hasn't been occupied since. Last year the city forester removed a tree

that teetered from the property over the street, but the city couldn't seek reimbursement from Dunlap because the urgency didn't allow time to send the required notices, Lewis says.

Dunlap, owner of more than \$600,000 worth of property locally, has paid no fines, because he's cleaned up the junk or secured the windows of the house, which bears an "unlawful to occupy" sign. It's made the dilapidated list twice, but isn't in bad enough shape to force action.

"The Dangerous Building Code is a tool that is available when a property is at risk of partially or completely collapsing and would endanger the life and limb of the public," Terry Brunette, a Regional Building special investigator, says in an e-mail. "This property is not in that condition."

Besides, Dunlap tells Regional Building he plans to fix it up.

"I'm going to be getting an estimate of what it's going to cost," he says. "I'm going to get it all cleaned out."

Asked what's taken so long, he gets defensive, saying the city has many dilapidated properties, that neighbors didn't have to move there, and that he spends his money helping people.

"I don't totally dispute that it's an eyesore," he says, before asking, "Would you rather help a homeless kid or fix up the house?"

Dunlap says he won't sell because he doesn't want to pay taxes on the income.

"We're just going to keep putting the pressure on him," Lewis says, adding, "\$2,000 [in fines] a year, I don't think he wants to pay that too long."

But a substantial change in the property could take years, which Beljovkin calls "a depressing reminder that you can't get anything done in the system."

Mayor Steve Bach's office didn't comment before deadline.

— zubeck@csindy.com



Madalyn Hanson



Pam Zubeck

Mark Cunningham's Crescent Lane home (right) is obviously well-maintained, but that can't be said for his burned-out, boarded-up property (left) at 1726 W. Colorado Ave.

"It's kind of embarrassing," says Iggy Beljovkin. He and girlfriend Renae Hill live down the street and are working to revive this Hillside neighborhood, where many of the 100-year-old homes sport fresh paint and manicured yards, unlike Norma and Sam Dunlap Jr.'s shabby corner property. "It's the first thing you see when you drive down the street," Beljovkin says.

But despite complaints that pre-date the fire to 2002, Dunlap has refused to fix up the house, tear it down, or sell it. The city seems powerless, caught in a tangle of procedures and laws that, like budgetary constraints, favor property owners.

### 'A disgrace'

The city has 77 buildings on its condemned list, meaning occupancy is

building ordinance carries quarterly fines of \$500, encouraging owners to repair their properties and help the city recoup its costs. Code enforcement chief Ken Lewis says officers have been to Dunlap's Cedar house 100 times over the years.

Once declared dilapidated, a building can be deemed "dangerous" by the Pikes Peak Regional Building Department. And at that point, it can be legally demolished. But that step is rare.

More than three years ago, a fire gutted a house at 1726 W. Colorado Ave. Since then, neighbor Ernie DiFiorre says he's repeatedly complained to the city that the house has been a magnet for homeless people and raccoons. Lewis' office has determined that the homeless problem demands the city demolish it this summer.

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## News

### Campaigning blind

In some local primaries, outdated deadlines have made it impossible to follow the money

By Chet Hardin

During election season, knowledgeable candidates routinely check the financial disclosures of their opponents, looking for compromising contributions.

Republican challenger Robert Blaha has chastised Rep. Doug Lamborn's past use of earmarks to "funnel" money to campaign supporters, while Lamborn has blasted back that Blaha's heavy investment in his own campaign means that he's trying to buy a congressional seat.

Blaha filed once, in March; the next filing in that race is due July 15.

Ashlee Springer, with the Blaha campaign, notes that due to the Federal Election Commission's filing deadlines, her candidate is in a similar position to the county challengers. "When you are running in a primary," she says, "it doesn't leave you too much time to do anything with [the information]."

Clark's challenger, Karen Magistrelli, says she hadn't even thought of checking into her opponent's November filing. But she does know that developer James Johnson of GE Johnson donated \$2,000 to Clark because, she says, it was first reported in the *Indy* back in January.

"That raises flags in my mind," she says, "that somebody who has repeatedly been contracted by the county is her biggest donor."

Among other jobs, GE Johnson was recently chosen for a \$500,000-plus renovation of the county's Citizens Service Center.

Hisey's challenger, Auddie Cox, also looked at his opponent's November filing, but says it didn't make much of a difference. And, he says, "We're just talking about a county commissioner race; it's not like we're talking about someone running for Senate or something."

Cost is the main factor for switching to the all-mail ballot, Vander Veen says, but also, the public has certainly shown a preference for the mail-in ballot. "In 2010, we had something like 25,000 people vote at the polling places; the majority of the voters for that election cast their ballot by mail."

She says that, roughly, 149,000 out of the 302,000 voters in the county have opted for the permanent mail-in ballot.

With mail elections looking like the wave of the future, it would make sense to revisit the deadlines. Vander Veen says "there has been some discussion about taking all of those filing calendars and marrying them all together, but that's going to take some change in legislation."



File photo

Karen Magistrelli saw early 'flags.'

In the two primaries for the El Paso County Board of Commissioners, there's not much to see.

Sallie Clark and Dennis Hisey, District 3 and 4 commissioners, respectively, are both facing challenges from other Republicans. But they haven't had to file campaign finance disclosures since November. Their next disclosures are due June 5 — when their opponents will file for the first time, and one day after ballots get mailed to voters.

The deadlines go back decades, says Alissa Vander Veen, chief deputy with El Paso County Clerk and Recorder's office. As she notes, they worked fine when elections were held at the polls on primary day, which this year is June 26.

"This is the first time El Paso County is conducting an all-mail ballot election," she says. "2010 was the first time that anybody was allowed to conduct an all-mail ballot election."

Candidates for the state Legislature have already filed four reports with the Secretary of State's office, and a number of candidates have made issues of opponents' contributors. For instance, in state Senate District 10, Owen Hill denounced donations from "lobbyists, special interests, and donors to liberal Democrat causes" received by his Republican primary opponent, Rep. Larry Liston.

In the race for Colorado's 5th District in the U.S. Congress,

— chet@csindy.com

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# News

## Not working

Colorado's already-burdened unemployment system experiences more setbacks

By J. Adrian Stanley

A storm is rolling in thick and gray, as twin brothers Robert and Richard Graham, 60, get in the last few brush strokes of the day at the Colorado College campus.

Richard simply filled out his paperwork and collected his checks; errors cut off Robert's benefits several times, and he found himself on the phone for hours, trying to set things right.

"I just think the whole state system needs to be looked at; it needs to be revamped," Robert says. "I think they need to take whoever's the director of the Department of Labor, and I think they need to take that person out and fire them. That's my personal opinion."

These days, others probably agree with him.

Colorado's unemployment insurance system has hit more bumps than usual in May. Federal cutbacks have booted some longtime recipients off the system unexpectedly. Other people have faced stricter requirements for job searches. Meanwhile, staff at the state's unemployment office remain grossly outnumbered by citizens who need help filing claims, Department of Labor spokesperson Bill Thoennes readily admits.

### 'Out-of-touch'

For Robert, this added up to a lot of time spent on the phone. He spent more than three hours trying to contact the office earlier this month, when his benefits were cut off due to a paperwork error. When he finally reached someone, he was transferred several times, eventually ending up back at the desk where he started. He still hasn't received his final unemployment check.

He's not the only one looking for ways to reach the unemployment office. Jeanne Cotter, spokesperson for Pikes Peak Workforce Center, says an unemployment representative stops by her offices twice a week to counsel those who have questions or concerns about their benefits. People have begun lining up at 7:30 a.m. for a chance to speak to the rep, with at least 50 seen each day.

Another local, Gina Douglas, has experienced a different kind of problem. She wrote a piece printed in the *Indy's* Letters section May 2, complaining that new requirements for the long-term unemployed, intended to ensure that beneficiaries are looking for jobs, only created more paperwork and bureaucracy.

"It just shows how out-of-touch the governing class is with constituents," Douglas wrote.

Others have suffered a worse fate. Due to federal cutbacks, they've been booted off the system entirely, with perhaps three weeks' warning.

### A battle for resources

It's the lawmakers in Washington, D.C., Thoennes notes, who decide how much funding Colorado's unemployment office gets, where that money goes, and what requirements must be met to get it. That, in turn, dictates how many staff are available to answer phones or visit local offices, and how long the jobless can get benefits.

Lately, the feds have drawn back funding from Colorado because the state's unemployment rate has fallen. In April, Nevada's rate was 11.7 percent. Rhode Island stood at 11.2 percent, and California, 10.9 percent. Colorado's rate, by comparison, stood at 7.9 percent, below the national 8.1 percent.

"It's kind of good news, bad news," Thoennes says.

In essence, it's just another up-and-down on the roller-coaster ride that unemployment benefits have endured since the recession began. Payments once lasted just 26 weeks. In July 2008, the federal government began ratcheting up that number, creating a system of "tiers" that states qualified for based on their unemployment rates.

At one point, Colorado's unemployed qualified for 99 weeks of benefits. But today, residents only qualify for 73 weeks. That number's expected to fall again in late summer or early fall.

The feds have also required more paperwork from the long-term jobless, as evidence of an active job search.

Perhaps because of the changes, call volumes to the unemployment office have increased recently. In 2010, the office answered 214,508 calls, a peak. In 2011, that number was just 161,322. But as of April 30, the office had answered 75,253 calls in 2012. If that trend keeps pace, the office will answer 222,759 calls this year.

Meanwhile, staffing is down. In 2009, the office had an average of 438.1 full-time staffers. As of March 2012, that average hovered at 387.

Thus, long waits on the phone have become the norm for those calling the state unemployment office.

"I know a lot of people would say, 'Why don't you hire more claims agents?'" Thoennes says. "But we're restricted by how much [federal] funding we receive."

Of course, there's still plenty of money flowing to the state's unemployed. In 2011, Colorado's jobless received nearly \$1.8 billion in benefits.

— stanley@csindy.com



The brothers Graham had different experiences.

Recently hired, the two are enthused to be working. The recession and housing bubble weren't kind to painters, and both brothers experienced spells of unemployment.

Robert had a worse time than his brother — not because his ego or checkbook were more sensitive, but because he's had poor luck with the state's unemployment system. While

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# News

## Mobile home

A food-cart collective sets its sights on the heart of downtown

By Bryce Crawford

Addressing a void Colorado Springs has felt since the nationwide explosion of mobile food, local vendors are planning to get together and dish from a downtown parking lot.

Curbside Cuisine hopes to open Friday, June 8, just north of the 7-Eleven at Tejon Street and Pikes Peak Avenue. Roughly 10 carts and trucks are expected on a semi-permanent basis, with initial participants likely including the Springs Cupcake Truck, Jammin Cabana, Nourish Organic Juices, Bundt Appétit, Bite Me Gourmet Sausage, El Padrino Mexicano, the Downtown Burrito Co., Chicago Pizza, Colorado Coffee Merchants, Island Style BBQ and the Crepe Crusaders.

Each would pay \$300 in monthly rent to a limited-liability company administered by Sandra Vanderstoep of Garden of the Gods Gourmet. But she insists this is not her baby.

"We really expect and anticipate that these vendors are literally going to own this," she says, adding: "There is just lots happening down there, and

lots of people only see the empty storefronts, and what we're trying to do is to fill some of those holes."

A number of hurdles remain before opening day. Vanderstoep says business owners have to lock down the right licensing and county inspection. They have to agree to pay the rent, even though some have been able to set up for free elsewhere. They also must work out logistics for removing their waste and water, since it's generally expected they'll keep their trucks there almost all the time.

Finally, they have to get signatures from the lot's owner, Nor'wood Development Group, and wait out a public-comment opportunity prior to potential approval by local authorities.

That's where it might get messy.

Slate.com's Matthew Yglesias wrote it well in February: "There are only so many meals in the day, so proprietors of fixed-location food service establishments worry that every lobster roll that's handed over from a truck is \$18 lost from their own kitchen."

Elsewhere, this has led to restaurants lobbying government officials to restrict

trucks and carts. Vanderstoep says in the Springs, she does expect "resistance from some unnamed quarters."

Another concern is taxes. For example, downtown businesses pay into its Business Improvement District; to date, mobile food vendors have not. Greg Howard, owner of McCabe's Tavern and board member of the Colorado Restaurant Association, says that should change. He'd also like to see the pod offer "more interesting food" than what's currently planned. At that point, he says, Curbside Cuisine could add to the downtown environment.

Up in Denver, the Civic Center EATS Outdoor Café, a grouping of food trucks meeting on Tuesdays and Thursdays, is about to begin its sixth year at the Civic Center Conservancy. Brittany Morris Saunders of the

Downtown Denver Partnership says that while the restaurant community is prone to giving "push-back" when it perceives a threat, she's unaware of ongoing problems with EATS. *Denver Post* features and entertainment editor Tucker Shaw adds via e-mail that, if anything, most conflicts are among the trucks themselves, since the DDP "approved more carts and longer hours, which is pissing off some of the guys who've been around longer."

When it comes down to it, though, says Conservancy executive director Lindy Eichenbaum Lent, all sellers are united on a very basic level.

"The common 'enemy' is not other food purveyors," she says, "but people eating lunch at their desks."

— bryce@csindy.com



A rough mock-up of the planned plaza on North Tejon.

# FLEXIBILITY

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# Noted

News briefs from the Front Range

## State joins in appeal

Colorado Springs Utilities isn't alone in thinking Pueblo County District Judge Victor Reyes made a mistake.

The Colorado Water Quality Control Commission has voted unanimously to stand with Utilities in opposing Reyes' decision to overturn the state's 401 water quality certification for the Southern Delivery System. Reyes had ruled the state commission didn't adequately account for Fountain Creek pollution caused by the SDS pipeline, which will increase Colorado Springs' water supply by a third by 2016 by delivering water from Lake Pueblo. After certification in 2010, the Rocky Mountain Environmental Labor Coalition and Pueblo County District Attorney Bill Thiebaut sought judicial review, resulting in Reyes' ruling.

State Commissioner John Klomp, a former Pueblo County commissioner, made the motion to appeal the ruling, noting that sufficient controls are in place and that Colorado Springs complies with the rules, the *Pueblo Chieftain* reports. Utilities spokesperson Janet Rummel says SDS construction continues. — **PZ**

## City hiring six lawyers

City Attorney Chris Melcher's office plans to hire six new attorneys. In an e-mail to the *Indy*, Melcher cites two longtime vacancies in its Utilities division and two in the litigation division. Two other Utilities attorneys are leaving, the e-mail adds, to take non-legal positions at Utilities "that allow for rewarding professional development."

Utilities CEO Jerry Forte and his top executives approved filling the four Utilities attorney vacancies, the e-mail says. Utilities will pay the salaries. Mayor Steve Bach also agreed to fill the two jobs in litigation. Since Melcher's 2012 budget included funding for those attorneys, no change will be made.

Melcher also recently eliminated one prosecutor position, using the saved funding to pay for a litigation specialist. — **JAS**

## Region wants road money

Mayor Steve Bach and other area leaders are crying "no fair" after reviewing state funding for transportation. Based on population, the leaders say the state has underfunded the Pikes Peak region for six years, totaling a loss of \$135 million — more than enough to rebuild the Fillmore and Cimarron interchanges with Interstate 25.

The state claims the shortage is due to an overall funding cut and a change of focus to basic maintenance. The city drew attention to the squabble last week, after releasing a letter and e-mail exchange between the Pikes Peak Region Mayors Caucus and Don Hunt, executive director of the Colorado Department of Transportation. — **JAS**

## Ultra won't share

A shareholder proposal requiring Ultra Petroleum to report on the risks of hydraulic fracturing, or fracking, on the

company lost ground during a shareholder meeting this month. Only 35 percent of shareholders supported the resolution, less than the 42 percent who voted for it last year ("Close UP," cover story, Jan. 26).

In 2010, 21 percent of shareholders backed the resolution from As You Sow, a San Francisco-based nonprofit that promotes shareholder advocacy. Opposing the resolution, Ultra's directors said in a Securities and Exchange Commission filing that Ultra already takes such risks into account and "is committed to conducting its business in a manner designed to comply with all applicable environmental laws and regulations." Such a report would be "a wasteful use of money," the board said.

Ultra owns 18,000 acres in Colorado Springs, where it wants to drill. It already has started wells in El Paso County. — **PZ**

## Carson comments sought

The Army's Environmental Assessment says a combat aviation brigade at Fort Carson "would not result in any significant impact on the natural and human environment." Now it's up to the garrison commander to sign off on the attached Draft Finding of No Significant Impact (FONSI), or order an Environmental Impact Statement (EIS).

The assessment, announced via legal notice on p. 72 of the *Indy's* May 16 issue, is available for review online and at libraries throughout the region. The brigade promises to bring 2,700 soldiers and 113 helicopters to the Mountain Post, starting late this year.

"No decision has yet been made on whether this will result in a finding of no significant impact (FONSI) or the decision to file a notice of intent for an EIS," Carson spokeswoman Dee McNutt says via e-mail. "The Garrison Commander will make that decision probably at the end of June, beginning of July."

Three counties' commissioners and La Junta's City Council have called for a more in-depth EIS. A 30-day public comment period ends June 14. To comment, write to U.S. Army Environmental Command, Public Comments (IMPA-AE/Kropp), 2450 Connell Road (Building 2264), Fort Sam Houston, Texas 78234-7664, or e-mail US-ARMY.JBSA.AEC.MBX@mail.mil. — **PZ**

## U.S. 24 assessment out

In the future, U.S. Highway 24 could receive a major revamping, but environmental impact must be considered. The state has released an Environmental Assessment of the proposed project, and the public has until July 11 to comment on the findings.

The document can be viewed online at [coloradodot.info/projects/us24west](http://coloradodot.info/projects/us24west).

A public hearing will take place June 11, from 4:30 to 7:30 p.m., at the Community Partnership for Child Development office at 2330 Robinson St., in Colorado Springs. The meeting will include a presentation on the proposed alternative. — **JAS**

*Compiled by J. Adrian Stanley and Pam Zubeck. For more briefs, go to [csindy.com](http://csindy.com).*

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# Western Skies

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# LIAR LIAR

In the heated primary for House District 19, we see just how far the truth can stretch

By Chet Hardin

Former New York Gov. Mario Cuomo once likened campaigning to poetry. How right he was. A campaign doesn't get mired down in the rigor of facts. It aims at a more ineffable ambition, expressing an ideological foundation that comforts voters while casting for the heights to which they can soar with the right representation ... all while painting the opposition in the most negative light possible.

This is the trick of shrewd campaigning: Push the truth as far as possible without flat-out lying.

You can take a bill, for example, that establishes a failed guest-worker program and say that it's a back door to amnesty for illegal immigrants because, well, how do you prove it's not? Or you can claim that a ridiculously unpopular health care exchange will provide abortions on the taxpayer dime and, with enough gymnastics, create the impression that this is true.

And it doesn't matter, not on the campaign trail. If you're a Republican candidate forced to defend either charge, a certain amount of damage has already been done.

Below, we examine the claims of Rep. Marsha Looper (pictured right) and House Majority Leader Amy Stephens in House District 19, which spreads over eastern El Paso County. Drawn into this primary via recent redistricting, they're among the most-watched competitors in the state and, along with their supporters, have succeeded in providing quite a show.

Without a Democrat awaiting the winner, the GOP candidates in HD 19 — both seasoned veterans of the Legislature — are barreling toward the outskirts of the Republican Party, pin-pointing where they believe their competitor has fallen short of a pristine conservatism.

At play are some of the usual tropes: government prying and overreach, illegal immigration, abortion and gay rights. But what's struck Joshua Dunn, associate professor of political science at the University of Colorado at Colorado Springs, is the role of national politics.

"It's not as though El Paso County is a bellwether for the country," Dunn notes. "But the fact that Barack Obama is the issue in this local race is telling. 'Cause, normally, the stuff that state legislative races are decided on is not national politics."

The focal point is Senate Bill 200, Stephens' 2011 legislation to create a health care exchange in Colorado, seen by many conservatives as capitulation to a health care overhaul headed by the president.

"A vote for Amy Stephens is a vote for Obama," he says. "That's not really good for a Republican. Even if it's not the truth, or if it's just close enough to true that voters buy it, that's all that matters."

Jeff Hays, from the Stephens campaign, complains that the Looper folks "try to distract and confuse the unknowing electorate, hope the lie will stick, and hope we will spend time, money and energy refuting charges instead of putting out a positive campaign message."

Lana Fore-Warkocz, with Looper's campaign, shoots back: "Our campaign runs strictly on facts — unlike Marsha's opponent. We want to inform the constituents of HD 19 with the truth."

What follows is a look at some of the larger claims from both campaigns and supporters. We've also included two organizations that have targeted Looper: the Colorado Liberty Alliance, a nonprofit; and the Truth Squad, a 527 political group whose contribution to the cacophony is a website called looperscooper.com.

While staff for both campaigns have spoken with us, to her credit Looper has also been extremely accommodating. The former systems engineer, realty professional and rancher has answered numerous requests to back up her claims, provide documentation, and so on.

This stands in stark contrast to Stephens, a business owner and former Focus on the Family public

.....  
**Did SB 200 really  
pave the way for  
taxpayer-funded  
abortions?**  
.....



File photo



File photo

# CONGRESSIONAL CLATTER

In the Republican race for our U.S. House seat, neither Robert Blaha nor Doug Lamborn is taking the Fifth

While other local races haven't sunk to the level of the Looper-Stephens fight, they are notable in their own right.

Take, for example, the competition for U.S. Congress in the 5th Congressional District. Robert Blaha (pictured right, top) has taken the offensive against his Republican primary opponent, U.S. Rep. Doug Lamborn, even setting up therealdouglamborn.com to catalog these claims.

As far as accuracy is concerned, Blaha's claims have held up well. Lamborn's, not so much.

As Blaha loves to point out, not a single piece of legislation sponsored by Lamborn has made its way under a president's pen. And, as the *Gazette* chronicled in 2011, Lamborn did rely on the use of earmarks prior to the process being banned. And yes, some of that money has been awarded to Lamborn's campaign contributors.

Blaha's also trying to make political hay out of Lamborn's well-documented travels, including stays at five-star hotels and dining on expensive meals, all paid for by private organizations.

Lamborn, on the other hand, recently attacked Blaha's business record, with a television ad that the *Denver Post* concluded "leans deceptive."

At issue was Blaha's bank, Integrity Bank and Trust, which Lamborn claimed was fined by the Federal Deposit Insurance Corporation and rated one of the worst in the region. While the *Post* found that it was true that an employee at the bank was fined, the insinuation that the FDIC generated the "poor" rating was false. That rating came from a private firm, bankrate.com.

Lamborn's ad, which you can see online at his attack site, theblaharecord.com, also claims that eight of Blaha's companies were in delinquency, and that he failed 26 times to file annual business reports.

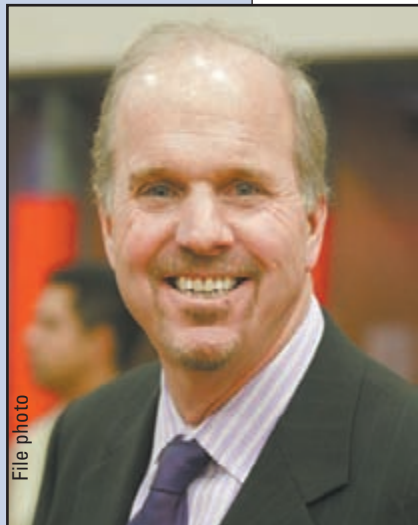
This, the *Post* found, is untrue.

Only one company owned by Blaha was found to be in delinquency — and it was dissolved this year. And Blaha was late in filing business reports 22 times, but as the Secretary of State's Office explained, once you file, you're in the clear.

Still, Lamborn has continued to throw punches. Late last week, he claimed that Blaha doesn't have a plan to fix the economy; Blaha responded by pointing to a series of videos online that feature him talking job-creation at the local GOP headquarters. Over the weekend, the Lamborn campaign again attacked Blaha's business history, with another TV ad as well as mailers.

For an examination of these new claims, visit our blog at csindy.com.

— Chet Hardin



File photo

File photo

But citing Tancredo is curious, as he has endorsed Looper in this race.

Looperscooper.com ups the ante by claiming that Looper's bill mandated "a recruiting office in Mexico," paid for by Colorado taxpayers who would also fund the "importing" of the guest workers at a cost of hundreds of thousands of dollars. Neither claim, according to the Colorado Department of Labor and Employment, is true.

The language in HB 1325 noted that Colorado's multibillion-dollar agriculture industry relies on "an estimated nine thousand seasonal workers annually, and the agriculture industry faces critical shortages of seasonal workers."

So the state attempted "to provide for a timely, efficient, and effective process for workers participating in the Colorado nonimmigrant agricultural seasonal worker pilot program and the H-2A visa certification process."

Numerous safeguards in the bill aim to ensure that the seasonal workers are vetted, and monitored. Companies in the program are responsible for adequate lodging and pay, and would be held liable, to the tune of up to \$200 a day per violation, for failing to alert the CDLE if a worker goes missing. The bill also states that no seasonal worker can be given a job for which an American citizen is qualified and willing.

Notably, according to the CDLE, not a single worker has arrived via the program.

## BIG MEDICINE IS WATCHING

A mailer from the Looper campaign claims that Stephens supported a bill establishing "the 'All-Payer Claims Database' giving a private company legal authority to pry into your private medical records without your knowledge, much less your consent!"

While it's true that Stephens supported the 2010 bipartisan bill establishing the All Payer Claims Database, to insinuate that a company will obtain identifying medical records from it is misleading.

The database established by House Bill 1330 will act as a publicly accessible repository of data collected from medical claims gathered from across the state. The data itself will be collated by a private vendor, Treo Solutions, with project implementation and oversight supplied by the public-private Center for Improving Value in Health Care. Funding for the initial three years is coming from the Colorado Health Foundation and the Colorado Trust, both private foundations.

The long-term goal is to use the data to answer questions like: "Which procedures cost the most? Which hospitals have the lowest prices? What are the variations in cost for common procedures?" In the short term, only treatment costs will be addressed.

HB 1330 did not authorize the state to release personal identifying information to anyone, says Cari Frank of CIVHC. Like any state program, CIVHC must operate under the federal HIPAA Privacy Rule, which articulates the appropriate release of private medical information.

Further, there are a number of protections to ensure anonymity. When insurance carriers submit the claims to Treo, the data is encrypted and sent over dedicated, secure connections, Frank says. Once that data reaches Treo, an automated process immediately strips out all personal identifiers.

Eleven providers, such as Cigna and Humana, plus Medicaid, are involved in the initial round of data collection, says Frank. The data will be free to the public, and rolled out this fall.

## AMYCARE AND ABORTIONS

Looper has made Senate Bill 200 a centerpiece of her campaign, and it's no secret why: No one bill has so ignited and frustrated conservative activists. At the recent state assembly of Republican delegates, a resolution calling for its repeal passed 2,667 to 452. Conservatives have even dubbed it "AmyCare" — a disparaging homage to "ObamaCare."

SB 200 established a Colorado health care exchange in response to the Patient Protection and Affordable Care Act. Stephens argues, rightly, that the exchange is essentially a marketplace for health insurance providers to connect with customers — a Travelocity of health care coverage. She also points out, rightly, that it "takes no money from the general fund and levies no taxes," and that "it does NOT mandate coverage."

Stephens argues that SB 200 was a preemptive measure to guard against federal meddling in Colorado's health care, since the Affordable Care Act calls for states to either establish a health care exchange by 2013, or have the federal government step in and do it for them.

All that said, here's the most controversial claim that Looper and her campaign have made about the exchange: It paved the way for taxpayer-funded abortions.

Nothing in the text of SB 200 authorizes state or federal dollars to fund abortions; to do so would cross the Colorado constitution, which forbids the use of public money to pay for abortions. However, critics such as Looper argue that government-funded abortions are indeed an end goal of ACA. And these state exchanges are accomplices, witting or otherwise.

This theory's also widely circulated among conservative media. As Ashley Horne of Focus on the Family Action wrote in 2010, when a "person enrolls in a state-based private health insurance exchange that offers abortion coverage, the federal government will send tax dollars to

policy manager, who has ignored multiple requests for information and comment.

## BACK-DOOR AMNESTY

Let's start with a claim made by the nonprofit Colorado Liberty Alliance.

Patrick Davis, a prominent local political consultant, is responsible for CLA. While not affiliated with the Stephens campaign, CLA's certainly seen as carrying its water.

In February, the alliance launched an ad campaign focusing on a piece of legislation Looper sponsored in 2008. House Bill 1325, which won bipartisan support and was signed by then-Gov. Bill Ritter, established a seasonal guest-worker program for non-citizens in Colorado; the ad campaign paints it as an effort to open a back door to amnesty for illegal immigrants.

This claim is laid out at CLA's loopersforamnesty.com.

Neither the site nor the ad offers substantial proof that this seasonal worker program has led to amnesty efforts; nor does it offer critical analysis of the impact of the legislation. It does, however, feature a quote from former U.S. Rep. Tom Tancredo, the Colorado Republican famous for his militant stance on immigration:

"Guest worker programs is [sic] an insult to every American: that they are only coming for jobs no American will take. Right? Well, really what they are saying is — they are coming for jobs that no American will take for the price I can get an illegal alien to perform the job for. That's the real issue. So, no more guest worker. We don't need it. We certainly don't need amnesty."

that insurance provider to help offset the cost of the insurance coverage — coverage that includes abortion. If you enroll in a taxpayer-subsidized health plan that covers abortion, the law requires you to make a separate payment of no less than \$1 per month (an ‘abortion premium’) to the insurance company for abortion services.”

The argument appears to reduce to this: Since the government subsidizes these plans, it also subsidizes the abortions.

Yet there are a number of barriers that will prevent this from happening, as detailed by PolitiFact, a project of the Tampa, Fla.-based *Tampa Bay Times*.

No one will be forced to sign up for an insurance policy that covers abortions, as ACA mandates that states offer at least one health care plan that does not.

For policies that do offer abortions, providers will have to collect two payments. One will cover the broad scope of the policy, and may accept federal subsidies. The second will go to an account dedicated to covering abortion costs, and will not contain any federal dollars. This condition, set by Sen. Ben Nelson of Nebraska, in fact angered pro-choice organizations.

Nelson also ensured that any state can opt to ban health insurance policies that provide for abortions from participating in its exchange. More than a dozen states have chosen to do so.

And finally, the Hyde Amendment, a federal “rider” that’s been intact since 1976, bans federal dollars, such as Medicaid, from funding abortions except in cases of incest, rape or possible loss of the mother’s life.

## ‘MARSHA’S MANDATE’

There’s a lot of smoke with this one.

In an apparent attempt to deaden the “AmyCare” controversy, the Stephens campaign has focused on a bill Looper supported in 2008. Though Senate Bill 217 passed through the Legislature with bipartisan approval before being signed by Ritter, Stephens calls it “the most oppressive healthcare mandate in Colorado history.”

On her website, Stephens claims the bill “Calls for Individual Mandate in Colorado forcing people to buy health insurance; Increased Spending by subsidizing health

insurance up to 300% of the poverty level, which means a family of four making \$67,050 would have other taxpayers subsidizing their health coverage; Creating a New Tax to force people to comply and help pay for it.”

You can find similar claims at looperscooper.com.

While the bill’s language does contain discussion of poverty, subsidies and an individual mandate, all it actually did was establish a commission to explore “the current problems related to the delivery of affordable health care to residents of the state, and ... to start the process toward developing a balanced partnership between private and public sectors in Colorado to begin to provide affordable health insurance to those who are uninsured.”

That commission was charged with gathering information from providers, insurers and other sources within health care. The respondents were informed that they were exploring a possible state response to the uninsured, known as a value benefit plan. At a minimum, according to the bill’s language, a VBP would “allow for the payment of all or a portion of the covered person’s premium from a state-paid premium subsidy.”

The respondents were also to assume “that the state may impose a requirement that all Coloradans obtain creditable coverage,” and that “the state will create a dedicated source of revenue, if necessary, to fund the premium subsidy program.”

The commission collected the information, prepared a study and that was that. Nothing came of it.

## CIVIL UNIONS FLIP-FLOP

Stephens rode the mystery of whether or not Looper would support a civil unions bill as long as she could.

On her site, Stephens highlights Looper’s history on the issue: “[O]ur opponent currently claims that she strongly stands against civil unions. ... However, we have

three separate sources that have reported her as supporting civil unions in the past.”

Last year, in summarizing where Republicans from El Paso County stood on the issue of civil unions, the *Gazette’s* John Schroyer wrote that Looper was supportive, “as long as the definition of marriage remains between a man and a woman.”

Looper never corrected Schroyer, nor stated in print that he mischaracterized her position.

Just this year, the *Denver Post* quoted the sponsor of Senate Bill 2, Democratic Rep. Mark Ferrandino of Denver, as saying, “Rep. Looper and I had several conversations about it. ... She said she was open to it.”

However, Looper had never voted for or against civil unions until this year’s legislative session. In its waning days, she finally laid the mystery to rest by sending out a press release

calling civil unions a threat to society. And when SB 2 came before her in committee, she voted to kill the bill.

## CAPPED. BUT NOT TRADED

“The Colorado General Assembly is moving forward with a homegrown version of Carbon Cap and Trade,” writes Looper. “HB1365 in it’s [sic] current form will cost jobs at coal based utility companies, coal mining jobs, railroad workers jobs and increase energy costs for families throughout the state.”

In 2010, with bipartisan support, the state Legislature passed House Bill 1365, the Clean Air-Clean Jobs Act. Essentially, the law placed strict new emissions controls on some coal-fired power plants, and mandated that others shut down or convert to natural gas. Ritter signed it into law.

On Gov. John Hickenlooper’s first day, the Governor’s Energy Office hailed the law in a white paper as a “unique and historic opportunity to begin the transition from reliance on aging, high-emitting

coal-fired power plants to a cleaner, more sustainable electric system.”

Critics, such as Amy Oliver Cooke with the Independence Institute, complained it was rushed through the Legislature, a product of collusion between energy interests, Ritter and the Public Utilities Commission. They argue the rationale for HB 1365 — that if the state didn’t deal with the pollution coming out of its coal plants, then the Environmental Protection Agency would — was invented out of whole cloth.

From an article co-written by Cooke: “In all states, the executive branch of government is responsible for implementing the federal Clean Air Act, so it stands to reason that the legislature would rely on the Ritter administration for information ... Quite simply, the Ritter administration grossly exaggerated the EPA regulatory threat.”

However, this is one of the main arguments Stephens makes to this day for supporting HB 1365. On her website, she writes, “If the Colorado [sic] had not acted, their power plants would now be under the control of the Obama EPA. Or our power plants would have been shut down making us dependent on outside energy sources and losing [sic] valueable [sic] jobs in Colorado.”

The Looper campaign argues that, in fact, it’s HB 1365 itself that has cost jobs. Her website hosts a video produced by the pro-oil and -coal outfit, American Energy Alliance, as well as Americans for Prosperity, that chronicles the struggles of the small northwest Colorado town of Craig, whose economy revolves around the coal industry. The message: Onerous state and federal regulations are crushing it.

There’s a lot to HB 1365 that conservatives can battle over: the impacts on the coal industry, the alleged collusion, the government’s use of its laws to pick winners, the effects on rate-payers. There’s even a lawsuit in Denver District Court in which the Associated Governments of Northwest Colorado allege the bill will devastate their coal-dependent economies.

What we cannot find evidence of is it being a cap-and-trade policy, as Looper refers to it. For it to be a cap-and-trade policy, there has to be something traded.

— chet@csindy.com

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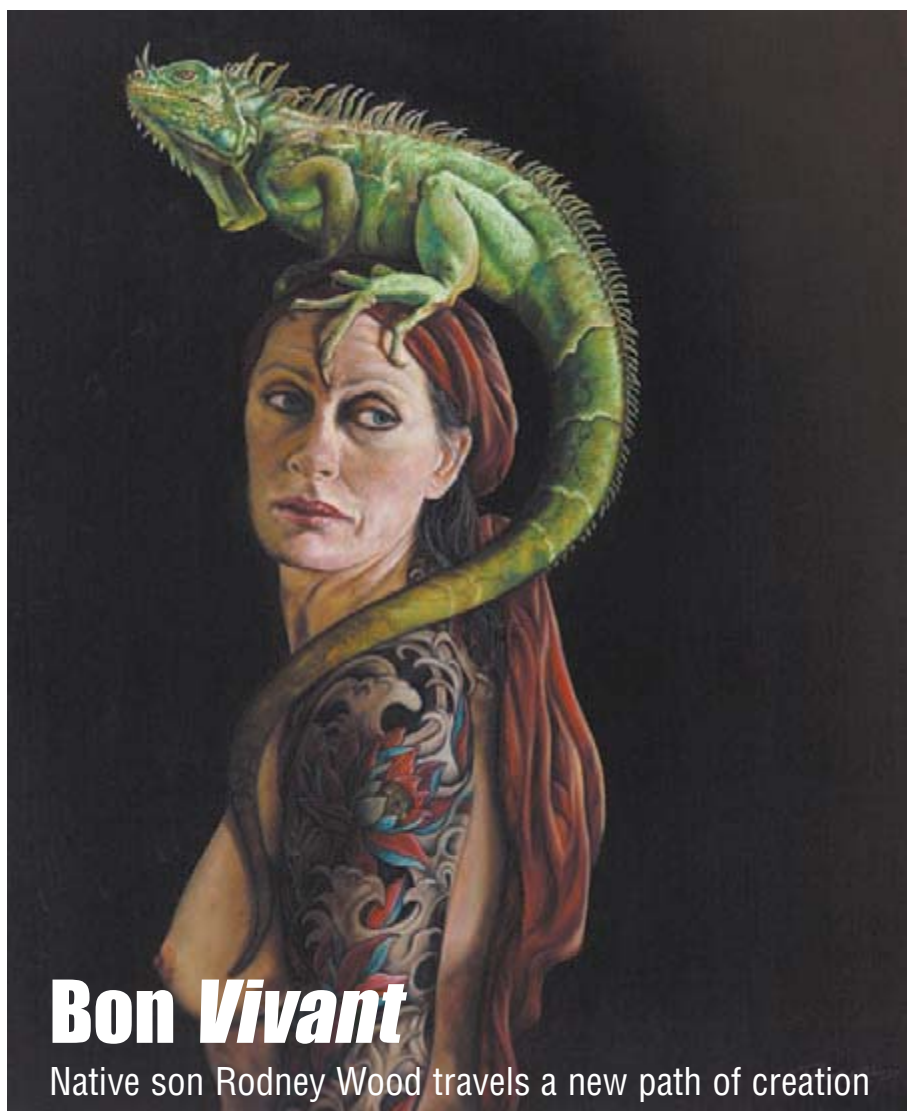
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## Bon Vivant

Native son Rodney Wood travels a new path of creation

When last we heard from Rodney Wood — via 2010's *Symbiosis* show at Rubbish and Modbo galleries — he was living in Ruidoso, N.M. That, after a few years in Santa Fe, where he moved after a long stretch as an artistic leader in Colorado Springs. Wood believes he's moved 48 times in his adult life.

He's only 61.

And yet if you're looking for the inspiration behind *Galerie Vivant*, which will unfold in Colorado Springs this weekend, much of it came from dropping into a whole set of places Wood had never seen before.

For 115 days in 2010, Wood and his longtime partner, Susan Palmer, set out to find unknown artists. They were looking for people who worked away at their pieces with no thought of money or sales, people simply compelled to create.

The pair also sought out-of-the-way museums, and stopped at any quirky place en route. For instance, a ventriloquist museum in Kentucky.

"A lot of the new pieces were inspired by that trip — stuff we saw, people we met," Wood says.

It was in one of these museums where Wood learned of a concept called *tableau vivant*, an event held in the 1800s that went beyond just discussing art. It struck a chord: After attending an art opening in which an opera singer was performing to accompany each work, he had wanted a new way of unveiling his shows.

Inspired, he developed *Galerie Vivant*. The performances at Millibo Art Theater will include music, belly dancing and other art forms revealing the paintings' roots.

One of those performing will be Lauren Andrus, pianist and co-owner of the Modbo and S.P.Q.R., where Wood's art will hang starting June 8. She's excited about this unique opportunity to collaborate with other arts organizations and for Wood's fans to experience his art this way. She knows it's popular because as of last week, half the tickets had already sold.

"People always ask Rodney what his inspiration is," she says, "and this is his very inventive answer to that question."

His paintings will reflect a change from the pieces in *Symbiosis*, which featured sometimes-dark works that he considered efforts in "symbolic realism." And they're certainly a far cry from the sculptures and photography he displayed — when not serving as mentor, gallery owner or Business of Art Center director — in the local arts community before leaving the Springs in 2006.

As for the place he lays his head now? Actually, Wood says he's found the perfect spot, in Trinidad. The city offers a diverse population and a sense of community, and his Main Street building includes everything he needs: a living space, a painting studio, a gallery. Though he's been there less than a year, Wood says he feels at home.

— Sonja Bjelland

### CAPSULE

**Galerie Vivant**

Friday, June 1, 8 p.m., and  
Saturday, June 2, 4 p.m.

Millibo Art Theater,  
1367 Pecan Street

Tickets: \$9, [themat.org](http://themat.org).

### CAPSULE

**Rodney Wood solo exhibition**

June 8-29, opening June 8,  
5:30 p.m. to midnight

The Modbo and S.P.Q.R.,  
17C and 17B E. Bijou St.

For more, visit  
[themodbo.wordpress.com](http://themodbo.wordpress.com).



## 30 Wednesday music

While uilleann pipes have been an integral part of Celtic punk band Black 47's music since the late '80s, the instrument's bigger and wheezier-sounding Scottish cousin is rarely deployed in rock, apart from the occasional Dropkick Murphys song. So Vancouver's **Real McKenzies** score some points for originality there, and additional credit for the rough-hewn energy you've come to expect from bands on the Fat Wreck Chords label. If your tastes run anywhere from the Pogues to NOFX, visit the **Black Sheep** (2106 E. Platte Ave., [blacksheeprocks.com](http://blacksheeprocks.com)) tonight for \$12/advance, \$15/door. Showtime is 7:30 for the all-ages show, with Civet and 99 Bottles doing opening honors. — BF

## 31 Thursday stage

"What are breasts?" Theo Maske asks his wife Louise in *The Underpants*.

"Harmless, utilitarian, lumps of flesh. But you squeeze them into a sweater and mountains move." The

German bureaucrat's angst about his pretty wife's body stems from the simple fact that she somehow managed to lose her panties in public, in the middle of a parade attended by the king. How it all spins out is something known

only to comedian Steve Martin, who adapted the original 1910 comedy; **Springs Ensemble Theatre** (1903 E. Cache la Poudre St., [springsensembletheatre.org](http://springsensembletheatre.org)), which is performing it at 7:30 tonight; and you, who is obviously attending. The show runs through June 17, with tickets \$15. — BC



## 1 Friday

### opera

"I've always thought of ending my stage career portraying this marvelous Sondheim character, being wheeled around in a wheelchair doling out as much advice on love and life as possible!" That's Martile Rowland, founder and artistic director of Opera Theatre of the Rockies, quoted in a press release for her final stage appearance — in the role of Madame Armfeldt in *A Little Night Music*. The second production in OTR's "Season of Love and Liaisons" starts with a show at 7:30 tonight, and continues tomorrow and Sunday at Colorado College's **Armstrong Hall** (14 E. Cache la Poudre St., ticketswest.com). Tickets are \$25 and \$35. — **EA**



## 2 Saturday

### food

Lovers of beer and spirits will have to wait until early August, when the Craft Lager Festival graces Manitou Springs with its boozy goodness. But vino aficionados need not wait past the hours of 11 a.m. to 6 p.m. today for the **Manitou Springs Colorado Wine Festival** at **Memorial Park** (502 Manitou Ave., manitousprings.org). Sampling from 25 featured Colorado wineries — from Denver's Balistreri and Bonacquisti to Laporte's Ten Bears and Grand Junction's Two Rivers — costs \$30, which includes a souvenir glass. Pre-tasting, head to coloradowine.com to read up on our two American Viticultural Areas and their grape-friendly microclimates; then you'll have something smart to quip between sips. — **MS**

## 3 Sunday

### music

You've got a chance to get your gospel on at 9 this morning, with the **23rd**

**annual Bluegrass at the Fair** at the **Colorado State Fairgrounds** (1001 Beulah Ave., Pueblo, coloradostatefair.com). It's a Sunday-morning tradition for the fest, which starts Friday evening and this year features 20-some bands, including the likes of Ryan Shupe & the Rubberband, the Claire Lynch Band, and at 5 p.m. today, Pueblo's own Haunted Windchimes. Tickets run from \$5 to \$20 a day, or \$30 for a weekend pass, with \$35 more for three days of camping. — **KA**

## 4 Monday

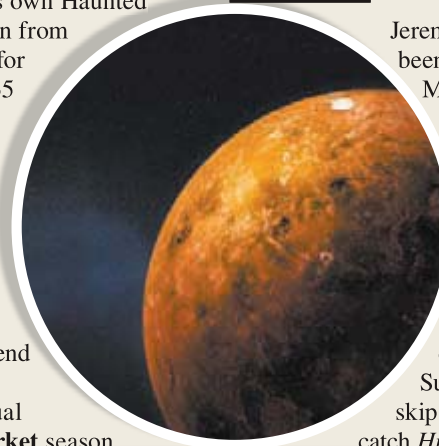
### summer fun

Today's the day to spend lollygagging about local parks. First up, the annual downtown **farmers market** season kicks off at 9 a.m. at **Acacia Park** (115 E. Platte Ave.). Between then and 3, you can grab some fresh carrots, cukes and the like, for great prices, from outfits such as Miller Farms. If it's hot, take a run through the water sprays at the Uncle Wilber Fountain. (If it's not, you can still watch the tuba dude pop up and down.) Then at 7, the **Manitou Springs Summer Concert Series'** opening night features a free performance by the Colorado Springs Concert Band in **Soda Springs**

**Park** (1000 block of Manitou Avenue). All in all, a lovely way to enjoy a summer Monday. — **KA**

## 5 Tuesday

### science



Jeremiah Horrocks has been lionized by St. Michael's Church in Hoole, England, for two things: correctly predicting the first **transit of Venus** in recorded history, and skipping some of it to fulfill his religious commitments on that Sunday in 1639. If you skip tonight's transit to catch *Highway to Heaven*

reruns, you will not be similarly rewarded. So join Colorado Springs Astronomical Society members and their telescopes today at **Palmer Park's Parking Lot A** (3650 Maizeland Road, csaastro.org) to take in this once-in-a-lifetime passage of Venus across the sun's face. It starts at 4, continues till sunset, and is free. — **KW**

**Contributors: Edie Adelstein, Kirsten Akins, Bryce Crawford, Bill Forman, Matthew Schniper and Kirk Woundy.**

## Giving us Moor

Star Bar dusts off *Othello*, nudging females toward the front

Imagine, if you will, a city deprived for 20 years of Shakespeare's *Othello: The Moor of Venice*. Wait, what? No Othello? No Iago? No Desdemona?

According to Alysabeth Clements Mosley, who's directing the Star Bar Players' production, the play hasn't been professionally staged in Colorado Springs in two decades. Time to change that, and let the green-eyed monster roam free.

Mosley has been on Star Bar's board of directors for the past 15 years, and has directed such successful productions as *Who's Afraid of Virginia Woolf?* and *Waiting for Godot*. But, she says, this is the first time she's tackled Shakespeare.

"This isn't a completely new take on the play," she acknowledges. "But it will be dark and edgy, without the ruffs and tights, and with a more impressionistic set."

Shakespeare was ahead of his time when it came to exploring the human psyche, and in *Othello* presents characters who display raw, human emotions and motivations — without a lot of metaphor, Mosley says. For instance, Othello himself is essentially just a really jealous guy.

However, Mosley wants to bring out the female characters in her production. Desdemona, Othello's bride and the focal point of the story's drama, can easily be viewed one-dimensionally as a damsel in distress, but Shakespeare's words allow her to be played differently. "It's all in how you chose to interpret it with emphasis," Mosley says.

Mosley credits this idea, and much of her knowledge of Shakespeare, to Murray Ross — who founded TheatreWorks in 1975, and is a longtime fixture of the Colorado Springs theater scene — and Bob Pinney, a well-respected local actor who died in 2009. Ross taught her to hear the music in the text, Mosley says, and Pinney taught her how to play that music.

— **Bret Wright**

### CAPSULE

**Othello: The Moor of Venice**

June 1-17, Thursdays, Fridays and Saturdays at 8 p.m., Sundays at 4 p.m.

**THEATREdART,**  
128 N. Nevada Ave.

Tickets: \$15/adults, \$12/senior/military/veteran, \$6/students; for more information, call 357-8321 or visit starbarplayers.org.

# 4Play

Other options to get you excited about your week.

**Backup plan**  
First Friday, at multiple galleries downtown and in Old Colorado City, 5-8 p.m., Friday, June 1

**Before you know it**  
Colorado Renaissance Festival — now in its 36th year — opens June 9 in Larkspur

**Potato pick**  
*Dogs in the City* series premiere, 7 p.m., Wednesday, May 30 on CBS

**Have you heard?**  
Enjoy movie mistakes? Meet one terrible offender: tinyurl.com/jurassicpark-mistakes

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# Appetite

## Brazen Brazilian

Powers' new *churrascaria* dances better than it dishes

By Bryce Crawford

Tucanos is a pretty ridiculous place, as even its motto suggests. Posted by a hostess stand that's seemingly always surrounded by at least 15 people, it promises fulfillment of "even the unexpressed wishes and needs of our guests."

Though big, it essentially offers your typical lettuce post — complete with dressings, beets and bacon bits — and additions like a mediocre lobster bisque, standard meat and cheese bits, and OK bean-salad and pasta options. On the other hand, the mango sushi's not as mushy as it looks, the crab salad's actually great, and the fried banana chunks are everything you'd want in hot fruit goo.

But it feels superfluous, considering meat's the master here.

So, by manipulating a green-for-go, red-for-stop tabletop cue, you control your interactions with streams of servers buzzing by with whatever they've got. In our visits, this included some sticky pork loin; overly chewy beef



Brienne Boortz

Get your choice of chunks each time around.

Apparently, then, I'm secretly a sucker for a sideshow, because that's what the restaurant does best. There's a manic energy to the colorful dining room that's sort of attractive at first, but quickly exhausting. A central salad "festival" acts as the hub; around it swirl parents loading plates, greeters seating pairs, skewer-sporting servers venturing forth to carve with conviction, others pitching diners with gusto, drink runners, bussers with black tubs, and ear-pieced managers in collared shirts.

Anticipating the emotional response, servers immediately seek to soothe with opening greetings that offer repeated promises of a real easy, real cool time. Meanwhile, the house music thumps overhead; bodies go whizzing by; and in the corner, some poor patron's birthday results in at least seven servers clapping, shouting and singing while shaking maracas and tambourines.

It's as if the restaurant fears a slower pace might let people notice they're paying a lot for food that's not entirely worth it.

The idea is to buy an all-you-can-eat meal of meats (\$13.95/lunch;

tenderloin; disgusting mango Alaskan pollock that finished like fish candy; greasy, button-mushroom-sized chicken hearts; basic sugar-glazed ham; and a skewer of undercooked bacon-wrapped scallops (an additional \$10.95) that had the texture of wet scrambled eggs.

There's some good, even great, though: the garlic-Parmesan beef, and its crisped, chewy edges; the shredded, if salty, brisket; some saucy hot wings; honey-barbecue chicken thighs; good Xingu beer (\$5.50), like a lighter 1554; and smooth, cloudy, *cachaça*-heavy *caipirinhas* (\$7), which taste similar to margaritas with the sweet-and-sour dialed all the way down.

Among other things, dessert offers a thick, 8-inch-long piece of very sweet, very dense chocolate cake (\$7.95). Appetizers were forgettable: the calamari (\$8.95) chewy and boring; the nachos (\$6.95), with salty shredded beef, nice enough; and the Taste of Brazil (\$7.95), six golf-ball-sized rounds of gummy fried dough filled with different meats and cheeses, just bad.

So, go once — there's certainly something to be said for a spectacle. Just count on an expensive, uneven time with variable food, and service that ranges from overenthusiastic to apathetic. Take one server's response to a question of what the pale-orange mayonnaise-like goop was on one appetizer plate: "It's just a sauce," she said. "I have no idea."

### CAPSULE

**Tucanos Brazilian Grill**  
3294 Cinema Point, 597-3800,  
tucanos.com

11 a.m. to 10 p.m., Monday  
through Thursday; 11 a.m. to  
11 p.m., Friday and Saturday

deal, considering the salad bar on its own is between \$11 and \$14.

— bryce@csindy.com

## Mani-brew Springs

Many have called for it. Someone's finally doing it: a **brewery in Manitou Springs**.

Kevin LeGrande, owner of the Promenade Building at 725 Manitou Ave., which includes his wife's LeGrande Accents Boutique, put a conditional use request before Manitou Springs City Council earlier this month to open a tasting room (Phase 1) and microbrewery (Phase 2) inside his building. The venture will be in partnership with a yet-to-be-named Colorado brewery, and only allow consumption on site; no bottling, canning or in-house food element.

"I want to start with someone that already makes beer that I think is outstanding ... not just another OK beer," says LeGrande, pointing out the win-win nature of expansion for that brewery and "a partner that takes me into a bigger position ... where I'll have more of a presence than a nanobrewery."

LeGrande, an engineer by day and homebrewer for the last four years, says he first had the idea when he purchased the building around 2006. Optimistically, LeGrande thinks he could open by late 2012.

## Let's try pizza pie

Behold the entrepreneurial spirit, dissuaded not even by a shaky track record.

I'm talking about the revolving door that is 230½ Pueblo Ave., next to Zodiac, and a month-old eatery called **Slice Pizzeria** (377-7786). Since 2009, roughly a business a year has been spurned in the location: Lucia's Family Restaurant, Sushi & Teriyaki House, Cafe Banzai (now located on Galley Road). And yet, each time the space opens, a bold person attempts a new cuisine, hoping for daytime support from commuters and nighttime support from rockers and scenesters.

The latest such person is tile-layer-by-day Jeffrey Poll, assisted by his mom Kay. The Michigan natives cook a thin-crust-style pizza with generous toppings and a red sauce made with fresh, not dried, herbs. Deep-fried, bar-friendly eats also available.

## Increased yield

• According to owner Chris Wright, **Pikes Peak Brewing Co.** (1756 Lake Woodmoor Drive, Monument, pikespeakbrewing.com) will soon double in size. The tasting room will expand, as will the beer garden. Also, the production area will grow to include two new 30-barrel fermenters, which will increase brewing capacity by 120 percent.

• **Coquette's Bistro & Bakery** (915 Manitou Ave., Manitou Springs, coquettesbistroandbakery.com) recently underwent a minor interior renovation that's added new lighting, tables and display cases. The kitchen was also overhauled to accommodate additional baking equipment, which will increase the outfit's sweets production. Though crepes are still served all day, new breakfast, lunch, cocktail and dinner menus bring an array of new items. A plan for an outdoor patio is in the works as well.

— matthew@csindy.com

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**C'MON INN**  
711 Dale Street  
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**Feelin' A-Little Philly**  
2750 S. Academy Blvd  
719-392-5004  
[www.feelinallittlephillycs.com](http://www.feelinallittlephillycs.com)

**Offers the best Philly Cheese Steak in town**, made with a classic Amoroso roll w/choice of grilled onions, mushrooms & bell peppers. Other delicious food items include fresh burgers, chicken wings, appetizers, kids menu and salads. Dine in, take out or delivery to CS, Fountain, Security and Widefield.



**Hatchcover Bar & Grill**  
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(@ 115)  
719-576-5223

**If bars are hairstyles, We're the mullet!** Large groups for business lunch by day, long flowing party by night! Menu ranges from fantastic nachos to juicy ribeyes! Specials day & night! 7 days a week, Open Late! Around since the 70's, our style just won't die!



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517 West 5th St. Suite 104  
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[www.springsidecheese.com](http://www.springsidecheese.com)

**Springside Cheese of Wisconsin** is part of a 102-year cheese making tradition. Food connoisseurs can now enjoy award winning specialty cheese at the downtown shop in Pueblo, which features Cheddar, Monterey Jack, Colby, Gouda, Swiss, Blue, and goat milk varieties from Wisconsin, Colorado and around the world.



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**Tony's**  
311 N. Tejon St.  
228-6566

**Daily 11am- 2am. Aahhh Jeeze-** Who doesn't love a Midwestern Tavern? Pabst, Fried Cheese Curds, Old Style, Butter Burgers, Hamm's, Rueben's, Leinenkugel's, Beer Battered Walleye & more. Voted "Best Neighborhood Bar" 12 yrs., "Bang for your Buck" 7 yrs., & "Hang-out" 3 yrs. in a row! HH 4-7! Go Pack Go!

## BBQ



**Buffalo Gals Grilling Co.**  
1701 A South 8th Street  
719-635-0200  
[buffalogalsgrilling.com](http://buffalogalsgrilling.com)

**Join us every Sat. from 10-4pm** in our parking lot at the corner of South 8th & Arcturus for beef tri tip "Santa Maria" style, beer-basted chicken, buffalo burgers w/ fixins', beer & wine. We have catering menus to suit any occasion and we grill anywhere in the great outdoors!



**Kasey's Bar & Grill**  
1919 E. Boulder St.  
Two blks. east of Union near the Olympic Training Center  
635-8128

**Great Lunch Specials! Monday through Friday 11am-2pm.** Come on in and enjoy: apple-wood smoked; beef brisket, pulled pork and ribs, smothered in a house-made fusion of Kentucky and North Carolina style barbecue sauce. The ribs offer the smokiest flavor in town! Eat in or carry out! Catering menu is also available.



**Slayton's Tejon Street Grill**  
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**Slayton's Tejon Street Grill** brings together the best in barbecue with a blues & jazz themed atmosphere. Slayton's menu features slow-smoked barbecue favorites using only superior meats, crisp salads, all-natural burgers and fresh seafood. Gluten-free menu.

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## BISTRO



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## BREW PUB



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## CAFE & DELI



**Chicks Espresso & Boba Tea Café**  
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**We are a café & drink bar** featuring exceptional coffee, Boba tea, & smoothies. Located inside COS premier co-op kitchen the "Gotta Love It Market". Here you will find 15 local companies selling handmade/ local food, "pockitz" sandwiches, salsa's, baked goods and much more (Including gluten & dairy free options.)



**Nemo's Coffee**  
2114 E. Pikes Peak Ave  
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## CATERING



**Blue Sage**  
5152 Centennial Blvd.  
719.332.1397  
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719-596-6559  
www.arharnthai.net

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1025 N. Academy Blvd  
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**Jun**  
1760 Dublin Blvd., 531-9368  
3276 Centennial Blvd., 227-8690

**Hours: Mon-Fri 11-2, Sat noon-3, Sun-Thurs 5-9pm, Fri-Sat 5-10.** Happy hour, daily 5-6, Fri-Sat 9-10. Full Japanese menu including teriyaki, tempura and a thorough sushi selection. Jun serves both foreign and domestic beers, as well as sake and wine.



**Seoul Tofu Grill**  
296 S. Academy Blvd.  
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**Combining Authentic Korean flavors with a modern presentation.** We have the best selection of grilled and marinated meats, soups, noodles in town. We pride ourselves in capturing the current and ever changing Korean dining experience. Great food has a new 719 area code!



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## FONDUE



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## Nawlins BarBQ and Seafood

3317 Cinema Point Drive, 571-9777, [nawlinsbarbq.com](http://nawlinsbarbq.com)

I set out for Nawlins on a dreary, drizzly afternoon, craving a little Cajun and hoping for some soft-shell crab. Entering straight from the doorway into the bar — decorated in maroon, black and brick, and filled with Bayou kitsch (purple-and-gold Mardi Gras masks, Saints banners, Tony Parenti on the radio) — I sadly found there was none of the latter.

There was **blackened catfish** (\$13.99), however. With a recipe credited to celebrity chef Paul Prudhomme, the dish features two long, crusted filets with a side of maque choux. Mysteriously, it all was served on a sizzling cast-iron fajita pan, which meant I scraped, more than cut, the fish. The side's buttery corn kernels popped with salty juice, but the heavy *poisson* was solid and lifeless but for the seasoning. Leaving, I felt nothing but rain and a heavy, unsettled stomach. — **Bryce Crawford**



## Jill's Kitchen

2416 E. Boulder St., 475-2621

A sign across the L-shaped counter: "We can only please one customer a day, and today ain't your day. Tomorrow ain't looken to good either."

Ah, classic diner humor, misspellings and all. Fitting, because Jill's is a classic diner. Though ownership has changed over the last two decades — Jill Bennett herself formerly ran it as My Sister's Kitchen with Susie's Westside Cafe's Susan McGregor — the same griddle cook has been there all along. And many of the same patrons fill a bustling community table.

I get the **breakfast burrito** (\$7.25 half order/\$9.25 full) with sausage, green chile and home fries. (You can also do Ranch Foods Direct hamburger meat, gravy or hash browns.) The chile was starchy and mild, but flavorful with ample pork hunks. A house-made apple pie slice (\$2.50) was super cinnamon-y, with a nice hint of lemon zest next to an always-"meh" cup of Farmers Brothers. — **Matthew Schniper**



## Jives Coffee Lounge

16 Colbrunn Court, 210-7650, [jivescoffeelounge.com](http://jivescoffeelounge.com)

To borrow from *High Fidelity*, only people of a certain disposition go to coffee shops to publicly read, write and yes, drink coffee. And I am of that disposition. That being true, Jives' wide, wood-floored dining room of small tables, Victorian chairs and brick walls is about the closest thing to heaven. Consider the shop's proximity to green-and-blooming Bancroft Park, and the Pearly Gates draw even closer.

And the drinks pretty much seal the whole deal. Ordered from the front counter and paid for through an iPad there, the **spicy** and **Zebra mochas** (\$4.15 each/16-ounce "grandioso" size), are basically all you'd want from chocolate concoctions. OK, the spicy's really not *all* that spicy, and the Zebra's white chocolate is a touch too sweet ... but neither could qualify as cloying or burnt. In fact, both went straight to smooth and happy. — **Bryce Crawford**

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**Winfield's**  
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Cripple Creek  
719/689-5000

**Winfield's Steak House, located in** Gold Creek Casino at the Double Eagle Hotel & Casino, offers gourmet dining in a classy atmosphere. Dine in Friday-Sunday 5-10 p.m. Call for reservations 719-689-5034.

**IRISH**

**Jack Quinn's**  
21 S. Tejon St.  
385-0766  
jackquinnspub.com

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**ITALIAN**

**Paravicini's Italian Bistro**  
2802 W. Colorado Ave.  
719-471-8200

**Voted "Best Italian" by Indy** readers for 6 years in a row. Located in a historic 1895 building this casual Italian eatery. Brings a taste of "little Italy" to Colorado Springs. Featuring Classic Italian dishes as well as Chef Franco's creative originals. Sun-Thurs 11:30-9:00, Fri-Sat. 11:30-10:00

**MARTINI BAR**

**The Paradox Lounge**  
528 S. Tejon St.  
444-8487

**Downtown's newest martini, wine, & tapas bar.** An excellent selection of wines, mixed drinks & a great tapas menu, with a large selection of martinis for the serious and casual martini drinker. Open Tues. - Sat., located at the southwest corner of the SouthSide Johnny's building.

**MEDITERRANEAN**

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medcafe-co.com

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**Sonterra Innovative Southwest Grill**  
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**STEAK HOUSE**

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**MacKenzie's Chop House**  
128 S. Tejon St.  
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# Film

## Cut to Black

**\*Bernie** (PG-13)

Playing at Denver's Mayan Theatre, 110 Broadway, [landmarktheatres.com](http://landmarktheatres.com)

By Justin Strout

Virtually nothing about co-writer and director Richard Linklater's *Bernie* makes much sense. It's a half-fiction, half-documentary about an effeminate mortician/Sunday School teacher/local theater director in an East Texas small town — make that *tiny*, conservative town — who takes up with a wealthy, toxically unlikely octogenarian and shoots her in the back, only to find the entire town rallying to his defense.

Southern communities, one woman put it succinctly: "If I made a list of people I knew were going to heaven, Bernie would be the first on that list."

Maybe he's perfect. He still confessed to a brutal felony and must face the full extent of the law, or so Linklater's old friend Matthew McConaughey believes. McConaughey plays Danny Buck, a news-camera-mugging district attorney who can't stop dropping his jaw at these people.



Director Richard Linklater 'has never been better,' partially because he enjoys the mold-shattering work of Jack Black, who's stunning here.

Even more bizarre, funeral director-turned-murderer Bernie Tiede is played by Jack Black with wholesomeness, restraint and Oscar-worthy heart, leaving behind (at least temporarily) the broad kiddie soft-shoe on which he's spent the majority of his superstar capital. When you hear that *Bernie* affords him the chance to dance while belting out "76 Trombones" from *The Music Man*, fly a plane on his own, and guest lecture a cosmetics class on dressing the dead, you might automatically imagine you know the kind of movie this is. Try to not do that this time.

Throughout the film, Linklater's warm and faithful feature sits politely next to the attention-hogging doc machinations. Actual interviews with the town's locals who knew the real Bernie and his "friend," the reviled Marjorie Nugent (Shirley MacLaine), dominate much of this conversation, and they're chock full of doozies, most tellingly the collective indifferent shrug that greets the news that Nugent's body was discovered, nine months after the last time anyone talked to her, at the bottom of a deep freeze, underneath packs of icy food.

As for Bernie, whose fey existence would probably still panic larger

Who "sticks together" anymore? Let alone in praise of a short, chubby corpse artist who's flying first-class to other countries?

Audiences could very well be aghast, as well. *Bernie* is a pitch-black comedy in subject, but lithe as a pixie in delivery. Linklater has never been better than he is here (both he and McConaughey grew up in Texas), presenting the macabre tale as if it were a regional character trifle. MacLaine fills in some blanks, and McConaughey is a welcome arch figure in a town where moral ambiguity had better be earned through near-Christ-like acts of goodness.

With his genial smile and, my god, a lovely voice that can still surprise us a dozen years after *High Fidelity* — hell, it's been 16 since he parodied *Jesus Christ Superstar* on *Mr. Show with Bob and David* — Black sells the idea of purity and compassion without peacocking, at least not excessively so. His every gesture seems to come from an honest place.

Whether or not that did his real-life counterpart any good in court, Black's performance shouldn't be ignored by a jury of his peers on the red-carpet circuit this year.

— [scene@csindy.com](mailto:scene@csindy.com)

## CineFiles

*Coriolanus* (R)



Anchor Bay Home  
Entertainment

It's always exciting to see a director modernize and re-energize Shakespeare, from Baz Luhrmann's emo-tween romance *Romeo+Juliet* to the Kenneth Branagh reinvigoration of *Hamlet*. Actor/director Ralph Fiennes' bold

and bloody updating of the lesser-known *Coriolanus* is the ultimate classy action film; think Shakespeare's *First Blood*. Fiennes is the titular feared Roman general who finds himself fighting a war against his own people. When banished from Rome, he teams with sworn enemy Aufidius (Gerard Butler) to exact revenge against the ones who exiled him. Brutal, explosive and recited in the original dialogue, *Coriolanus* will appease action fans and pretentious asses alike. — **Louis Fowler**

*Newlyweds* (NR)



Tribeca Film

Another New York love letter from Edward Burns, another pleasant couple hours sure to fade from memory before I have time to wonder what felt fresh about *The Brothers McMullen*. After a mid-career plummet, 2010's *Nice Guy Johnny* seemed Burns' new mission statement: "Let's have a good time on the cheap and not sweat the loftiness." *Newlyweds*, then, is proof of concept: Filmed for less than \$10K and hedging all bets on its Tribeca Film Festival premiere, it's the story of a couple (Burns and Caitlin Fitzgerald) determined to keep their marriage casual until they're challenged by their respective, loft-crashing sisters. Hardly the freshest thing around, but Burns' handheld urgency and the electrifying Kerry Bishé make it OK. — **Justin Strout**

*Goon* (R)



Magnolia Home Entertainment

To create a successful sports comedy, you often must skip the broad physical gags and focus on the characters and their quirks. Movies like *Slap Shot* or *The Replacements* are prime examples, placing blue-collar underdogs in situations that gamble on their possible shot at greatness. *Goon* ranks right up there, if not at the top. Seann William Scott is a likable lunthead who's only good at one thing: beating people up. When his talents are put to work by a local hockey franchise, he becomes an immediate legend. Co-starring Liev Schreiber, *Goon* is continually hilarious, easily the best sports comedy since *Major League*. Hell, it may be the best sports comedy ever. — **Louis Fowler**

## RatingsWrapUp

|                                               | Indy      | N.Y. Magazine | Rotten Tomatoes | Variety |
|-----------------------------------------------|-----------|---------------|-----------------|---------|
| <b>Battleship</b> (PG-13)                     |           | Not Reviewed  |                 |         |
| <b>Bernie</b> (PG-13)                         |           | Not Reviewed  |                 |         |
| <b>The Best Exotic Marigold Hotel</b> (PG-13) |           | Not Reviewed  |                 |         |
| <b>The Dictator</b> (R)                       |           | Not Reviewed  |                 |         |
| <b>Men in Black III</b> (PG-13)               |           | Not Reviewed  |                 |         |
| <b>KEY</b>                                    | Brilliant | Enjoy         | Wait for DVD    | Lame    |

# Film

## Grade expectations

To know 'The Truth' about a movie, you need to know yourself

By Scott Renshaw

On April 20, *Box Office Magazine* published Amy Nicholson's review of the blockbuster *The Avengers* online. At the time, it was the only review aggregated by rottentomatoes.com that did not bear the "fresh" stamp of quality. And 378 comments later, it underlines that the way we watch movies is a function of what we expect to see in them.

that perspective must indicate that "they don't get it."

It's impossible to avoid the indicators that, more than anything else, moviegoers build their viewing not around any sense of discovery, but around the comfort of seeing what they've already decided they're going to enjoy. While critics bitch about trailers and commercials that

ceptions and preferences we bring to viewing experiences are different, but they still exist. Watching hundreds of movies a year changes our cinematic palates in the same way that a connoisseur of fine food can no longer stomach crappy fast food.

We also find ourselves tuned in to the marketing machinery of a film much earlier, and can begin building either anticipation or dread that calcifies in a way that colors our experience. There is no "objective" reaction to a work of art, even popular art — and critics aren't doing their audiences any favors by failing to acknowledge their own biases whenever they can identify them.

But that's the funny thing about biases: After long enough, for most people they simply start to feel like *The Truth*. Whether it's a political or social issue, or your favorite book, movie or TV show, you're the one who sees things clearly, while it's the other guy who's being swayed by propaganda, or is simply too stupid or ill-informed to "get it."

Terms like "underrated" and "overrated" become shorthand for "I'm right and they're wrong." I copped to my own comic-book geek anticipation as part of my enthusiastic reaction to *The Avengers*, but that doesn't make my experience less legitimate than that of someone who couldn't tell Captain America from Captain Crunch, and was only "meh" on the movie. Nor does it make the reaction of "fans" to *Twilight* or *The Hunger Games* any more legitimate than those of the uninitiated, except perhaps to the movie studios' accounting departments.

Nobody needs to apologize for an opinion about a movie. It's simply smart to understand where it comes from, and how much of the stuff you love or hate at the movies exists in your head, rather than on the screen.

— scene@csindy.com



Comic fanboys would have likely professed love for *The Avengers* even if Joss Whedon hadn't staged it perfectly. In fact, many did before it came out.

The online commenters sneered and jeered at Nicholson, questioning her credibility and whether or not the less-than-glowing review was simply a troll to attract views in a sea of otherwise glowing advance praise for *The Avengers*. (If so, it succeeded spectacularly). But in case there's any confusion about the math, the review was published two full weeks before *The Avengers* was released in North America on May 4, and even a week before its earlier release in some foreign territories. Virtually no one had actually seen the movie yet, but that didn't stop anyone from having an opinion about whether someone who was unimpressed must be incompetent or disingenuous.

The phenomenon was explained largely in "fanboy" terms — namely, that the comic-book audience was flexing its muscle at anyone who dared question *The Avengers'* awesomeness. While the level and vehemence of the response may be unique, however, the general nature of the response was not. A group of people had decided in advance that this movie was going to be amazing, based almost entirely on their pre-existing prejudices; any dissent from

reveal every possible plot point of an upcoming release, those marketing tools exist because they feed the general public's preference that they not be surprised, since apparently an expected mediocrity is preferable to a zigs-when-you-thought-it-would-zag disappointment. The CinemaScore polls of opening-weekend moviegoers consistently find viewers giving movies grades of "B" or higher, indicating that those who are most eager to see a new release right away generally wind up satisfied.

This concept was reinforced by a highly publicized August 2011 study from the University of California, San Diego, where researchers looked into the effect on readers of knowing the outcome of a story in advance of reading it. The results indicated that those who knew how the story would end — spoiler alert! — actually ended up enjoying the story more than those who didn't know the ending. These results were quickly extrapolated to movies, in a way that made critics cringe: If you want to make people happy, let them know exactly what they're going to get, and give it to 'em.

Yet critics aren't immune to the same basic phenomenon. The precon-

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# AudioFile

## Art for punk's sake

San Francisco's dearly beloved Mutants rise up from the ashes to infect a new generation

By Bill Forman

In a career predicated on unpredictability, it's only fitting that San Francisco punk pioneers the Mutants have risen from near-death and are coming to Colorado under the auspices of Denver's Museum of Contemporary Art.

A vital force in the San Francisco art-punk scene, the Mutants headlined shows with the likes of Dead Kennedys, Flipper and the Avengers. But while those opening acts would achieve lasting notoriety, the Mutants followed their own star-crossed path to become a brilliantly idiosyncratic footnote in punk-rock history.

"The punk scene was about do-it-yourself, and the Mutants, we tried to do it ourselves," says Paul Fleming,

who played bass and keyboards on the band's lone full-length album, 1981's *Fun Terminal*. "Lord knows, we wrote ungodly amounts of material — really good material — but

we didn't have enough production wherewithal to make good-sounding records. We'd get seven people, who all had opinions, into the control room, trying to do a mix, and it was just insane."

The songs that were documented showcase a strangely uplifting combination of quirky angst and hooky spaghetti-western twang. With expres-

sively enunciated vocals by frontman Fritz Fox — plus backing singers Sue White and Sally Webster, who unfortunately won't be at the Denver show — the Mutants had more in common with X, Magazine and the B-52s than with the more agro approach of bands like Black Flag. From the anthemic "New Drug" to the punk-noir "Twisted Thing," *Fun Terminal* tapped into a uniquely San Francisco tradition of Beat poetry, New Wave invention, and art-school imagination.

Not coincidentally, the majority of the Mutants attended San Francisco Art Institute. "It started as kind of a performance-art piece, kind of a joke," says Fleming. But to the surprise of everyone — including much of the band — great songs were soon pouring forth on a weekly basis, as were gigs with bands like Public Image Limited, the Slits, Iggy Pop, and the Talking Heads.

And then there was the downside. An opening slot on what was to be Joy Division's first American tour fell through due to Ian Curtis' suicide. "We showed up for sound check at the club, and they said, 'Well, Joy Division isn't getting here, because, uh, something happened.'"

Band members also began succumbing to the all-too-familiar trappings of the musician lifestyle. "Somehow everything just kind went south on us," says Fleming, who's

Bobby Castro



"They said, 'Well, Joy Division isn't getting here, because, uh, something happened.'"

been clean and sober for decades. Sessions at Robbie Robertson's Malibu recording studio ground to a halt. "We were going through money like crazy, and there was this sense of failure and doom hanging over us." After the album was finished in San Francisco, the label sat on it for six months.

The photo on *Fun Terminal*'s cover serves as an homage to the era: a seedy arcade next to the band's loft headquarters, which was just across the street from the Trans-Bay Terminal.

"Everything on that block was called Terminal-something; the Rexall up on the corner was called Terminal Drugs," says Fleming with a laugh. "And it's all gone now. It's old San Francisco, and it's all gone."

But not the Mutants, who've reunited for sporadic gigs around San Francisco. Fleming, who recently released a solid album of his own called *Twitch and Shout*, credits the Internet.

"We've cleared out so many of the gatekeepers, and it's really kind of the culmination of that whole do-it-yourself era," says Fleming. "It's amazing, all these years later, to have people interested."

— bill@csindy.com

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# AudioFile

## Still selling sanctuary

The Cult's Ian Astbury wields his weapon of choice

By Tom Lanham

It's an unsettling visage straight out of *World of Warcraft* — the fierce masked figure sporting a bison-horned, feather-tasseled Native American headdress, angrily glaring from the cover of *Choice of Weapon*, the first album in five years from Goth-metal gods The

speaks, but they're afraid to show their faces for fear of repercussion. So I think that's a real sign of the times."

Astbury has always been metaphysical. Native American mythology the Brit studied as a teen would find its way into Zenlike early Cult classics like 1984's *Dreamtime* and

1985's definitive *Love* (whose "She Sells Sanctuary" recently tolled through the years on a Budweiser Super Bowl ad).

Since then, he's had good reason to delve deeper. A few years ago, while playing soccer with longtime bandmate Billy Duffy on his all-star team Hollywood United, the pain finally registered: Years of stage-diving and motorcycle accidents had literally destroyed his hip, and a serious operation was needed.

Initially, Astbury recalls, "I went down. Hard. I

was just physically worn, spiritually worn, done, finished." But he wound up in New York, couch-bound by day, hobbling to the Shambhala Meditation Center at night, where he sat quietly, listening to various transcendental teachers. "I went through almost a monastic period living there," he says of the period, which he began documenting in big-riffed, Bob-Rock-polished *Choice of Weapon* anthems that also ask big questions, like "The Wolf," "Life > Death," and "Elemental Light."

Astbury is concerned about climate change and the countless other crises currently facing humanity. "But I'd like to say *Choice* is more of an *aware* record, as opposed to a *concerned* one, because 'concerned' is close to panic," he says. Taking cues from philosophers like Joseph Campbell, Terence McKenna and Robert Thurman, he believes we're all caught up in "the show" — radio, TV, 24-hour news, social networking chatter.

"But there are individuals who aren't looking at the show anymore — they're just walking away," he swears. "And you know what the solution is? Shut the fuck up! Everyone just shut up for a second. Stop talking, start feeling. Accept where you're at, accept the situation and go inward. Travel inwards and see what comes up."

— scene@csindy.com



Cult leader Ian Astbury: Yes, at a certain age, all rock stars begin to resemble Ted Nugent.

Cult. But the artwork wasn't thrown together lightly, swears deep-thinking bandleader Ian Astbury, the man beneath this elaborate costume. Every single detail in the photograph is significant, he says, and stands as a metaphor for the spiritual-minded music inside.

The look, says the singer, "was inspired by a medicine bonnet I bought from a reservation in Canada in the '80s — it had a buffalo-skin hide, beadwork and ermine tails hanging off it, and I had it hanging in my home for many years. So with this record sleeve, I wanted to evoke an image of a spirit manifested as a human being, so I came up with this shamanic persona, with Native American influences, plus Bon religion, a pagan religion from Tibet that predates Buddhism."

In support of the Occupy movement, Astbury, 50, is also sporting an official Dead Rabbits shirt worn in Scorsese's *Gangs of New York* historical epic. His denim-draped black leather jacket, he adds, references "anarcho-punk, because that was a very important, influential period for me, back when I was into Crass and Poison Girls. And then my face is covered in solidarity with Arab Spring and other anonymous people — so many people are out there who wanna

### CAPSULE

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## Motor city rebels

The Koffin Kats rev it up way past rockabilly

By Chris Parker

One glimpse at frontman Vic Victor's upright bass and arsenal of tattoos might lead you to conclude that the Koffin Kats are rockabilly to the core. And, to a degree, you'd be right. But the Detroit trio has no problem changing up its mix of sounds, as evidenced by the particularly hard-charging punk/metal vibe of its latest album, *Our Way & The Highway*.

"I got into that hot-rod subculture, but as cool as it is, the older I got, the more I didn't want to be defined by the stereotype of what rockabilly is," says the singer/bassist. "Some people can make a living off it, but that's not me. I don't put a pair of creepers on and go out there on the dance floor. If a hair's out of place — I really don't give a shit."

Victor and his guitarist buddy Tommy Koffin were childhood chums who ended up putting the Koffin Kats

together nearly a decade ago. While Victor readily admits they were pretty awful at first, there was no way that was going to stop them. Believing that the best practice is performing lots of shows, they quickly started booking gigs and had completed a West Coast tour within their first year together.

Victor says he discovered the upright bass while watching an episode of the *Beavis & Butthead* show that featured a clip of Reverend Horton Heat. It was love at first sight. Although he played the instrument in a variety of punk and rockabilly bands, the singing part came later. He didn't care much for his voice until he heard the Damned's 2001 album *Grave Disorder*, and realized he could sing a lot like their goth/punk frontman Dave Vanian.

"I realized, 'Oh cool, there's

a register I can sing in,' and just kind of took it from there," he recalls. "After catching onto that record, I ended up getting the whole discography of the Damned, and I always appreciated his range of everything from lounge singer to punk rocker. That's what I've based my vocals on — being able to span that world."

### Liquid courage

The Koffin Kats were also prolific in the studio, releasing three albums in their first four years of existence, but didn't hit their stride until 2008's *Drunk in the Daylight*, where they really broke out their punk rock pedigree and cranked it up to 11. Apparently the album's

title was indicative of their circumstances.

"The songs are almost a recollection of that time. We were on unemployment and Tommy lived next to a liquor store. We

would get the unemployment check, cash it, get some cases of PBR and sit in the living room under various influences watching Motley Crue and *Family Guy* DVDs while dicking around with our guitars.

"We were getting bored with just doing rockabilly, and wanted to branch out a little bit," explains the singer. "I've always appreciated bands that take that jump, who start out from one thing and end up sounding like something else, while still paying homage to their roots."

### Hellbilly highway

The band definitely accomplishes that on its latest album, which was influenced by all the Motorhead (listen to the thrash pulse of "The Way of the Road") and stoner metal albums they'd been listening to prior to making the record.

In addition to a marked musical evolution, *Our Way &*



**'If a hair's out of place,' declares Koffin Kats maverick Vic Victor, 'I really don't give a shit.'**

*the Highway* represents a significant personnel change: Tommy Koffin left the band in 2009, not long after recording *Forever For Hire*, and its successor represents the band's first full-length with Ian Jarrell, the guitarist's handpicked successor. (The group also recorded a split LP with 12 Step Rebels shortly after Jarrell joined.) The resulting album is loaded with songs, like "Boozincrosanation," "It Happens Every Night" and "Keep It Coming," that would make a perfect road mixtape.

"We really wanted to make it a driving, rocking record," says Victor. "We just wanted to get a good groove to it. And we've actually seen a wider fan-base pop up since the release of it. I mean I'm sure it helps out that it's better distributed than any release to date, but it's cool because we're seeing a lot of people that would normally not give two shits about any type of 'billy music.'"

That's not altogether surprising. Though the Koffin Kats' rhythms still swing like Stray Cats, the overall sonic intensity has more in common with Zach De La Rocha and the Cramps. It's a pretty hard record to deny.

"That's what we wanted to go for," Victor affirms. "Someone can listen to it and not discriminate against it right off the bat. Plus, when we're writing songs, we tend to keep them short so the crowd's attention deficit doesn't kick in."

— scene@csindy.com

### CAPSULE

**Koffin Kats**  
Friday, June 1, 7 p.m.  
Union Station, 2419 N. Union Blvd.  
Tickets: \$10, 18-plus; unionstationrox.com, 227-7168.

## SoundAdvice

### Sara Watkins

*Sun Midnight Sun*

Nonesuch

**File next to:** Sarah Jarosz, Chris Thile

Nickel Creek veteran Sara Watkins' second solo album is a sweetly intoxicating blend of vocal, instrumental and songwriting talent that shows why she's a favorite of *A Prairie Home Companion*'s Garrison Keillor. Singing with a combination of delicacy and strong assurance, while playing fiddle and other stringed instruments with grace and spirit, Watkins skips far beyond her bluegrass roots into a genre of her own. Her fiddle lends the Everly Brothers' cover a galloping Western tempo, with guest vocalist Fiona Apple providing added spirit. From Dan Wilson's "When It Pleases You" to Willie Nelson's "I'm a Memory" to Watkins' own compositions and co-writes with her brother Sean and producer Blake Mills, Watkins intrigues with unexpected instrumentation, odd time signatures and lyrics that keep you wondering what might come next. It all adds up to a brilliant album from a consummate artist. — **Lynne Margolis**

### Garbage

*Not Your Kind of People*

Stunvolume

**File next to:** Blondie, PJ Harvey

Garbage's first album since 2005's *Bleed Like Me* is a biting, snarly return to form for the '90s hit alt-rock outfit. *Not Your Kind of People* kicks off with its best song, "Automatic Systematic Habit," which finds Shirley Manson at her snippiest, while the band's highly electrified signature combo of guitars, synthesizers and drums has never been more propulsive. The opening track sets the stage for an angry, vengeful record, a fact that song titles like "I Hate Love" and "Battle in Me" basically give away. Throughout the album, Manson is at the peak of her form, combining her characteristic combination of angst and cool, while producer Butch Vig crafts a dense, hard-hitting mix that, by album's end, is nearly exhausting. While Garbage is unlikely to fully recapture its mid-1990's success, the self-released *Not Your Kind of People* holds its own as a solid comeback. — **L. Kent Wolgamott**

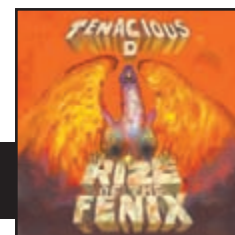
### Tenacious D

*Rize of the Fenix*

Columbia

**File next to:** Spinal Tap, Steel Panther

Tenacious D, the mock rock outfit made up of Jack Black and Kyle Gass, tries to rebound from the bomb that was 2006's *The Pick of Destiny*. The opening title track finds the duo acknowledging the failure of their critically reviled movie project, while vowing to rise again. No such luck. There are a few good songs — "The Ballad of Hollywood Jack and the Rage Kage" takes on Black's stardom vs. Gass's relative obscurity; "Roadie" is an almost heartfelt tribute to rock crew guys; and "39" is a hilarious, raunchy takeoff on Neil Diamond, with Black singing lustfully about an older woman. But there are too many stupid between-song skits and too many weak novelty songs for this to be anything more than a record for hardcore fans. *Rize of the Fenix* will be on the charts for a brief moment, but soon it will fade from view. — **L. Kent Wolgamott**



Musically, there's a fair distance between **Van Halen**, **Kool & the Gang**, the **Lo-Fi Cowboys**, **Dan Hicks & the Hot Licks**, the **Barr Brothers** and **Chubby Carrier & the Bayou Swamp Band**. But having caught all of the above during one 72-hour period this past week, I figured I'd recount a few highlights.

Memorial Day weekend kicked off early with the Van Halen show at the **Pepsi Center**, one of the few dates on the band's reunion tour that didn't get canceled — or, in music industry parlance, "postponed." Bassist **Michael Anthony** was quick to suggest his former group was

ping up the sweat-slicked stage with a towel, that "this is how I fuckin' started, and apparently I'm never gonna leave." The band ripped through a nearly two-hour set featuring classics like "Runnin' With the Devil" and "Ain't Talkin' 'Bout Love," a 10-minute **Eddie Van Halen** solo incorporating segments of "Eruption," and a rapturously received rendition of the "Tattoo" comeback single. Eddie's bemused smile looked genuinely affectionate as a maniacally grinning Roth howled and prowled the stage between arena-sized splits and kicks. It could have all been show biz, I guess, but no one was going through the motions musically.

The same goes for unlikely opener **Kool & the Gang**, an 11-piece band that's obviously in it for more than just a revival-circuit paycheck. Their rendition of "Get Down on It" was tighter, funkier and more energetic than anything **Prince** or **James Brown** performed when I saw those artists in concert more than a decade ago.

Then came **MeadowGrass**, the local festival with the highest concentration of faded **No Depression** T-shirts in the nation. (Especially when you've got **Son Volt**, who headlined Saturday night.)

One of Sunday's best moments came during Grammy-winning zydeco bandleader **Chubby Carrier's** closing set, as phenomenally talented washboard player **Earl Sally** led a conga line through the crowd, turning it into the Louisiana equivalent of a mosh pit. Bayou Swamp Band favorites like "Zydeco Junkie" and "Who Stole My Hot Sauce" mixed well with covers of "Iko Iko" and "Jambalaya" — which Carrier, in the spirit of the holiday, dedicated to his grandfa-

ther who served in the Marines during World War II.

Other highlights included the aforementioned **Lo-Fi Cowboys**, the only local band on Sunday's bill, performing covers of **Doug Sahm's** "Give Back the Keys to My Heart" and the **Flying Burrito Brothers' "Sin City"** — although I have to say the originals from band leader **Chuck Snow** and bassist **Kevin Waybright** sounded just as good or better.

The week ahead also looks diverse, with the second installment of the incurably eclectic local music series **Thwunk**, which takes over **Zodiac** for three nights and a dozen acts. **Edith Makes a Paper Chain**, **Valoma**, **Fidel RedStar** and **DJ Timme** take the stage Friday; **Green Tangerine**, **Charlie Milo**, **Che Bong** and **Animus Invidious** play Saturday; and **Wild Hares**, **Tall City**, **Benjamin Pratt** and mobd-  
dividual wrap up Sunday.

You can also hit **Union Station** on Thursday for **Krash-Karma**, described by its publicist as a "high energy alternative rock band formed by German-born guitarist/vocalist **Ralf Dietel** (who formerly played with **Nine Inch Nails**) and the beautiful and talented drummer/vocalist **Niki Skistimas**."

Well, kind of. "After four weeks in the rehearsal room with **Nine Inch Nails**, it did not work out and so we parted ways," Dietel admitted to me in a follow-up e-mail.

Tough break. On the plus side, he gets to bathe naked with his beautiful and talented bandmate in their music video, so you don't have to feel too sorry for him.

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'After four weeks in the rehearsal room with **Nine Inch Nails**, it did not work out.'



KrashKarma plays Union Station Thursday.

coming apart at the seams, but what do you expect from a guy stuck playing with second-string VH frontman **Sammy Hagar** in a band called **Chickenfoot**?

Actually, there were no signs of animosity Thursday night, other than **David Lee Roth's** complaint, while mop-

# Playing Around

LIVE MUSIC: WEDNESDAY, MAY 30, THROUGH TUESDAY, JUNE 5

## Wednesday 05/30

**Black Sheep**, *The Real McKenzies*, *Civet*, 99 Bottles (rock/pop), 7:30 p.m., \$12-\$15.  
**Dale Street**, *Cold Fever* (jazz), 6 p.m.  
**Dragon's Lair**, *Open Mic Night* (acoustic), 8 p.m.  
**Front Range**, *Matt O'Ree Band* (rock/pop), 7:30 p.m.  
**Jack Quinn**, *DJ Brandon Lee* (hip-hop), 8 p.m.  
**Margarita at PineCreek**, *Bob Tudor* (jazz), 7 p.m.  
**Meadow Muffins**, *Ritmo Latino & DJ Eargazmic* (dance), 8 p.m.  
**Pale Horse**, *Open Mic Jam* hosted by *Rhonda Lee & The Renegades* (acoustic), 8 p.m.  
**Park East**, *The Martini Shot Unplugged* (acoustic), 7 p.m.  
**Penrose Room**, *Penrose Room Trio* with *Lila Mori* (jazz), 6:30 p.m.  
**SouthSide Johnny's**, *Blues Jamm*, with 99% (blues), 7 p.m.  
**Speedtrap**, *Open Mic* (acoustic), 7:30 p.m.  
**Thirsty Parrot**, *Colorado Springs Big Jazz Band* (jazz), 6 p.m.  
**Twisted Knickers**, *Bluegrass Jam* with *Banjo Bill* (bluegrass), 7 p.m.  
**Zodiac**, *Lipstick Voodoo* (rock/pop), 9 p.m.

## Thursday 05/31

**Adam's**, *Bryce Leatherman* (acoustic), 6:30-8:30 p.m.  
**Ancient Mariner**, *Open Mic* with *Caleb and James* (acoustic), 9 p.m.  
**Back East**, *Dueling Pianos* (acoustic), 8 p.m.

**Benny's**, *Open Jam/Mic* with *The Jerry Roskin Band*, 8 p.m.  
**Black Sheep**, *Saving Abel*, *Redlight King*, *Fall From Grace* (rock/pop), 7 p.m., \$16-\$18.  
**Brewer's Republic**, *Mixed Brew Open Mic Nite*, with *Samovar*, *Chris "Tall City" and others* (acoustic), 7 p.m.  
**Crystola Roadhouse**, *Ronnie Baker Brooks* (blues), 8-11 p.m., \$18-\$43.  
**Cucuru**, *Acoustic Jam Open Mic* (acoustic), 7 p.m.  
**Holy Cow**, *Jay-Koh* (rock/pop), 8 p.m.  
**Jack Quinn**, *Brian Clancy* (world), 7:30 p.m.  
**Margarita at PineCreek**, *Mango Fan Django* (jazz), 6:30 p.m.  
**Meadow Muffins**, *DJ Mellow Dee* (hip-hop), 9 p.m.  
**Mill Hill Saloon**, *Three of a Kind* (rock/pop), 7 p.m.  
**Pale Horse**, *Ladies Night*, feat. *DJ Fade* (dance), 9 p.m.  
**The Pantry**, *Ted Newman* (acoustic), 5:30 p.m.  
**Park East**, *Sarah Wood & Theo DeCenzo* (acoustic), 7 p.m.  
**Penrose Room**, *Penrose Room Trio* with *Lila Mori* (jazz), 6:30 p.m.  
**Rasta King**, *Robby Red Locks & the Reggae Time Machine* (world), 7 p.m.  
**Rico's**, *Susan Rissman*, *John Wise* and *Tim Zahn* (jazz), 7 p.m.  
**Ritz**, *DJ Serge* (dance), 9 p.m.  
**SouthSide Johnny's**, *Jeff Strahan* (rock/pop), 9 p.m.  
**Stargazers**, *The BoDeans* (rock/pop), 8 p.m., \$20-\$25.  
**Tavern at The Broadmoor**, *Tavern*

*Orchestra* with *Lewis Mock* (rock/pop), 8:30 p.m.  
**Thirsty Parrot**, *DJ Manyical* (dance), 9 p.m.  
**Tony's Bar**, *Get Awesome Thursdays*, with *DJ Wesley Wayne* (dance), 9 p.m.

## Friday 06/01

**Ancient Mariner**, *Out to Dry* (bluegrass), 8 p.m.  
**Benny's**, *Dean Woodward* (rock/pop), 8 p.m.  
**Black Sheep**, *Irene Adler*, *Telling False Time*, *Rather Dashing* (hardcore), 7:30 p.m., \$5-\$7.  
**Carey-On Saloon**, *Black Rose Band* (country), 9 p.m.  
**Castaways**, *George Sisneros Band* (rock/pop), 7 p.m., \$10.  
**Cleats**, *Flirt* (rock/pop), 9 p.m.  
**Coffee Exchange**, *Eddie Reyes* (acoustic), 7 p.m.  
**Cucuru**, *Vivian Gale*, *Doug Zinn* (jazz), 7 p.m.  
**Dale Street**, *Johnny Angel* (jazz), 6 p.m.  
**Dragon's Lair**, *Brian Parton* (rock/pop), 9 p.m.  
**Fujiyama**, *Mistura Bela* (world), 7-9 p.m.  
**Holy Cow**, *6035* (rock/pop), 9 p.m.  
**Kasey's**, *Friday Nights* with *DJ Panther* (R&B), 9 p.m.  
**Kinfolks**, *The Storjys* (folk), 8 p.m.  
**Margarita at PineCreek**, *Swallowtail* (world), 6:30 p.m.  
**McCabe's**, *Super Chuck* feat. *Lissa Hanner* (rock/pop), 6 p.m.  
**The Pantry**, *Rich Currier* (acoustic), 6 p.m.  
**Penrose Room**, *Penrose Room Trio* with *Lila Mori* (jazz), 6:30 p.m.

**Pikes Perk**, *Big Valley String Band* (bluegrass), 7:30 p.m., \$4-\$7.  
**Polito's Beer Barrel**, *Cari Dell Trio* (blues), 8 p.m.  
**Red Martini**, *Barry Laluna* (jazz), 8:30 p.m.  
**Rico's**, *Grant Sabin* (blues), 7:30 p.m.  
**Sky Box Lounge**, *Jeff "Fitty" Smith* (acoustic), 7 p.m.  
**Sonterra**, *John Stone* (acoustic), 7-9 p.m.  
**SouthSide Johnny's**, *Less Than Zero* (rock/pop), 8 p.m.  
**Steaksmith**, *Mike Pike* (acoustic), 6:30 p.m.  
**Studebaker's**, *Trilogy* (rock/pop), 9 p.m.  
**Sunbird**, *Double McGuffin Quartet* (jazz), 5 p.m.  
**Tavern at The Broadmoor**, *Tavern Orchestra* with *Lewis Mock* (rock/pop), 8:30 p.m.  
**Thirsty Parrot**, *Cirque Du DeeJay* (dance), 9 p.m.  
**Townhouse**, *Lisa McCall* (blues), 8 p.m.  
**Triple Nickel**, *Amen Cowboy*, *Thief River* (indie), 9 p.m., \$2.  
**V Bar**, *DJ Gravity* (dance), 9 p.m.  
**Will Rogers Lounge**, *West Side Rhythm Kings* (blues), 7 p.m.  
**Wyatt's**, *Goodfellas* (blues), 8:30 p.m.  
**Zodiac**, *Thwunk II Festival*, feat. *Edith Makes a Paper Chain*, *Valoma*, *Fidel Redstar*, *DJ Timme* (folk), 9 p.m., \$5.

## Saturday 06/02

**Benny's**, *The Quiet Storm* (R&B), 8 p.m.  
**BierWerks**, *Robby Red Locks / Robby Red Locks & the Reggae Time Machine* (world), 6 p.m.  
**Black Sheep**, *Before We're Done*,

*Maelstroms* (hardcore), 7:30 p.m., \$5-\$7.  
**Buck's**, *Icky Favors* (rock/pop), 8 p.m.  
**Cheyenne Mountain Resort**, *Lissa Hanner* (acoustic), 5 p.m.  
**Cleats**, *Flirt* (rock/pop), 9 p.m.  
**Coffee Exchange**, *Kenny Johnston* (acoustic), 7 p.m.  
**Copperhead Road**, *Suga Bear & The Show Time Band* (rock/pop), 9 p.m.  
**Crystola Roadhouse**, *The Lo-Fi Cowboys* (country), 8 p.m.  
**Cucuru**, *Mistura Bela* (world), 7 p.m.  
**Dale Street**, *Johnny Angel* (jazz), 6 p.m.  
**Drake Hill**, *GraceLand* (rock/pop), 7 p.m.  
**Dutch Mill Tavern**, *All Ages Open Mic Night* (acoustic), 8 p.m.  
**Front Range**, *Dustin Burley* (rock/pop), 7:30 p.m.  
**Fujiyama**, *DJ Ron Perry* (jazz), 6 p.m.  
**Holy Cow**, *6035* (rock/pop), 9 p.m.  
**Meadow Muffins**, *Trilogy* (rock/pop), 9 p.m.  
**Mikey's Bar & Grill**, *D Day Invasion* (blues), 9 p.m.  
**The Pantry**, *Ted Newman* (acoustic), 5:30 p.m.  
**Penrose Room**, *Penrose Room Trio* with *Lila Mori* (jazz), 6:30 p.m.  
**Pikes Peak Brewing Co.**, *Nick Davey* (folk), 7 p.m.  
**Rico's**, *Mango fan Django* (jazz), 7:30 p.m.  
**Ritz**, *DJ Prominent* (dance), 9:30 p.m.  
**Sonterra**, *John Stone* (acoustic), 7 p.m.  
**SouthSide Johnny's**, *Less Than Zero* (rock/pop), 8 p.m.  
**Steaksmith**, *The Other Band* (country), 6:30 p.m.

# VENUE ..... DIRECTORY

**Adam's Mountain Café**, 934 Manitou Ave., #102, Manitou Springs, 685-1430  
**Ancient Mariner**, 962 Manitou Ave., Manitou Springs, 685-5503  
**Back East Bar & Grill**, 9475 Briar Village Point, 264-6161  
**Benny's Restaurant & Lounge**, 517 W. Colorado Ave., 634-9309  
**BierWerks Brewery**, 121 E. Midland Ave., Woodland Park, 686-8100  
**Black Sheep**, 2106 E. Platte Ave., 227-7625  
**Brewer's Republic**, 112 N. Nevada Ave., 633-2105  
**Buck's Mountain Saloon & Grill**, 116 W. Midland Ave., Woodland Park, 686-1212  
**Carey-On Saloon**, 6829 Space Village Ave., 591-0300  
**Castaways**, 107 Manitou Ave., Manitou Springs, 685-5626  
**Cheyenne Mountain Resort**, 3225 Broadmoor Valley Road, 800/428-8886  
**Cleats Sports Bar & Grill**, 6624 Delmonico Drive, 548-8267  
**The Coffee Exchange**, 526 S. Tejon St., 635-0277  
**Copperhead Road**, 3330 N. Academy Blvd., 596-9151  
**Crystola Roadhouse**, 20918 U.S. Hwy. 24, Woodland Park, 687-7879  
**Cucuru Gallery Café**, 2332 W. Colorado Ave., 520-9900  
**Dale Street Café**, 115 E. Dale St., 578-9898  
**Dragon's Lair**, 430 S. Circle Drive, 473-3900  
**Drake Hill Bar & Grill**, 3840 N. Nevada Ave., 633-0103

**Dutch Mill Tavern**, 503 W. Colorado Ave., 471-3370  
**Frankie's Too**, 7376 McLaughlin Road, Falcon, 495-8707  
**Front Range Barbeque**, 2330 W. Colorado Ave., 632-2596  
**Fujiyama**, 22 S. Tejon St., Suite A, 630-1167  
**Holy Cow Pub & Grill**, 5885 Stetson Hills Blvd., 465-1704  
**Jack Quinn Irish Alehouse & Pub**, 21 S. Tejon St., 385-0766  
**Kasey's Bar & Grill**, 1919 E. Boulder St., 635-8128  
**Kinfolks Mountain Shop**, 950 Manitou Ave., Manitou Springs, 685-4433  
**Margarita at PineCreek**, 7350 Pine Creek Road, 598-8667  
**Marika's Coffeehouse**, 739 Manitou Ave., Manitou Springs, 685-4438  
**McCabe's Tavern**, 520 S. Tejon St., 633-3300  
**Meadow Muffins**, 2432 W. Colorado Ave., 633-0583  
**Mikey's Bar & Grill**, 4348 Montebello Drive, 265-1020  
**Mill Hill Saloon**, 1668 S. 21st St., 632-6932  
**Pale Horse Bar and Lounge**, 204 N. Union Blvd., 465-2005  
**The Pantry Restaurant**, 6980 Lake St., Green Mountain Falls, 684-9018  
**Park East Restaurant**, 720 Goodnight Ave., Pueblo, 719/565-6655  
**Penrose Room at The Broadmoor**, 1 Lake Ave., 577-5773  
**Pikes Peak Brewing Co.**, 1756 Lake Woodmoor Drive, 208-4098  
**Pikes Perk Coffee & Tea - Tejon St.**, 14 S. Tejon St., 635-1600  
**Polito's Beer Barrel**, 2113 E. Evans Ave., Pueblo, 719/564-9915  
**Rasta King Seafood Bar and Grill**, 675 S. Circle Drive, 344-4447  
**Red Martini**, 25 N. Tejon St., 634-3522  
**Rico's Café and Wine Bar**, 322½ N. Tejon St., 578-5549  
**Ritz Grill**, 15 S. Tejon St., 635-8484  
**Shovelhead Saloon**, 4130 U.S. Hwy. 85, 392-2665  
**The Silver Tongue Devil Saloon**, 10530 Ute Pass Ave., Green Mountain Falls, 684-2555  
**The Sky Box Lounge**, 2102 E. Bijou St., 634-4815  
**Sonterra Innovative Southwest Grill**, 28B S. Tejon St., 471-9222  
**SouthSide Johnny's**, 528 S. Tejon St., 444-8487  
**Speedtrap**, 84 State Hwy. 105, Palmer Lake, 488-2007  
**Stargazers Theatre and Event Center**, 10 S. Parkside Drive, 476-2200  
**Steaksmith**, 3802 Maizeland Road, 596-9300  
**Studebaker's**, 1840 N. Academy Blvd., 637-8412  
**Sunbird**, 230 Point of the Pines Drive, 598-8990  
**Sunshine Studios**, 3970 Clearview Frontage Road, 392-8921  
**Tavern at The Broadmoor**, 1 Lake Ave., 577-5772  
**Tequila Tavern**, 525 Juanita St., 578-9084  
**Thirsty Parrot**, 32 S. Tejon St., 884-1094  
**Thirsty's Tavern**, 2028 Sheldon Ave., 444-8515  
**Tony's Bar**, 311 N. Tejon St., 228-6566  
**Townhouse Lounge**, 907 Manitou Ave., Manitou Springs, 685-1085  
**Triple Nickel Tavern**, 26 S. Wahsatch Ave., 477-9555  
**Twisted Knickers Pub**, 2405 E. Pikes Peak Ave., 633-1400  
**Underground**, 110 N. Nevada Ave., 578-7771  
**Union Station**, 2419 N. Union Blvd., 227-7168  
**V Bar**, 19 E. Kiowa St., 471-8622  
**Will Rogers Lounge at the Cheyenne Mountain Resort**, 3225 Broadmoor Valley Road, 538-4000  
**Wyatt's Pub & Grill**, 806 Village Center Drive, 598-4100  
**Zodiac**, 230 Pueblo Ave., 632-5059

Got a live music event readers should know about? Send us the band/musician, music genre, where they're playing and when (day, date and time), how much it will cost and a contact phone number — by Wednesday at noon for the following week's paper. If we don't receive confirmation of ongoing events on a monthly basis, they won't run. Send to: [livemusic@csindy.com](mailto:livemusic@csindy.com).

**Sunshine Studios**, *Here Lies the Difference, Wall of the Fallen, Rise to the Occasion, Rebirth to Reason* (metal), 6:30 p.m., \$7.  
**Tavern at The Broadmoor**, *Tavern Orchestra with Lewis Mock* (rock/pop), 8:30 p.m.  
**Townhouse**, *Fishtank Piranhas* (rock/pop), 8 p.m.  
**Triple Nickel**, *The Yawpers, Goodnight Stranger* (Americana), 9 p.m.  
**V Bar**, *DJ Gravity* (dance), 9 p.m.  
**Will Rogers Lounge**, *Lissa Hanner* (country), 5 p.m.

**Zodiac**, *Thwong II Festival, feat. Green Tangerine, Charlie Milo, Che Bong, Animus Invidious* (rock/pop), 9 p.m., \$5.

## Sunday 06/03

**Black Sheep**, *Pop Evil, Janus, Lola Black* (rock/pop), 7 p.m., \$12-\$14.  
**Frankie's Too**, *Goodfellas* (blues), noon.  
**Front Range**, *Bonnie & the Clydes* (country), 6:30 p.m.  
**Jack Quinn**, *Traditional Irish Session* (world), 3 p.m.

**The Pantry**, *Ted Newman* (acoustic), 5:30 p.m.  
**Silver Tongue Devil**, *Robby Red Locks* (acoustic), 2 p.m., *The Acid Jazz Jam, with a New Brain for Arnie* (jazz), 7 p.m.  
**Sunshine Studios**, *Destruction of a Rose, Seeker, Aecheos, Rule of Thumb* (metal), 5:30 p.m., \$10.  
**Tavern at The Broadmoor**, *Tavern Orchestra with Lewis Mock* (rock/pop), 8:30 p.m.  
**Tequila Tavern**, *DJ Port* (dance), 6 p.m.  
**Tony's Bar**, *SundayFunday with Nate-*

*Starr* (dance), 9:30 p.m.  
**Underground**, *Black Sundays* (dance), 10 p.m.  
**Zodiac**, *Thwong II Festival, feat. Wild Hares, Tall City, Benjamin Pratt, mob-dividual* (indie), 9 p.m., \$5.

## Monday 06/04

**Crystola Roadhouse**, *Rosalie and Mike* (rock/pop), 5-8 p.m.  
**Marika's**, *The South Path Ramblers* (rock/pop), 6:30 p.m.  
**Shovelhead Saloon**, *Blues Jam with the*

*West Side Rhythm Kings* (blues), 7 p.m.  
**Zodiac**, *Open Mic hosted by Andrea Stone*, 9 p.m.

## Tuesday 06/05

**Ancient Mariner**, *Robby Red Locks* (acoustic), 7 p.m.  
**Crystola Roadhouse**, *Mike Nelson* (blues), 6 p.m.  
**Thirsty's Tavern**, *Jam Night* (acoustic), 8 p.m.  
**Zodiac**, *Goth Nite hosted by DJ Johnny Coffin* (rock/pop), 9 p.m.

# BigGigs

**The Cult**, Ogden Theatre, Denver, May 30 • **The Real McKenzies**, Black Sheep, May 30 • **The BoDeans**, Stargazers Theatre and Event Center, May 31 • **Bon Iver, Feist**, Red Rocks Amphitheatre, Morrison, May 31 • **Ronnie Baker Brooks**, Crystola Roadhouse, Woodland Park, May 31 • **Saving Abel**, Black Sheep, May 31 • **Koffin Kats**, Union Station, June 1 • **Bassnectar**, Red Rocks Amphitheatre, Morrison, June 1-2 • **The Mutants**, hi-dive, Denver, June 2 • **Pop Evil**, Black Sheep, June 3 • **Balkan Beat Box**, Summit Music Hall, Denver, June 5 • **Daughtry**, Buell Theatre, Denver, June 7 • **Diabolic**, Union Station, June 7 • **Third Annual John Denver Tribute**, Red Rocks Amphitheatre, Morrison, June 7 • **Anybody Killa**, Black Sheep, June 8 • **Michael Franti & Spearhead**, Red Rocks Amphitheatre, Morrison, June 8 • **Big Head Todd & the Monsters**, Red Rocks Amphitheatre, Morrison, June 9 • **Kofi Baker's Cream Experience**, Stargazers Theatre and Event Center, June 9 • **Nickelback**, Pepsi Center, Denver, June 10 • **World Music Series**, feat. **Sierra Leone's Refugee All Stars**, CC's Armstrong Hall, June 11 • **Glass Cloud**, Black Sheep, June 12 • **Scorpions**, Red Rocks Amphitheatre, Morrison, June 12 • **Mentors**, Triple Nickel Tavern, June 14 • **Corrosion of Con-**

**formity**, Summit Music Hall, Denver, June 15 • **Samantha Fish**, Crystola Roadhouse, Woodland Park, June 15 • **Ghostland Observatory**, MiMOSA, Red Rocks Amphitheatre, Morrison, June 15 • **Toby Keith, with Brantley Gilbert**, Red Rocks Amphitheatre, Morrison, June 16 • **ST\$9**, Red Rocks Amphitheatre, Morrison, June 16 • **Ministry**, Ogden Theatre, Denver, June 17 • **Vans Warped Tour**, feat. **Breathe Carolina**, Taking Back Sunday, Yellowcard, Sports Authority Field at Mile High, Denver, June 17 • **Foxy Shazam**, Black Sheep, June 20 • **Pat Green**, Cowboys, June 21 • **Afrojack**, Fillmore Auditorium, Denver, June 22 • **Wilco**, Red Rocks Amphitheatre, Morrison, June 22-23 • **Bill Frisell Explores the Music of John Lennon**, Boulder Theater, Boulder, June 23 • **Westword Music Showcase**, feat. **Battles, Girl Talk, Macklemore & Lewis, others**, The Evans School, Denver, June 23 • **Blackberry Smoke**, Stargazers Theatre and Event Center, June 24 • **Thurston Moore**, Boulder Theater, Boulder, June 27 • **The Nighthawks**, Crystola Roadhouse, Woodland Park, June 28 • **The Avett Brothers**, Red Rocks Amphitheatre, Morrison, June 29 • **Foster the People, with Kimbra, Mayer Hawthorne**, Red Rocks Amphitheatre, Morrison, July 3 • **The B-52s and Squeeze**, Denver Botanic Gardens at Chatfield, Denver, July 4 •

**NEW VEGETARIAN MENU!**

**FRESH** 5-6p

**MONDAY MADNESS**

**50% OFF EVERYTHING**

**FUJIYAMA**

FINE JAPANESE CUISINE & SUSHI BAR

22 S. Tejon 630-1167  
[fujiyamasushi.com](http://fujiyamasushi.com)

Lunch Mon.-Sat. 11-2:30 & Dinner 5-10 (Sun. 5-9)

INDY GOLD - BEST HAPPY HOUR 2010  
 INDY BRONZE - BEST JAPANESE/SUSHI 2011  
 INDY BRONZE - BEST POWER LUNCH 2011

Live music Fri & Sat • No Cover

**Bennys** EST. 1953

Open Mic Thurs.

**WEDNESDAYS LADIES NIGHT**

\$3 Wines and Wells 6 pm to close

Karaoke Starts at 8 pm

**Taco Tuesdays**

\$1 Tacos all day Tuesdays

**517 W. Colorado. Ave.**

**RESTAURANT**

**ROCK-BOTTOM**

**BREWERY**

**Beer. Food. Attitude Fresh from the Bottom Up.**

|                                                                                 |                                              |                                                |
|---------------------------------------------------------------------------------|----------------------------------------------|------------------------------------------------|
| <i>Sundays</i>                                                                  | <i>Tuesdays</i>                              | <i>Thursdays</i>                               |
| Open Mic Night<br>(starting May 20th)<br>8pm-close<br>Acoustic instruments only | <b>BINGO</b><br>9pm-close<br>Win up to \$500 | New Beer Tappings<br>Check facebook for dates! |

**The ROCK BOTTOM**

*Ultimate* **HAPPY HOUR**

Monday through Friday . 3-6PM and 10PM-Close

*Individual & Combo Appetizer Specials • Beverage Specials*

**3316 Cinema Point Drive In First and Main Town Center**

**Sun-Thu 11-11 . Fri & Sat 11-midnight**

**GET  
OUTDOORS  
THIS SUMMER!**

## CELEBRATE THE FOREST



**Saturday, June 2nd  
10am-2pm  
Meadow Wood  
Sports Complex  
Woodland Park**

*Free Family Fun at this  
outdoor activity fest!*  
Archery • History • Fishing • Fossils  
Geology • Trees • Safe Hiking  
Trails • Wildlife • Wildfire

For More Information Go To  
[www.hayman10th.org](http://www.hayman10th.org)  
Click on Celebrate the Forest

## HAYMAN 10TH ANNIVERSARY FESTIVAL AND BENEFIT CONCERT



**SUNDAY, JULY 22,  
11am-8pm  
ASPEN VALLEY RANCH  
1150 S. WEST ROAD  
WOODLAND PARK**

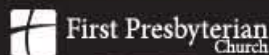
July 22nd is the day for rest fest!  
Music will run from 11 AM to 8:00 PM  
Music by Haunted Windchimes, Radio  
London, Charlie Milo Trio, Florissant  
Fossils, Thorn's Musical Journey, Ceol  
Ceili and Ben Knighten.  
Visit [hayman10th.org](http://hayman10th.org) for the latest  
information and more details.

Fuel for Thought: Prior to 1910, forest  
fires burned as much as 50 million  
acres annually in the U.S., and some  
regions of the interior West and  
Southeast United States burned as  
often as every 3-5 years.



**Independent**

## WORSHIP SERVICES



**Jim Singleton, Senior Pastor**

**Sunday Services  
of Worship**

**Nevada at Bijou**

**8:20 & 9:45 a.m.**

*Sanctuary, Blended Style with Choir*

**9:45 a.m.**

*Fellowship Hall, Contemporary*

**11:10 a.m.**

*Sanctuary, Contemporary*

**5:00 p.m.**

*Sanctuary, Contemplative*

*Nursery at All Services*

**884-6100**

[www.first-pres.org](http://www.first-pres.org)

**Metropolitan Community Church  
theinclusivechurch  
This Sunday @ 10am:**

**Join Us!**

**1102 S. 21st Street, 80904  
[www.ppmcc.org](http://www.ppmcc.org)**



*Come experience Welcome • Wonder • Witness  
Open & Affirming*



**Sunday, June 3**

**Trinity Sunday**

*~Rev. Patty Walker preaches*

*One service at 10am*

*followed by Fellowship Time.*

**20 E. St. Vrain**

**[www.fcucc.org](http://www.fcucc.org) • 635-3549**

**Vista Grande Community Church  
United Church of Christ  
Join us for Sunday Services @ 10am**

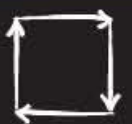


**June 3rd**

**"Nicodemus  
doesn't get it"**

*John 3:1-17*

*A caring church for  
thinking people*  
**Open & Affirming ~ Nursery Provided**  
**5460 N. Union Blvd. 599-3057 [vgcc.org](http://vgcc.org)**  
*Youth Group meets after services on 1st & 3rd Sundays*



**THE  
SPRINGS  
CHURCH**

**SUN: 9 + 11am**

**WED: 7pm (Prayer + Youth Services)**

**THU: 7pm (Young Adults)**

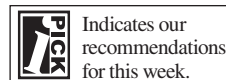
**(719) 488-8331**

**1515 Auto Mall Loop 80920  
[thespringschurch.com](http://thespringschurch.com)**

**Create Community**  
List your services by calling the  
Colorado Springs Independent at  
**577-4545**

# Listings

YOUR GUIDE TO EVENTS IN THE PIKES PEAK REGION



**PICK** **Blue Sage**, 5152 Centennial Blvd., 332-1397, [creativecateringsolutions.com](http://creativecateringsolutions.com). *Once Upon a Time*, a photography exhibition from about a dozen artists whose work "tells a story." Through June 30.

## ArtEvents

**2012 ArtWalk**, after-hours openings, demonstrations, celebrations and tours by Old Colorado City galleries and businesses, including: Cucuru, Hunter-Wolff, Velez and Range Galleries as well as the Squash Blossom, Yobel Market and others. First Friday of every month, 5-8 p.m. Old Colorado City, 520-9494, [bestartonthavenue.com](http://bestartonthavenue.com).

**The Downtown Art Walk**, a stroll through the galleries after hours, including Gallery 113 and the Depot Arts District. First Friday of every month, 5-8 p.m. 634-5299, [gallery-113.com](http://gallery-113.com).

**First Friday Art Walk — Pueblo**, monthly art celebrations encompassing multiple galleries, a handful of coffee shops, the Sangre de Cristo Arts Center and other businesses. First Friday of every month, 5-8 p.m. Downtown Pueblo, [pueblomag.org](http://pueblomag.org).

**"The Previews,"** an early look at the art of Rodney Wood, whose official exhibition opens at Modbo and S.P.Q.R. galleries on June 8. Attendees will see some of his muses, hear musical influences and witness live performances, as well as enjoy a backstage viewing of the paintings. Held at 8 p.m. Fri., June 1, and at 4 p.m. on Sat., June 2. \$9. Millibo Art Theatre, 1367 Pecan St., 465-6321, [themat.org](http://themat.org).

**Public Art & the Art of Placemaking**, a panel discussion with local artist Chris Weed, Pioneers Museum director Matt Mayberry and Matt Chasansky, public art administrator for the Denver International Airport. RSVP by June 4 for the June 6, 4:30 p.m. event. Colorado Springs Pioneers Museum, 215 S. Tejon St., 634-2204, [peakradar.com](http://peakradar.com).

**PICK** **SCAMP**, a drop-in volunteer art project organized by Concrete Couch and the city, this time working on a mosaic on a Colorado Springs Utilities vent cover. Go online for more information and to sign up. June 4-8, 9 a.m. to noon. [concretecouch.org](http://concretecouch.org).

**Teen Art Workshop**, a multi-day, 12-student study with artist Ken Shanika. See website for the application. RSVP by July 1 for this July 16-21 event. Ute Pass Cultural Center, 210 E. Midland Ave., Woodland Park, 330-2714, [themountainartists.com](http://themountainartists.com).

**PICK** **Third Place — The Yarn Bomb Brigade of Pueblo**, an open studio at the museum with artwork, demonstrations and live music.

Fri., June 1, 5-10 p.m. and Fri., June 15, 5-10 p.m. Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, [sdc-arts.org](http://sdc-arts.org).

## ArtExhibits

**Arati Artists Gallery**, 2425 W. Colorado Ave., 636-1901, [aratiartists.com](http://aratiartists.com). *Colorado Nature: Wild and Beautiful*, featuring wildlife oil paintings by Gene Johnson, watercolors by Dick Williams and alabaster and wood sculpture by Frank DiNino. June 1-30. Opening reception, Fri., June 1, 5-8 p.m.

**The Bridge Gallery**, 218 W. Colorado Ave., [thebridgeartgallery.com](http://thebridgeartgallery.com). *Fresh*, an exhibition of "new produce from the heavily fertilized truck gardens of our brains." Through June 30. Opening reception, Fri., June 1, 5 p.m.

**The Coffee Exchange**, 526 S. Tejon St., 635-0277, [tinyurl.com/fbthecoffeeexchange](http://tinyurl.com/fbthecoffeeexchange). *June Artist: Janet Smith*, a solo show of Smith's photography. June 1-30. Open house, Fri., June 8, 5-7 p.m.

**Cottonwood Center for the Arts**, 427 E. Colorado Ave., 520-1899, [cottonwoodcenterforthearts.com](http://cottonwoodcenterforthearts.com). *Glass Artists of the Pikes Peak Region*, a collection of juried glasswork. Also on display, *Jay Curtis: The Thing In Itself*, a one-man photography show. Through June 16.

**Cup and Bowl Gallery**, 116 Midway Ave., Pueblo, 719/404-3469, [cupandbowl.org](http://cupandbowl.org). *CanDoRaku*, an exhibition of the art of Wendell Grishow. Opening reception, Fri., June 1, 5 p.m.

**Gallery 113**, 113 N. Tejon St., [gallery-113.com](http://gallery-113.com). *Featured Artist: Joy Brewer*. June 1-8. Opening reception, Fri., June 1, 5-8 p.m.

**GOCA 121**, 121 S. Tejon St., #100, 255-3504, [galleryuccs.org](http://galleryuccs.org). *Scarp Project 2012: Jarod Charzewski*, an installation of folded clothing dominating the gallery to comment upon consumerism, waste and unsustainable practices. The clothing will be donated to needy families following the exhibit. Through July 13.

**PICK** **Modbo**, 17C E. Bijou St., 633-4240, [themodbo.wordpress.com](http://themodbo.wordpress.com). *Rubritica vs. Ceralusia*, an exhibit of historical war paintings by members of the Modbo Collective spanning both the namesake gallery and its sister, S.P.Q.R. Through June 1. Closing reception with special presentation by historian Susan Fletcher.

## Your FOX21 five-day forecast

| WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----------|----------|--------|----------|--------|
|           |          |        |          |        |
| 77/46     | 70/43    | 76/45  | 82/50    | 86/55  |

er and artist/gallery co-owner/curator Brett Andrus, Fri., June 1, 5:30 p.m.

**The Muscle Shop**, 2524 W. Colorado Ave., #205, 338-0433, zebralightphoto.com. *Of the Male Form*, an exhibition of photography from MusclePix and Zebralight Photo. Opening reception, Fri., June 1, 5 p.m.

**Pueblo Art Guild Gallery**, 1500 N. Santa Fe Ave., Pueblo, 719/543-2455, puebloartguild.com. *Featured Artists Show*, an exhibition featuring the work of local artists, all of which is for sale. Through June 21. Opening reception, Fri., June 1, 5 p.m.

**Sabi**, 330 N. Institute St., 930-7365, facebook.com/pages/Sabi/126626702926. *Through the Looking Glass and Back*, a photography exhibit featuring: Randall Barbera, Jeff Cloutier, Larry Hulst, Holly Garlow and others. June 1-30. Opening reception with live music by Ashley Raines, a fortune teller and more, Fri., June 1, 7 p.m.

**Sangre de Cristo Arts Center**, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, sdc-arts.org. *Fairy Tale Origins: The Art of Interpretation*, an exploration of the power, themes and legacy of fairy tales with works by artists including: De Lane Bredvik of Divide, Paul Zelinsky of Brooklyn and others. Through Aug. 25. Reception, Sat., June 9, 4-6 p.m. *40 Years - 40 Friends*, a showcase of Colorado artists who have shown at the Sangre and contributed to its permanent collection. The show is broken up into groups of 20 artists, changing July 7. Through Oct. 20.

**Steel City Art Works**, 216 S. Union Ave., Pueblo, 719/542-6838, steelcityart.com. May Artists, an exhibition of work from Sharon Orman, paintings from Shirley Knight and recycled-art creations from Pam Fansler. June Artists, an exhibition of pastel paintings from Fran Cosyleon; pieces from Eva Fatta; and woodworking by Bruce Elkins. Opening reception, Fri., June 1, 5 p.m.

## Auditions&Entries

**Colorado Springs Chorale** seeks singers interested in auditioning for the chorale, and its chamber ensemble. Auditions will be held, by appointment only, from 6:30 to 10 p.m. on May 30 at First Christian Church (16 E. Platte Ave.). First Christian Church, 16 E. Platte Ave., 634-3737, cschorale.org.

**Commonwheel Artists Co-op** seeks a wall artist to join the gallery. Even if you have entered and been denied before, please re-apply. Applications are available online. Application deadline: June 11 by 8 p.m. It also seeks "new and unique work" for its 2013 gallery shows. Call or go online for details. Applications due July 2. Commonwheel Artists Co-op, 102 Cañon Ave., Manitou Springs, 685-1008, commonwheel.com.

**Cottonwood Center for the Arts** seeks figurative works and all manner of portraiture for its upcoming show celebrating the human form. Contact Cottonwood for more information. Intake: June 21 and 22, 10 a.m. to 4 p.m. Fees: \$15 for the first piece, \$10 each additional piece (up to three). Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, cottonwoodcenterforthearts.com.

**Dragon Theatre Productions** seeks actors to audition for its family-friendly production of *Blaze the Sky: Dragon Stories for Everyone*. Auditions will be held May 30 and 31 at Celebration Place in the Citadel Mall. 527-4800, dragontheatreproductions.com.

**The Greater Downtown Colorado Springs Business Improvement District** seeks nominations for five volunteer board of directors positions to be filled no later than this August. Certain qualifications apply, contact BID for more information. Applications due: June 13. 886-0088, downtown80903.com.

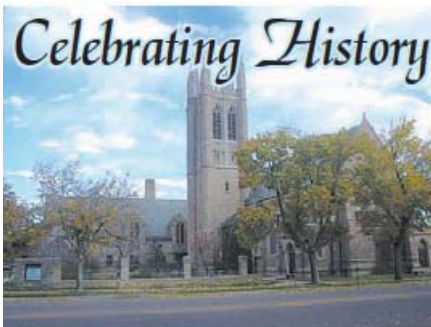
**Green Horse Gallery** seeks art work for its juried, children's-literature-themed show, *Once Upon a Time*. Intake will be held June 8-9. \$3 per entry. Green Horse Gallery, 729 Manitou Ave., Manitou Springs, 685-0636, michelle@greenhorsegallery.com.

**Mountain Acoustic Music Association** seeks residents of Teller and El Paso counties, age 13 to 22, who want to submit an original song, performed with an acoustic instrument, for its Acoustic Idol competition held on June 15. E-mail submissions to stubbornsounds@gmail.com. Deadline for entries is May 31. mountainacoustic.org.

**Pikes Peak Arts Council** seeks competitive poets to read three poems, three minutes each, in front of a panel at 6:30 p.m. on June 15 at Hunan Springs (24 E. Kiowa St.).

## Clubs&Organizations

**The Breakfast Club**, meet singles ages 50-plus for a monthly breakfast. Membership not required



Please join us on Sunday, June 3, to celebrate the placement of Grace and St. Stephen's Episcopal Church on The National Register of Historic Places

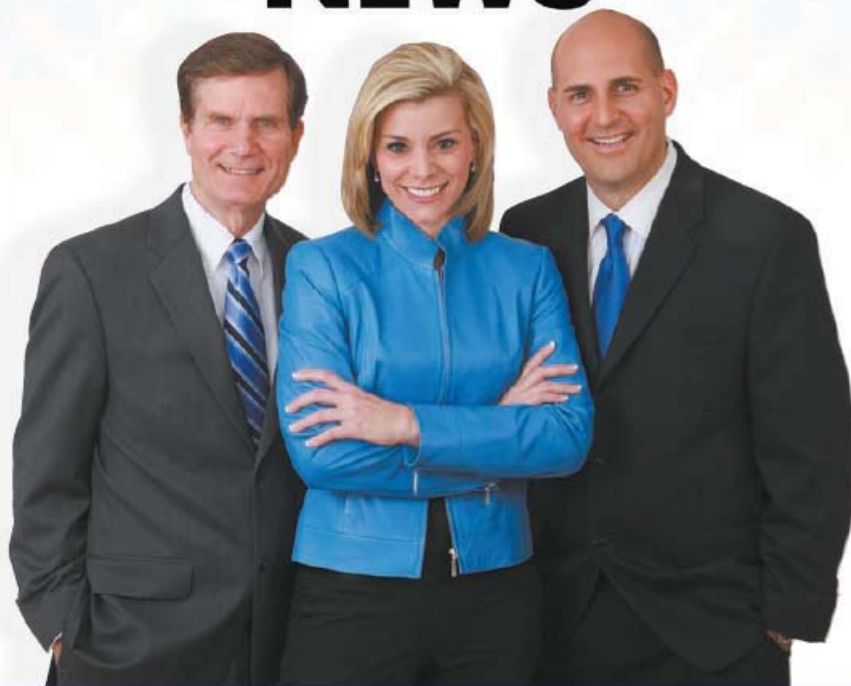
- 10:30 am: Worship in the style of the first service in 1926
  - Noon: Dedication of the plaque noting our historic designation
  - Tours of the stained glass windows, designed by prominent American artists, such as Wilbur Burnham and Clement Heaton, will begin after the plaque dedication
  - Refreshments and Hospitality
- Celebrating 85 years in our present church building and 140 years of downtown ministry

Grace and St. Stephen's  
Episcopal Church  
601 N. Tejon St.  
Colorado Springs, CO 80903  
719.328.1125  
www.graceandstephensepiscopal.org

# Telling it like it is.

EVENINGS AT 6:30PM AND 9PM  
with Terry Gerbstadt, Niki Weirich, and Joe Cole

## FOX21 NEWS



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for first-time guests. First Saturday of every month, 9 a.m. \$16. Crowne Plaza Hotel, 2886 S. Circle Drive, 260-0651.

**Investment Club**, a night of snacks, beverages and discussion of financial opportunities, led by a professional financial advisor. Enjoy two free meetings before joining. First Tuesday of every month, 6:15 p.m. \$20. Rocky Mountain Community Land Trust, 1212 W. Colorado Ave., 447-9300, rmlt.org.

**National Organization of the Mentally Ill (NAMI) Colorado Springs**, a support group for families of persons with mental illness. First and third Tuesday of every month, 7-8:30 p.m. NAMI Office, 510 E. Wilamette Ave., 473-8477, namicoloradosprings.org.

**Positively in Sync**, an educational support and social program for people who are HIV positive and their partners. First and third Sunday of every month, 6 p.m. Pikes Peak Metropolitan Community Church, 1102 S. 21st St., 634-3771, jdcleveland78@gmail.com.

**Sons of Italy Pikes Peak**, a monthly meeting of the service and advocacy organization for people of Italian descent. Held at VFW Post 101 (702 S. Tejon St.). First Tuesday of every month, 6:30 p.m. 481-8623.

## Comedy&Improv

**Robert Duchaine**, Wed., May 30 and June 1-2. \$2-\$10, two-item minimum. Loonee's Comedy Corner, 1305 N. Academy Blvd., 591-0707, loonees.com.

## Concerts

**Aspen Valley Ranch House Concert Series**, a performance by Brendan Hannigan, preceded by a potluck dinner (Bristol beer and other beverages complimentary). Reservations requested. Fri., June 1, 6 p.m. \$5. Aspen Valley Ranch, 1150 S. West St., Woodland Park, 389-1251, ppcf.org/Raven-Nest-House-Concert-Series.

**Bluegrass Festival at the Fair**, a three-day celebration of bluegrass, featuring food and bands: Claire Lynch Band, Ryan Shupe and the Rubberband, and more. Camping is available. June 1-3. \$5-\$30. Colorado State Fairgrounds, 1001 Beulah Ave., Pueblo, 719/404-2013, coloradostatefair.com.

**Country vs. Rock — And You Be the Judge**, decide whether "Cripple Creek is a little bit of country or a little bit of rock 'n' roll" with musical imperson-



**Mountain Living Studio**, 741 Manitou Ave., Manitou Springs, 685-0225, mountainliving-studio.com. *Beginnings*, a showcase of work by this year's new artists in the gallery. Through May 31.

ators Martin and Gina Andrew. June 1-2. Gold Bar Room Theater at Imperial Hotel, 123 N. 3rd St., Cripple Creek, 344-9274, goldbartheater.com.

**Red, White and Broadway: The Evolution**, a spring performance from the Colorado Springs Children's Chorale exploring the evolution of musical theater. Sun., June 3, 3 p.m. \$10-\$22. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, kidssing.org.

**Tom Taylor and the Needlewood Orchestra**, a performance by the jazz group, which has promised to offer "a clinic on composition and improvisation." Sat., June 2, 10 a.m. \$5. The Broadmoor Academy of Music, 1223 Lake Plaza Drive, Suite C, 576-3979, bamjazz.org.

## Food&Drink

**2012 Manitou Springs Colorado Wine Festival**, a celebration of state-grown vino, with tastings and booths from 25 Colorado wineries. Sat., June 2, 11 a.m. to 6 p.m. \$30. Memorial Park, Manitou Avenue and El Paso Boulevard, Manitou Springs, 685-5089, manitousprings.org.

**Acacia Park Farmers Market**, Mondays, 10 a.m. to 3 p.m. Acacia Park, 115 E. Platte Ave., millerfarms.net.

**Black Forest Farmers Market**, held at the intersection of Burgess and Black Forest roads. First and third Saturdays of every month, 9 a.m. to 2 p.m. 237-4342.

**Briargate Farmers Market**, held at 7610 N. Union Blvd. Wednesdays, 10 a.m. to 4 p.m. and Sun-

days, 11 a.m. to 4 p.m. 592-9420.

**The Broadmoor Farmers Market**, Mondays, 8 a.m. to 1 p.m. The Broadmoor, 1 Lake Ave., 592-9420, broadmoor.com.

**Citadel Farmers Market**, held in the northeast corner parking lot. Saturdays, 10 a.m. to 3 p.m. Citadel Mall, 750 Citadel Drive East, 592-9420, shopthecitadel.com.

**Monument Hill Farmers Market**, held at 66 S. Jefferson St. in the parking lot of Grace Best Elementary. Saturdays, 8 a.m. to 2 p.m. monument-hillfarmersmarket.com.

**University Village Farmers Market**, Saturdays, 9 a.m. to 3 p.m. University Village Colorado, 5230 N. Nevada Ave., 632-5000, millerfarms.net.

## Health&Healing

**Chair Yoga**, Mondays, 10-11 a.m. \$12 per class, or \$50 for five classes. Yoga Journeys Studio, 709 N. Nevada Ave., #201, 471-7424, yoga-journeys.net.

**Energy Healing: An Experiential Workshop**, a hands-on class that discusses and practices the various forms of energy healing. Last Thursday of every month, 6:30-9 p.m. \$10. Celebration Community Room, 2207 W. Colorado Ave., 465-3536, celebrationstore.com.

**Free Depression Support Groups**, offering 10 peer-led support groups weekly, hosted by the Depression and Bipolar Support Alliance of Colorado Springs. Call or go online for more information. 477-1515, dbsacoloradosprings.org.

**GLBTQA Yoga**, exercise in a safe and empowering environment. Thursdays, 6 p.m. Pikes Peak Metropolitan Community Church, 1102 S. 21st St., 304-9130.

**"Healing: An Exploration,"** monthly classes exploring the nature of healing, cultural concepts of illness and healing, and alternative methods for recovery and general health. Last Wednesday of every month, 6:30-9 p.m. \$25. Celebration Community Room, 2207 W. Colorado Ave., 465-3536, celebrationstore.com.

**Parents of Adult Felons Support Group**, Tuesdays, 7-8:30 p.m. Love offering. Unity Church in the Rockies, 1945 Mesa Road, 460-4608, 344-5161, unityrockies.org.

**PTSD Peer-Led Support Group**, a support group for the spouses or significant others of veterans or current military personnel suffering with PTSD. Tuesdays, 4:30 p.m. Veterans' Affairs Clinic, 25 N. Spruce St., #207, 685-1965.

**PTSD Support Group**, for soldiers experiencing nightmares, flashbacks, insomnia, irritability, and/or hyper-vigilance. Meet with other soldiers who are experiencing the same symptoms. Facilitated by licensed therapist. Confidential. Covered by Tricare. Tuesdays, Thursdays, 4-5:30 p.m. Soldier Life Center, 1767 S. Eighth St., #100, 471-0800, soldierlifecenter.com.

**Yoga for People Living with HIV/AIDS**, open to friends as well. Saturdays, 10:30 a.m. free. Pikes Peak Metropolitan Community Church, 1102 S. 21st St., 304-9130.

**Yoga for Women in Recovery**, a friendly yoga class for all levels of yoga and those in 12 Step programs. Please bring "water, a towel, a mat, a smile and an open heart." Thursdays, 5:30-6:30 p.m. \$5 donation. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 686-8848, flowinghopeyoga.org.

## Kids&Family

**16th Homeschool Fair**, a chance to get info on home-schooling laws, sports, music, social activities, curriculum and more. Sat., June 2, 10 a.m. to 1 p.m. Free. Born Again Used Books, 1529 N. Union Blvd., 528-8622, bornagainusedbooks.com.

**Kids Fishing Clinic**, an event from Colorado Parks and Wildlife, where the first 500 kids 16 and un-

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"From 1986 onward, Dr. Miller was really the only functioning intermediary between myself and Gorbachev, and, as such, deserves some of the credit for ending the Cold War." — L. Legov

### DR. MILLER "FACTS"

- Dr. Miller has always held strongly to the belief that the collapse of the Soviet empire was the cascading result of Rocky beating Ivan Drago in Rocky IV.
- He has a complete DVD set of every single "Shark Week" since 2004.
- Dr. Miller is mentioned specifically in the Geneva Convention.
- When his mother calls him by his first name, he immediately corrects her, "It's Dr. Miller, thank you."
- To everyone's annoyance, he constantly refers to himself in the third person.

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der get free fishing poles, bait and tackle. Sat., June 2, 8 a.m. to noon. Quail Lake Park, Cheyenne Mountain Boulevard and Quail Lake Road, 227-5200, wildlife.state.co.us.

**Little Wonders — Animal Babies**, an introduction to the natural world for 2- and 3-year-olds and an adult. Reservations required. Thurs., May 31, 9-10:15 a.m. \$3. Bear Creek Nature Center, 245 Bear Creek Road, 520-6387, elpasocountyparks.com.

**Pikes Peak Soap Box Derby**, a race for anybody between ages 7 and 17, held on East Costilla Street, between El Paso and Wahsatch. The winner will represent Colorado Springs in Akron, Ohio on July 21. Sun., June 3, 8 a.m. and Sun., June 10, 8 a.m. 488-8808, ppsbd.com.

**Recycled Fairytales: Creativity Retold, Re-Imagined, Renewed**, a four-part exhibition combining classic fairytales by the Brothers Grimm with modern attitudes on sustainability and protecting the environment. With milk-and-cookie receptions, crafts, shows and more. Through Aug. 31. Buell Children's Museum, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, sdc-arts.org.

**Venus Viewing**, a chance to join the Colorado Springs Astronomical Society to watch the planet Venus travel across the face of the Sun, "an extremely rare, once-in-a-lifetime" event. Tues., June 5, 4-8 p.m. Free. Palmer Park, 3650 Maizeland Road, 660-5676, csastro.org.

## Lectures&Learning

**"The Bible as a Work of Literature,"** as part of PPLD's King James Bible exhibit (held at the East Library), a presentation by consultant and publisher Kathy Brasby. Sat., June 2, 2 p.m. Penrose Library, 20 N. Cascade Ave., 531-6333, ppld.org.

**Brazilian Percussion Workshop**, a class on the basics of Samba Batucada, or "samba drumming." Sun., June 3, 1-3 p.m. \$20-\$25. Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org.

**Learn to Fence**, a series of one-hour classes beginning July 10 for those new to fencing. \$85. 339-5495, frontrangefencingclub@comcast.net.

**Learn to Speak Spanish Club**, Thursdays, 6-7 p.m. Cucuru Gallery Café, 2332 W. Colorado Ave., 306-8565, juliober@yahoo.com, cucurugallerycafe.com.

**Manifold Greatness: The Creation and Afterlife of the King James Bible**, a 14-panel exhibit documenting the creation and legacy of this Bible. May 31 to June 29. Reception, Thurs., May 31, 5-8 p.m. East Library, 5550 N. Union Blvd., ppld.org.

**"Minding Your Business,"** a chance to learn how to start, or grow, your business. RSVP by May 31 for the June 7, 9 a.m. event. Free. Tri-Lakes Business Incubator, 14960 Woodcarver Road, Palmer Lake, trilakesbi.com.

**Senior Resource Development Agency Classes**, registering now for classes and sessions including line dancing, computer skills, painting, quilting and more. See the online calendar for current events. Senior Resource Development Agency, 230 N. Union Ave., Pueblo, 719/545-8900, srda.org.

**Small Business Development Center Classes**, offering no- and low-cost networking sessions and classes on topics such as: "Basics of Bookkeeping," "Alternative (Equity) Financing," "Basics of Contracts — The Basis for Ownership Agreements" and more. Small Business Development Center, 1420 Austin Bluffs Pkwy., 255-3844, cssbdc.org.

**Speak French**, Fridays, noon to 1 p.m. Penrose Library, 20 N. Cascade Ave., 598-4038, 632-2006, ppld.org.

**Summer Voice Classes**, a series of one-hour classes taught in two sessions: June 11 to 15 at First United Methodist Church (420 N. Nevada Ave.), and June 18 to 22 at Sunrise United Methodist Church (2655 Briargate Blvd.). 591-0680.

**Sundays with Larry**, an afternoon of music appreciation (with performances, conversations and more) with Lawrence Leighton Smith, Conductor Emeritus of the Colorado Springs Philharmonic. Open to young adults on up. RSVP to attend. Sun., June 3, 3-4:30 p.m. \$25. Colorado Springs Conservatory, 415 S. Sahwatch St., 577-4556, coloradospringsconservatory.org.

**West African Drumming Workshop**, a class taught by Papa Malicke Faye for intermediate and advanced drummers. Held at 7 p.m. on June 1 at the Movement Arts Community Studio (525 E. Fountain Blvd., #150), and at 11 a.m. on June 3 at the Center for Spiritual Living (3685 Jeanine Drive). \$15. Center for Powerful Living, 635 Southpointe Court, #220, 661-1483.

**"Woody Plants for Your Landscape,"** a walking tour of the nursery designed to help you learn more about

shrubs and trees. RSVP by June 1 for the June 2, 9 a.m. event. Free. Phelan Gardens, 4955 Austin Bluffs Pkwy., 574-8058, phelanguardens.com.

## LiteraryEvents

**Adventures in a Beautiful World — The Earth Song Journals**, a reception, presentation and book signing by author and filmmaker Brian Luke Seaward, whose book chronicles his world travels. Wed., May 30, 6 p.m. Center for Powerful Living, 635 Southpointe Court, #220, 471-0520.

**Barnes & Noble Book Signing**, local author Robert Liparulo will celebrate the release of his adult thriller *The 13th Tribe*. Sat., June 2, 2-4 p.m. Barnes & Noble - Briargate, 1565 Briargate Blvd., 266-9960, barnesandnoble.com.

**Poor Richard's Book Signing**, photojournalist Steven Clevenger will sign his book *America's First Warriors: Native Americans and Iraq*. Sat., June 2, 5 p.m. Poor Richard's Bookstore, 320 N. Tejon St., 578-0012, poorrichardsdowntown.com.

## Museums&Attractions

**Colorado Springs Pioneers Museum**, 215 S. Tejon St., 385-5990, cspmp.org. *From Paris to the Plains: The Artistry of Artus & Anne Van Briggles*, a showcase of 150 pieces of pottery reflecting the innovation and craftsmanship of the Van Briggles. Also on display: *Cultural Crossroads: Highlights from the Museum's American Indian Collection*; *Framing Community / Exposing Identity: Iconic Images of Life at the foot of Pikes Peak*; and other exhibits.

**Cripple Creek District Museum**, Fifth and Bennett avenues, Cripple Creek, 719/689-2634, 719/689-9540, cripple-creek.org. Historic Walking Tour of Cripple Creek, each Sunday at 2 p.m. Join the museum for a tour of downtown's historic buildings. \$3.

**National Museum of World War II Aviation**, 765 Aviation Way, 638-2900. Pre-Opening Tour, showing off the under-construction museum's current progress and future developments. First Monday of every month, 1 p.m.

## OutdoorConcerts

**Chuck Pyle — Zen Cowboy**, Tues., June 5, 7 p.m. \$5. The Secret Garden, 420 S. 19th St., 964-0541, coloradosecretgarden.com.



**Marmalade at Smokebrush**, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org. *Art of Zen*, a showcase of photography by Tim Davis, who will display images from his time in Thailand ("Buddha Series") and everyday objects that take on new meaning ("Extra Ordinary"). The latter series will be on display through the fall. June 1-30. Opening reception with Zen and the Art of Yoga with Kat Tudor (5:30 p.m.), a performance by the Taiko Society (7 p.m.) and origami all night, Friday, June 1, 5:30 p.m.

**Mango Fan Django**, Tues., June 5, 6 p.m. Manitou Springs Public Library, 701 Manitou Ave., Manitou Springs, 685-5206, manitousprings.colibraries.org.

**Manitou Springs Summer Concert Series**, performances by the Colorado Springs Concert Band, Colorado Springs Jazz Ensemble, Fountain Creek Brass Band and the Little London Winds. Mondays, Thursdays, 7 p.m.; through Aug. 23. Soda Springs Park, 1016 Manitou Ave., Manitou Springs, manitousprings.org.

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**Moses Jones**, come at 3 p.m. for a Summer Spectacular to kick off the season, featuring kids' activities like a petting zoo, magician and more. Fri., June 1, 5 p.m. First & Main Town Center, Powers Boulevard between Constitution Avenue and North Carefree Circle, firstandmaintowncenter.com.

**Skean Dubh**, Wed., May 30, 6:30-8:30 p.m. Hillside Gardens, 1006 S. Institute St., 520-9463, hillsidegardens.net.

**The Water Bear with Kellie Palmblad, The Mitguards**, followed by an official afterparty in the Bijou Street alley by the Modbo, featuring live music by Briffaut, The Conjugal Visits and Government Camp, beginning at 8 p.m. Sat., June 2, 6 p.m. Acacia Park, 115 E. Platte Ave., downtown80903.com/events/acacia-park-summer-concert-series.

## Special Events

**Annual Aquatic Plant Sale**, a sale benefitting the Pikes Peak Water Garden Society, featuring varieties of water plants and supplies. Sat., June 2, 9 a.m. Union Printers Home, 101 S. Union Blvd., 571-0979, ppwgs.org.

**Boomer and Beyond Expo and Classic Car Show**, a seniors-focused event featuring over 100 vendors, health screenings, a classic-car show and more. Sat., June 2, 9 a.m. to 2 p.m. Free. World Arena, 3185 Venetucci Blvd., 260-0744, srccos.org.

**Celebrate the Forest**, a day of outdoor family fun honoring the 10-year anniversary of the Hayman Fire. Activities include: archery, fishing, fossil searching and more. Hosted by the Coalition for the Upper South Platte. Sat., June 2, 10 a.m. to 2 p.m. Meadow Wood Park Sports Complex, 2000 Evergreen Heights Drive, Woodland Park, hayman10th.org.

**Colorado Family History Expo**, a chance to learn "the technology and techniques to trace [your] roots." June 1-2. \$20-\$99. Crowne Plaza Hotel, 2886 S. Circle Drive, familyhistoryexpos.com.

**Elite Audio Solutions Anniversary**, a family-friendly celebration of the company's five-year anniversary, featuring drift events, eighth-mile fun runs, a bass competition, barbecue and more. Proceeds benefit the Wounded Warrior Project. Sat., June 2, 10 a.m. to 4 p.m. \$5. Pikes Peak International Raceway, 16650 Midway Ranch Road, #1, Fountain, 382-7223, eas.tc/5years.



**Purple Mountain Roastery and Kreuser Gallery**, 218 W. Colorado Ave., 630-6347, abigailkreusergallery.com. *Maria David and Kearston Corey*; also showing: Ron Cornelius, in the Commons Gallery. June 1-30. Opening reception, Friday, June 1, 5-8 p.m.

**History Day**, a celebration of the church, including a morning worship service in the style of 1926, the year the Gothic church was built; a dedication of its National Register of Historic Places plaque; and a tour of its stained-glass windows. Sun., June 3, 10:30 a.m. Grace and St. Stephen's Episcopal Church, 601 N. Tejon St., 328-1125, graceandstephensepiscopal.org.

**Local Economy Fair**, a celebration of World Environment Day from the Pikes Peak Justice and Peace Commission. It features local food, directories, barter and time bank systems, Repeat Boutique (a clothing swap), information on ride-sharing and crowd-sourcing, and more. Local activist Dave Gardner will speak at 5:30 p.m. Sat., June 2, 1-7 p.m. \$5/program, \$10/program and boutique. First United Methodist Church,

420 N. Nevada Ave., 471-8522, ppjpc.org.

**Recycling for Hope**, a fundraiser from Blue Star Recyclers, featuring the chance to dispose of TVs, computers, small appliances and more. Cost depends on the item to be recycled. Sat., June 2, 10 a.m. to 2 p.m. University Village Colorado, 5230 N. Nevada Ave., 646-2234, rachaelribbonsofhope.org.

**Shred for the Cure**, a chance to shred up to five boxes or bags of documents to benefit Susan G. Komen for the Cure. Sat., June 2, 9 a.m. to noon. Citadel Mall, 750 Citadel Dr. East #3114, 633-8887, komensecolorado.org.

**Third Annual First Saturdays Car Show**, a monthly "show-n-shine" open to all makes, models and years, with a different club hosted each month. Held in the Dick's Sporting Goods west parking lot. First Saturday of every month, 8-10 a.m. First & Main Town Center, Powers Boulevard between Constitution Avenue and North Carefree Circle, firstandmaintowncenter.com.

**Train Expo Colorado**, a chance to learn more about the hobby, see modular layouts, visit the train doctor, enjoy food and drinks, and more. June 2-3. \$5-\$8. Freedom Financial Services Expo Center, 3650 N. Nevada Ave., 592-1800, tecoshow.org.

## Spirituality

**The O2 Experience**, an event focusing on how "Colorado teens live in a sexual smog of misinformation and mistakes that scar their lives." Fri., June 1, 7 p.m. Free. Rocky Mountain Calvary, 4285 N. Academy Blvd., o2experience.com.

**Psychic Sundays**, a chance to get readings, massages, energy healing, aura pictures and more, at the Clarion Inn (4001 N. Elizabeth St., Pueblo). First Sunday of every month. Free. puebloholisticfair.com.

**Springs Mountain Sangha**, offering Zen meditation sessions Monday evenings from 6:10-8 p.m. (newcomers please arrive at 5:45); Wednesdays from 6:30-7:30 a.m.; and Saturdays 6-8 a.m. CC's Shove Memorial Chapel, 1010 N. Nevada Ave., 685-1994, smszen.org.

## Sports & Recreation

**C'mon Run**, free weekly 5K runs (or walks) with a free drink for each run and more freebies for the more runs you complete. Thursdays, 5 p.m.

C'mon Inn, 711 Dale St., Fountain, 382-7562, cmoninnfountain.com.

**First & Main Run Club**, weekly 3K and 5K runs with monthly prizes for club members. Held in the field behind Rock Bottom. Wednesdays, 6 p.m. Rock Bottom, 3316 Cinema Point Drive, 550-3586, facebook.com/rbrunclub.

**Jack Quinn's 5K Championship**, an inaugural event featuring both an un-timed "fun run," and a chip-timed race. Custom pint glasses will be given to the first 800 paid registrants; no entrance fee for those with more than 200 runs; and anyone can race, but only "shirted" running-club members are eligible to become the champion. Sat., June 2. \$15-\$35. Monument Valley Park, 220 Mesa Road, jackquinnrunners.com.

**The Joy Ride**, a weekly bicycle ride that begins at the tavern, travels three to six miles along a downtown route and ends up back at McCabe's for beer specials. Wednesdays, 5:30 p.m. McCabe's Tavern, 520 S. Tejon St., 633-3300, upadowna.com.

**Mountain-High 5K**, a race that's friendly toward walkers, runners or strollers and features a route that goes through some of the most beautiful parts of the park. Meet at the Post at 8 a.m. each Saturday until the end of summer. Garden of the Gods Trading Post, 324 Beckers Lane, Manitou Springs, 685-9045, gardenofthegodstradingpost.com.

**Muldooniacs Running Club**, weekly runs along the Homestead Trail, with a free drink after every run for of-age participants. Wednesdays, 6 p.m. José Muldoon's - Carefree Circle, 5710 S. Carefree Circle, 574-5673, josemuldoons.com.

**National Trails Day Family Walk**, a 5K or 10K family trip with the Colorado Springs Walking Club; park admission required. June 2-3. Cheyenne Mountain State Park, 410 J.L. Ranch Heights, 201-7554, parks.state.co.us/parks/cheyennemountain.

**Pickleball Lessons**, a chance to learn about the tennis-like sport. Saturdays, noon; through Aug. 31. Free; includes all needed equipment. Monument Valley Park, 220 Mesa Road, 231-5874.

**Prairie Falcon Watch**, a presentation at the north parking lot, and chance to watch these medium-sized raptors. Wednesdays, 4:30 p.m.; through June 30. Free. Garden of the Gods, 1805 N. 30th St., 219-0198, gardenofgods.com.

**Salsa Brava Nacho Ordinary Run Club**, a 5K run through the neighborhood, with drink specials



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and menu items just for club members. Freebies include a free T-shirt after five runs, a free appetizer after 10 runs and a free entree after 20 runs. Tuesdays, 6 p.m. Free. Salsa Brava Fresh Mexican Grill - Briar Village, 9420 Briar Village Point, #100, 955-6650. Also held Wednesdays, 6 p.m. Free. Salsa Brava Fresh Mexican Grill - Village Center, 802 Village Center Drive, 266-9244, salsabravaonline.com.

**SouthSide Johnny's Running Club**, a running club with the added benefit of CrossFit, or "workouts comprised of constantly varied functional movements (like pushing, pulling, squatting, lifting, running) executed at high intensity." Wednesdays, 6 p.m. SouthSide Johnny's, 528 S. Tejon St., 444-8487, tinyurl.com/ssjrunning.

**University Village Colorado Running Club**, a club where you can run, jog or walk on one on-site loop of a single mile, or two others running north or south on the Pikes Peak Greenway Trail for four or six miles round-trip, respectively. Meet by Smashburger to check in. Mondays, 5:15 p.m. Free. University Village Colorado, 5230 N. Nevada Ave., 632-5000, uvcrunningclub.com.

## Stage

**Animal Farm**, a production of Orwell's classic with puppets and live action, by the Fort Carson Community Theatre. Through June 2. \$5-\$10. Fort Carson, Highway 115, 526-5366, facebook.com/FortCarsonCommunityTheatre.

**Hairspray**, a performance of the Broadway play that's won eight Tony Awards, and is based on the 1988 film by John Waters. Through June 3. \$15-\$37. Colorado Springs Fine Arts Center, SaGaJi Theater, 30 W. Dale St., 634-5583, csfineartscenter.org.

**How to Succeed in Business Without Really Trying**, a performance of the 1961 Broadway musical, which won seven Tony Awards and the 1962 Pulitzer Prize for drama. Through June 3. \$14-\$22. Damon Runyon Repertory Theatre, 611 N. Main St., Pueblo, 719/564-0579, runyontheatre.org.

**A Little Night Music**, a performance by Opera Theatre of the Rockies of Stephen Sondheim's Tony Award-winning musical, which itself is based on a 1955 film by Ingmar Bergman. June 1-3. \$25-\$35. CC's Armstrong Hall, 14 E. Cache la Poudre St., 570-1950, operatheatreoftherockies.org.

**Othello: The Moor of Venice**, a performance of William Shakespeare's "brooding, volatile tragedy of passion and betrayal" by the Star Bar Players. June 1-17. \$6-\$15. THEATREdART, 128 N. Nevada Ave., 357-5228, starbarplayers.org.

**The Spanish Tragedy**, a performance by THEATREdART of the Elizabethan tragedy that "promises high drama ... and an even higher body count." Through June 3. \$5-\$10. UCCS' Osborne Studio Theater, 3955 Cragwood Drive, theatredart.org.

**The Underpants**, a performance by SET of the farce adapted by Steve Martin. "Enjoy over-the-top characters, slapstick comedy and more innuendo than you can shake your stick at!" May 31 to June 17. \$10-\$15. Springs Ensemble Theatre, 1903 E. Cache La Poudre St., 357-3080, springsensembletheatre.org.

## Volunteer Opportunities

**Catholic Charities of Central Colorado** seeks volunteers to teach weekly adult English classes. No foreign-language experience required. Informational sessions will be held at 5:30 p.m. on June 18, and 11:30 a.m. on June 19, at 228 N. Cascade Ave. 866-6443, ccharitiescc.org.

**Children's Literacy Center** seeks volunteers, age 14 and older, to help provide one-on-one tutoring for the nonprofit's summer reading camp.



**Soirée**, 1003 S. Tejon St., 633-8313, coloradospringsvenue.com. **Incredible Artwork**, an exhibition of the work of Carl Mayfield, who "is able to visualize and create a mood and emotions in an everyday environment." Through Sept. 30. Opening reception, Friday, June 1, 5 p.m.

ing for the nonprofit's summer reading camp. 471-8672, childrensliteracycenter.org.

**The Coalition for the Upper South Platte** seeks volunteers to help on projects such as creek and meadow restoration, invasive species management, erosion control and more. Go online to find project times and dates. uppersouthplatte.org.

**Dreampower Animal Rescue** seeks volunteers to give pets temporary homes until adopted. All food and veterinary care provided. It also needs animal and office supplies such as bedding, food, collars and harnesses, heat lamps, stamps, folders, printer paper and other items. 390-7838, dreampower.org.

**Engineers Without Borders** seeks volunteers to help with technical work and fundraising for its water project in Bolivia. No experience required. Ongoing. 488-0926, ewbcos.com.

**Host families needed** in Colorado Springs who are interested in hosting Olympic developmental distance runners. Families would host these recent collegiate standout runners for up to one year while they train to achieve the Olympic A Standard and qualify themselves for residential status at the U.S. Olympic Training Center. For more information contact scott@distancesummit.com or visit americandistanceproject.com

**Komen Ride for the Cure** seeks volunteers to lead the aid station and publicity committees as well as help with course operations. 632-8887.

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Listings is a free service we offer to our readers. If you'd like to publicize an event or notice, send us the details — who, what, where, when, how much and publishable contact information — in writing by **Wednesday at noon for the following Wednesday's paper**. If humanly possible, please do so at csindy.com: Simply click "Submit an event" at the bottom of the homepage, and the rest is self-explanatory. Other means of submission include e-mail (listings@csindy.com) or fax (577-4107). One-time events typically make it into the issue on the Wednesday leading up to that event; ongoing events sometimes are included in additional issues. That said, events are included on a space-available basis, meaning we can't ever guarantee a listing will make it into print. So we strongly discourage relying on Listings as your sole source of publicity — if you'd like to guarantee placement in the *Indy*, you can purchase an ad in our classifieds section or in our retail advertising section by calling 577-4545. Questions? E-mail listings@csindy.com or call 577-4545.

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# Stranger Than Fiction

## Curses, foiled again

A witness told police responding to a report of shots fired in North Charleston, S.C., that a man with a gun had gone into a house, but when officers questioned the occupant, she insisted no one was there but her children. The officers asked the children if that was true, and they said no, that two men were in a back room watching television. Officers found Nathaniel Whack and Pierre Pete, as well as partially smoked joints, three loaded handguns, two semi-automatic weapons and a revolver. According to the police report, during a strip search, a spent .38 shell casing fell out of Whack's anus and was logged into evidence. (Charleston's WCIV-TV)

Police arrested Keithan Manuel, 18, in Wilmer, Texas, for trying to rob an officer inside the police station. Police Chief Victor Kemp said Manuel pointed a towel-covered hand at the dispatch officer and demanded, "Give me all your money." He then asked if there were any warrants against him and added, "You do know I have a gun?" After the dispatcher summoned officers, who found no weapon, Manuel insisted he'd been joking. "Man, I play like that all the time," he said. "I didn't think she would take it seriously." Kemp commented, "You hear of those World's Dumbest Criminals every once in a while, but you never think it's going to happen in your city." (Dallas-Fort Worth's KTVT-TV)

## Paying the price

New coins issued by Britain's Royal Mint contain metal that could prove harmful, say dermatologists. The five-pence and 10-pence coins contain nickel, which a European directive has banned in items such as belts and earrings because it could corrode and irritate skin. Her Majesty's Treasury defended the nickel-plated coins, explaining they'll save about 8 million pounds (\$12.6 million) a year and that, except for Sweden, other European nations still use nickel in coins. Writing in the British Medical Journal, experts from St. John's Institute of Dermatology and

the Royal Hallamshire Hospital, warned of "the potential costs to health from skin diseases related to nickel exposure — allergic contact dermatitis and hand dermatitis." (Britain's *The Scotsman*)

## Double-duty lifesaver

When a 57-year-old man got into an argument with an acquaintance at a San Diego mall, police said the acquaintance pulled a knife and stabbed him in the chest. The victim's implanted heart defibrillator blocked the blade, sparing the man's life. (Associated Press)

## Killing time

During a nine-hour layover in Nashville, Tenn., Greyhound bus passenger William Todd, 24, committed at least 11 felonies, according to police. He broke into a business, stealing weapons, shooting up the business and setting it on fire. Next, he robbed four people leaving a local bar, tased one and pistol-whipped another. Five minutes later, he carjacked a taxi at gunpoint and used stolen credit cards to buy food and \$199 worth of items at a Wal-Mart. He entered a hotel, broke into a law office there, ransacked it and defecated on a desk, smearing feces on some framed law degrees. Then he knocked on several hotel room doors, pretending to be a female housekeeper, and robbed one couple of \$600, crying the whole time. He shaved his head, returned to the stolen cab but crashed it into a parking garage. He hailed another cab and ordered the driver at knifepoint to take him to Opryland. At noon, police found Todd hiding in a water-cooling vat on top of Opryland, submerged up to his nose. (Nashville's WSMV-TV)

## Curse in disguise

When a medical condition forced Kim Thompson to leave her job on a disability pension, the New Jersey resident got her \$91,000 federal student loans canceled. It was reported to the Internal Revenue Service as taxable Cancellation of Debt Income, resulting in her owing \$26,000 to the IRS and \$5,000 to New Jersey. (ABC News)

Compiled by Roland Sweet. Send clippings, citing source and date, to  
P.O. Box 8130, Alexandria, VA 22306.

Read more *Stranger Than Fiction* at [csindy.com](http://csindy.com).

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# CannaBiz

Medical marijuana news of the week

## SOS for PTSD

In late 2010, the **Colorado Board of Health** denied a petition from marijuana advocacy group **Sensible Colorado** to add post-traumatic stress disorder to the approved list of maladies considered by the state to be treatable with MMJ.

About a year and a half later, the group's trying again. On Tuesday, joined by military veterans and supporters, it filed a second petition with the Colorado Department of Public Health and Environment seeking the addition of PTSD, a condition afflicting between 11 and 20 percent of veterans of the wars in Afghanistan and Iraq.

"Really, what's happened since the last time we filed is, hundreds and hundreds of veterans have committed suicide," says executive director Brian Vicente. "And we hear from veterans every day, or quite often at Sensible Colorado, that say that this helps them. So, we feel it's compelling both scientifically and morally."

Looking at surrounding states, the Associated Press reported last week that Arizona is conducting hearings to determine whether to add the condition to its own list, while Vicente says it's the second-most cited reason for using medical cannabis in New Mexico.

Regardless, the odds of the petition passing are better for one simple reason: the former chief medical officer of the department, Ned Calonge, exited in late 2010. The good doctor was vocal about his mistrust of medical cannabis, a sentiment his replacement, Christopher Urbina, has never expressed.

"So we're hoping that they'll take a serious look at this," Vicente says. "And, if nothing else, have a public hearing where they can actually hear from these wounded soldiers, and other folks that have suffered from this condition."

## 56 and 64

A national survey of likely voters conducted by **Rasmussen Reports** on May 12 revealed that 56 percent of respondents support "legalizing marijuana and regulating it in the similar manner to the way alcohol and tobacco cigarettes are regulated today." This is, essentially, the deal being offered by Amendment 64, which Colorado voters will see in November.

"There is more nationwide support for regulating marijuana like alcohol than ever before," reads a triumphant reaction from the amendment-backing campaign.

— Bryce Crawford

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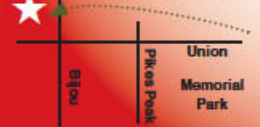
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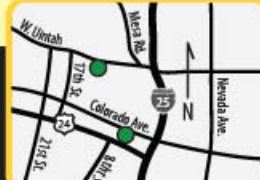
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|    |    |    |    |
|----|----|----|----|
| 2÷ | 6× | 1  | 2- |
|    |    | 7+ |    |
| 3- |    |    | 2÷ |
| 3  | 3+ |    |    |

**CHALLENGING**

|     |    |     |     |
|-----|----|-----|-----|
| 2÷  | 5  | 8×  |     |
| 4   | 3+ | 6×  | 3-  |
| 5-  |    |     | 90× |
|     | 2- | 11+ | 1-  |
| 15+ | 3- | 4   | 1-  |
|     |    | 2÷  |     |

Fill the grid with digits so as not to repeat a number in any row or column, and so that the digits within each heavily outlined cage will produce the target number shown by using addition, subtraction, multiplication or division. A 4x4 grid uses the digits 1,2,3,4, while a 6x6 grid uses the numbers 1-6.

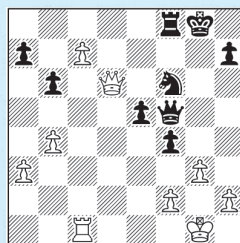
**For puzzle answers, see page 54**

**RULES**

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

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**For puzzle answers, see page 54**

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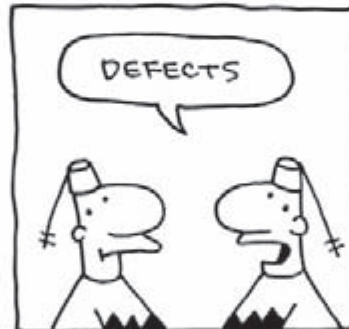
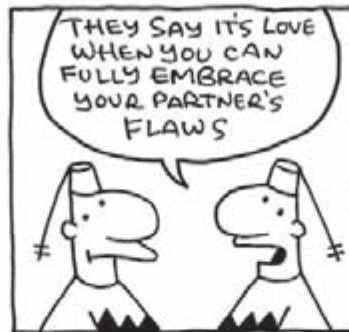
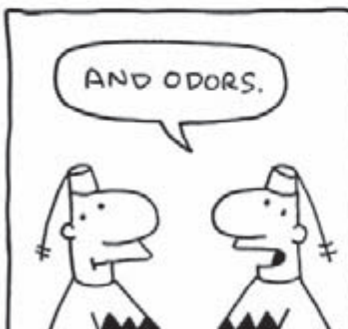
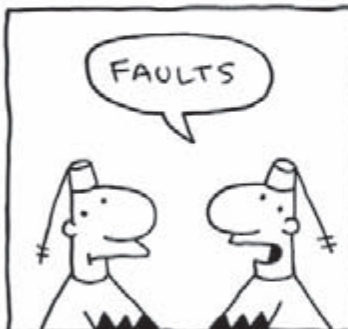
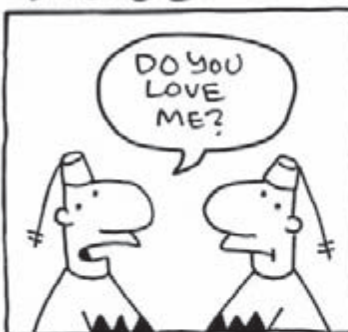
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### LIFE IN HELL



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# Free Will Astrology

By Rob Brezsny



**GEMINI** (May 21-June 20): Your core meditation this week is Oscar Wilde's belief that disobedience is a primal virtue. Be ingeniously, pragmatically and cheerfully disobedient, Gemini! Harness your disobedience so that it generates outbreaks of creative transformation that improve your life. For inspiration, read this passage by Robert Anton Wilson: "Every fact of science was once damned. Every invention was considered impossible. Every discovery was a nervous shock to some orthodoxy. Every artistic innovation was denounced as fraud and folly. The entire web of culture and progress, everything on earth that is man-made and not given to us by nature, is the concrete manifestation of someone's refusal to bow to Authority. We would be no more than the first ape-like hominids if it were not for the rebellious, the recalcitrant and the intransigent."

**ARIES** (March 21-April 19): "Let's waltz the rumba," said jazz musician Fats Waller, suggesting the seemingly impossible mix of two very different types of dancing. That's an excellent clue for you to follow up on, Aries. I suspect that in the coming week you will have an unusual aptitude for hybridization. You could do folk dancing and hip-hop moves simultaneously. It will make sense for you to do the cha-cha as you disco and vice versa. You'll have a knack for bringing the spirit of belly dance into the tango, and for breakdancing while you do the hokey-pokey.

**TAURUS** (April 20-May 20): Have you been feeling a warm fuzzy feeling in your money chakra? I hope so. The cosmos recently authorized you to receive a fresh flow of what we might call *financial kundalini*. Your insight into money matters should be increasing, as well as your ability to attract the information and influences you need to refine your relationship with prosperity. It may even be the case that higher levels of economic luck are operating in your vicinity. I'm not saying you will strike it rich, but you could definitely strike it richer.

**CANCER** (June 21-July 22): "Some people tell me I'd invented the sounds they called soul," said musician Ray Charles, "but I can't take any credit. Soul is just the way black folk sing when they leave themselves alone." I urge you to experiment with this idea, Cancerian. In my astrological opinion, you need to whip up a fresh, hot delivery of raw soul. One of the best ways to do that might be to leave yourself alone. In other words, don't badger yourself. Don't pick your scabs and second-guess your enthusiasms and argue yourself into a knot. Create a nice big space for your original self to play in.

**LEO** (July 23-Aug. 22): "Where's the most convenient place to discover a new species?" asks *The Second Book of General Ignorance*. What do you think the answer is, Leo? The Amazon Rainforest? The high mountainous forests of New Guinea? Northwest Siberia? None of the above. In fact, your best chance of finding a previously unidentified life form is in your own garden. There are hundreds of thousands of species that science still has no knowledge of, and quite a few of them are near you. A similar principle currently holds true for your life in general. It will be close to home that you are most likely to connect with fascinating exotic, unknown influences and far-out adventures.

**VIRGO** (Aug. 23-Sept. 22): Now and then my readers try to bribe me. "I'll give you \$1,000," said a recent e-mail from a Virgo woman, "if you will write a sequence of horoscopes that predict I'll get the dream job I'm aiming for, which will in turn make me so attractive to the guy I'm pursuing that he will beg to worship me." My first impulse was to reply, "That's all you're willing to pay for a prophecy of two events that will supercharge your happiness and change your life?" But in the end, as always, I flatly turned her down. The truth is, I report on the music of the heavenly spheres, but I don't write the music myself. Still, I sort of admire this woman's feisty resolve to manipulate the fates, and I urge you to borrow some of her ferocity in the coming week.

**LIBRA** (Sept. 23-Oct. 22): A solar eclipse happens when the moon passes in front of the sun and blocks much of its light from reaching our eyes. On a personal level, the metaphorical equivalent is when something obstructs our ability to see what nourishes us. For example, let's say you're in the habit of enviously comparing your own situation to that of a person you imagine is better

off than you. This may blind you to some of your actual blessings, and diminish your ability to take full advantage of your own talents. I bring this up, Libra, because you're in an especially favorable time to detect any way you might be under the spell of an eclipse — and then take dramatic steps to get out from under it.

**SCORPIO** (Oct. 23-Nov. 21): Some secrets will dribble out. Other secrets will spill forth. Still others may shoot out and explode like fireworks. You won't be bored by this week's revelations, Scorpio. People's camouflage may be exposed, hidden agendas could be revealed, and not-quite-innocent deceptions might be uncovered. So that's the weird news. Here's the good news: If you maintain a high level of integrity and treat the brouhaha as good entertainment, you're likely to capitalize on the uproar. And that's your specialty, right?

**SAGITTARIUS** (Nov. 22-Dec. 21): If you go to a psychotherapist, she may coax you to tell stories about what went wrong in your childhood. Seek a chiropractor's opinion and he might inform you that most of your problems have to do with your spine. Consult a psychic and chances are she will tell you that you messed up in your past lives and need a karmic cleansing. And if you ask me about what you most need to know, I might slip you some advice about how to access your untapped reserves of beauty and intelligence. Here's the moral of the story, Sagittarius: Be discerning as you ask for feedback and mirroring. The information you receive will always be skewed.

**CAPRICORN** (Dec. 22-Jan. 19): The state of Kansas has a law that seems more confusing than helpful. It says the following: "When two trains approach each other at a crossing, both shall come to a full stop and neither shall start up again until the other has gone." From what I can tell, Capricorn, a similar situation has cropped up in your life. Two parties are in a stalemate, each waiting for the other to make the first move. At this rate, nothing will ever happen. May I suggest that you take the initiative?

**AQUARIUS** (Jan. 20-Feb. 18): Should you get down on your knees and beg for love and recognition? No! Should you give yourself away without seeking much in return? Don't do that, either. Should you try to please everyone in an attempt to be popular? Definitely not. Should you dilute your truth so as not to cause a ruckus? I hope not. So then what am I suggesting you should do? Ask the following question about every possibility that comes before you: "Will this help me to master myself, deepen my commitment to what I want most, and gain more freedom?"

**PISCES** (Feb. 19-March 20): Do you know why flamingos have their distinctive orange-pink color? It's because of the carotene in the shrimp and other food they consume. If they change their diet, their feathers turn dull grey. That's a dramatic example of the adage, "You are what you eat." Let's use it as a prompt to contemplate all the stuff you take into the holy temple of your body, Pisces. Not just the sandwiches and chocolate bars and alcohol, but also the images, sounds, ideas, emotions and energy you get from other people. Is the cumulative effect of all those things giving you the shape and color and texture you want to have? If not, this would be a good time to adjust your intake.

**HOMEWORK:** I invite you to go to my Facebook page and tell me what you like or don't like about my horoscopes: [bit.ly/BrezFB](http://bit.ly/BrezFB)

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### SUDOKU X

Complete the grid so that every row, column, diagonal and 3x3 box contain the numbers 1 to 9. Use logic to define the answers. Answers on page 54

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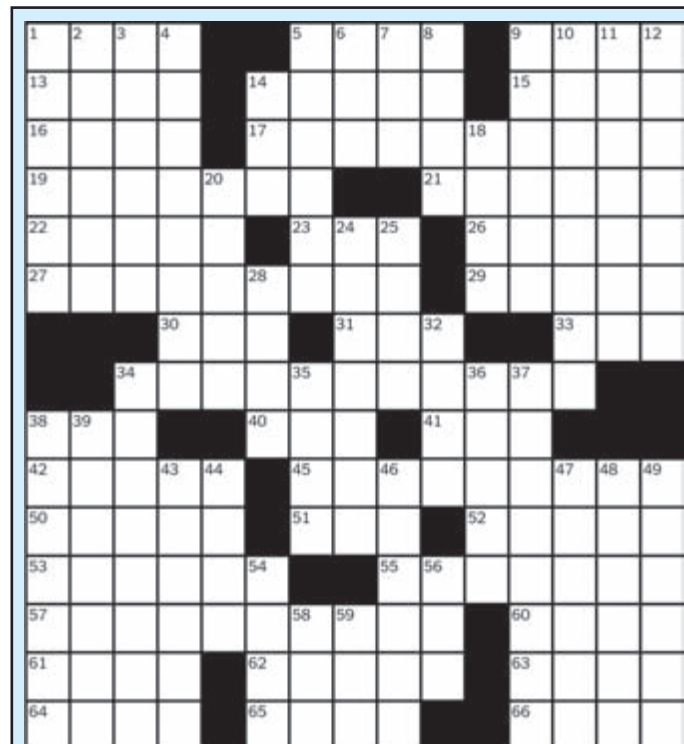
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## The New York Times Crossword

### ACROSS

- 1 Titles of respect
- 5 Rum-laced cake
- 9 Fictional character who declares "Sleep? ... I do not sleep, I die"
- 13 Bills, e.g.
- 14 It may be assumed
- 15 Feeling stood-up, say
- 16 Real estate figure
- 17 Try to win
- 19 Put on again
- 21 Draftsman's need
- 22 True
- 23 Pranks, in a way, informally
- 26 Mrs. Forsyte in "The Forsyte Saga"
- 27 Not vary from proper procedure
- 29 Parts causing paper cuts, say
- 30 Period with a tilde?
- 31 \_\_\_ time

- 33 German direction
- 34 Follow everyone else
- 38 "That's revolting!"
- 40 Piglet's pal
- 41 Gerard of "Buck Rogers in the 25th Century"
- 42 Prosecutor's burden
- 45 Deteriorate
- 50 Vodka drink, informally
- 51 Scrape (out)
- 52 Jet pilot's wear
- 53 Anchorites
- 55 Dr. No's org.
- 57 Take things way too far
- 60 Cantina vessel
- 61 Send private messages?
- 62 Stravinsky and Sikorsky
- 63 Transportation mode
- 64 Juanita's "this"
- 65 Canceled ... or a hint to answering 17-, 27-, 34-, 45- and 57-Across
- 66 Much of a flock

### DOWN

- 1 Ancient Egyptian talisman
- 2 Almost never
- 3 Searcher's cry
- 4 Abduct
- 5 Wasted
- 6 Transportation mode
- 7 Be in a lineup
- 8 Queens stadium name
- 9 Heavenly home of the Norse gods
- 10 Pokey
- 11 TV's Francis and others
- 12 Standard means of recovery from an illness
- 14 Chargers' org.
- 18 Tribe that lent its name to a canal
- 20 In regard to
- 24 S-shaped holder
- 25 \_\_\_-Ball
- 28 Nobelist Niels
- 32 Alphabet quartet
- 34 Waiting room query
- 35 Carryall
- 36 Feudal lord
- 37 Something to settle
- 38 Practically in one's face
- 39 Musical cuts?
- 43 Italian code of silence
- 44 Old West trading post
- 46 Gems, precious metals, etc., in Spain
- 47 Billy the Kid or Jesse James
- 48 Hardly like a he-man
- 49 Moves furtively
- 54 Soccer injury site
- 56 Letter addendum, for short
- 58 I, in old Rome
- 59 Enclothe

For puzzle answers, please see pg. 54  
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# AdviceGoddess

By Amy Alkon

## I get a kickball out of you

*My boyfriend of three months is 22, and so am I. He tells me he loves me but is horrible about returning texts and calls and following through with dates. (He seems to ditch me if something better comes along.) He also doesn't treat me very well around others. Recently, he got really drunk at a party and was hitting on my friend all night, though she ignored him. I finally pulled him aside and said he was hurting my feelings, and he said I was too sensitive and I'm just jealous that people like him. He later disappeared from the party for over an hour, and when I asked him where he'd gone, he said, "What are you, my mom?" I know I don't deserve to be treated like this, but he can be so sweet and kind when we are on my couch watching a movie or in bed snuggling. Part of me wants to leave, and part thinks he just needs to get used to being in a relationship, because this is his first "serious" one. — Loved and Unloved*

If you're like a lot of women, you've dreamed about this since you were a little girl — that moment the man in your life puts his hands on your shoulders and says, "Would you mind ducking your head so I can see if that woman across the room is hot?"

Men, like golden retrievers, have their flaws. They shed on the furniture, leave hairs in the soap, and hump your leg at inappropriate times. But when it's clear

## Part of you wants to leave? Follow that part.

that a particular man generally means well, these things are to be overlooked. Your boyfriend, on the other hand, claims to love you but ignores you, stands you up, belittles you, and publicly humiliates you, making it pretty clear that he's looking to leave hairs in other women's soap. And sure, he's sweet to you when you're snuggling in bed — probably because there are no other women under your comforter for him to hit on.

Like many people, you place too much importance on hearing "I love you." You want to believe that these words mean something — and they probably do: that he needs to throw you a romantic chew-toy from time to time so you'll stick around for all the casual cruelty. In an abusive relationship, which this is, you begin to crave the little moments of sweetness and intimacy that you use to justify staying through all the spirit-chomping parts. The big picture is, you aren't so much this guy's girlfriend as you are his backup girlfriend (the spare tire of girlfriendhood) — the one he keeps around in case there's nothing or no one better to do.

Part of you wants to leave? Follow that part. And turn this into a meaningful relationship after the fact — one you use to represent what you won't put up with in the future. Sure, in the process of figuring out what you want in a man, you'll have to "kiss a few toads," but if you're honest about who a guy is, you'll see no reason to stick around for an extended makeout session.

## Last tango in suburban living room

*I'm staying at a friend's house while on a business trip. She and I talk frequently, but since I moved away, we have not had any quality time. We'd both looked forward to hanging out and catching up, but her boyfriend of six months has been here every night. I like him well enough, but the worst, the absolute worst, is the extreme PDA. They share long, passionate kisses and lie on top of each other and make out while we're all watching TV. I want to say something, but what? — Grossed-Out Girl*

How nice to have time to catch up with your friend — to learn how her job's going, what's happening with her family, the kind of faces she makes while being dry-humped. When you're a houseguest, the things you should be expected to bring are wine and maybe a box of fancy soaps, not earplugs and a blindfold.

As welcome as they're making you feel, it must be tempting to go passive-aggressive when they're getting it on: "Mind if I tweet this?" Or "Should I move over? I don't want to be sitting on third base." But, your best bet for shutting down the heavy petting zoo is evoking sympathy, not defensiveness. Do that by telling your friend that you feel bad — like you're interrupting something — and that it's no problem for you to stay at a motel. Sure, there may still be live sex acts there, but they'll be separated from you by a wall and some innocuous framed print. You'll hear everything, but in the morning, you'll leave with the image of an adequately painted lighthouse forever burned into your brain.

*Got a problem? Write Amy Alkon, 171 Pier Ave., #280, Santa Monica, CA 90405, or e-mail [adviceamy@aol.com](mailto:adviceamy@aol.com) (advicegoddess.com). Alkon is the author of I See Rude People: One Woman's Battle To Beat Some Manners Into Impolite Society.*

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By Ralph Routon

# EndZone

## Broncos: How about defense?

His name is **Joe** (he doesn't ever want me to use his last name), and he's been a devoted Denver Broncos fan since the 1970s, back to the days of **Randy Gradishar**, **Lyle Alzado** and **Tom Jackson**, Joe's favorites from that era.

Joe calls a few times a year, talking a few minutes or just leaving messages, offering observations and asking questions. He says he played in college, though he's never said where, but he's my best barometer to gauge how Denver's more intellectual followers are feeling.

So when Joe checked in the other day, as the Broncos were going through their first official OTA (organized team activity) workouts with new quarterback **Peyton Manning**, it was perfect timing. I wanted to see whether he agreed with the popular assessment that Manning alone makes Denver a legitimate Super Bowl contender.

"I know a lot of people who feel that way," Joe says, "but I can't go along with them."

This is one time when Joe and I share the same general assessment. But let's dig a little deeper. Why the uncertainty?

"It's not about Manning," Joe says. "I think getting him was a great move, and I'm sure the Broncos will be a lot more exciting on offense. They've got better receivers, tight ends, too, and I really like that runner they drafted out of San Diego State, **Ronnie Hillman**. But..."

I knew exactly where he was going: "How can anybody be that excited about the defense yet? I'm not."

Joe's on target, once again. He and I have no problem with outside linebacker **Von Miller**, the reigning NFL Defensive Rookie of the Year, and defensive end **Elvis Dumervil**, after those two combined for 21 sacks last year. We think the secondary will be better with veteran additions **Mike Adams** at safety plus **Tracy Porter** and **Drayton Florence** at cornerback.

But the Broncos ranked 19th overall in the league defensively last year, and a poor 22nd against the run. They did bring in a proven defensive mind in new coordinator **Jack Del Rio**, the former Jacksonville head coach. But as has been the case in recent years, Denver still looks deficient at defensive tackle and especially at inside linebacker.

At tackle, second-round draftee **Derek Wolfe** out of Cincinnati should contend for playing time along with **Kevin Vickerson**, **Justin Bannan** and **Mitch Unrein**, with former Air Force standout **Ben Garland** in the mix. But unless veteran **Ty Warren** (who was hurt last year) makes a major turnaround and/or Wolfe becomes an instant phenom, that group simply won't scare opposing offenses. "Nobody like Alzado," as Joe puts it, recalling the always-energetic Denver star from the Orange Crush days.

Inevitably, our conversation moves to inside linebacker, where Denver obviously is counting on **Joe Mays** to stand out. It's easy to like Mays, who has come a long way from his playing days at little North Dakota State, but Joe thinks the Broncos are crazy to put so much pressure on a 5-foot-11 linebacker who had just 86 tackles last year. (That's 5.4 a game, not enough for a middle linebacker.) His apparent backup, **Nate Irving**, managed only four tackles in his entire rookie season.

Joe was hoping that the Broncos would sign free-agent **Jameel McClain** from Baltimore, but they kept Mays instead. "That's not good enough," Joe says smartly. "Mays has no real competition, and what if he gets hurt? Then the defense is dead. They need somebody like a Gradishar who's a leader and makes plays all over the field."

Denver did sign two undrafted college linebackers with credentials. **Jerry Franklin**, as a four-year starter at Arkansas, led the Razorbacks in tackles all four seasons (376 career tackles, second-best in Southeastern Conference history). He has good speed as well, and was projected as high as the fifth round of the draft. **Elliot Coffey**, a two-year starter and team leader at Baylor, had a shoulder injury that might have kept him from being drafted, but he's promising.

"Those guys sound OK," Joe says, "but will either one be a star now? I don't think so. I'm worried about this defense."

Put it this way: If Joe isn't that optimistic about Denver, you shouldn't be, either.

— routon@csindy.com



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## CHESS QUIZ

From page 48:

- Qxf8ch!
- Kxf8 2.
- c8=Qch QxQ
- Rxc8ch



# RangerRich

By Rich Tosches

## He's a travelin' man

Let's look today at the intelligent and sophisticated Republican primary campaign in the Fifth Congressional District, a campaign in which Moe has accused Curly of jetting around the world with Mrs. Curly, eating in posh restaurants and staying in lavish hotels, all on the dime of assorted private interest groups.

(Note: To complete that imagery I will now mention the third Stooge, Larry. McEvoy, that is, the doctor and ex-Memorial Hospital CEO who recently conducted a very painful and expensive anal probe of our village and found exactly what you might expect. That's right, our City Council.)

Anyway, back at the congressional campaign we find career politician Curly, or U.S. Rep. Doug Lamborn, R-Pluto, seeking his fourth term in Congress. Challenging him is Moe, also known as Robert Blaha, who believes Lamborn is such a joke that he's considering legally changing his name to Robert Blahahaha.

Lamborn, you'll recall, hit the national news last year by referring to President Barack Obama as a "tar baby." Our distinguished congressman, who, some say, looks like a guy in the grocery store who keeps running over his own heels with the shopping cart, said he was sorry if he had somehow offended anyone. Examples would include the approximately 40 million blacks in America and anyone else who has completed high school.

But instead of focusing on Lamborn's fascination with the 19th-century Uncle Remus stories, Blahahaha has chosen to go after his opponent's love of globe-trotting. (Last week globetrotter Lamborn passed a basketball behind his back, made an incredible hook shot from half-court and, later, at dinner, dribbled a 1998 Merlot down his chin.)

## Lamborn refers to the city as Amsterdarn.

The Blaha ads point out that Lamborn and wife Jeanie have used his congressional clout to take all-expense-paid trips to:

- West Palm Beach, three times. Lamborn likes to show off on these trips by breaking open coconuts on his head.
- Amsterdam. Always careful not to offend his El Paso County voting base of loyal conservative evangelical Christian nuts, I mean constituents, Lamborn refers to the city as Amsterdarn.
- Germany. Doug told his audience he wished he had more time so he and Jeanie could visit both East and West Germany.
- Ottawa. Doug endeared himself to the crowd by pinching a woman on the buttocks and shouting, "Whoa. A Canada goose!"
- Turkey. U.S. Rep. Lamborn kept asking to see the country's famous Drumstick region and the area where Turkey borders Cranberry Sauce.
- Panama. Doug surprised his hosts with questions about the tympanic membrane and the Eustachian tube, apparently having confused the Panama Canal with the ear canal.
- Budapest. Our congressman dazzled government officials by making 1,435 jokes about getting something to eat because he was "really Hungary."
- Israel, twice. Asked during his first visit how he felt about Egypt's control of the Sinai Peninsula, Doug pointed out that he almost had to cancel the trip because of a bad cold that turned into a "Sinai infection."

Here now, and I am not kidding about this part, is the official written response to the Blahahaha campaign ads by Lamborn spokeswoman Catherine Mortensen: "These privately-funded trips, sponsored by non-profit organizations, allowed him to education himself on critical issues."

Because if there's one thing we don't want, it's our U.S. congressman showing a lack of educational on critical issues.

Mortensen went on to point out that another trip, to Lexington, Ky., occurred because Lamborn was the keynote speaker at a coal industry conference.

Doug's brilliant speech to the coal industry folks focused on how he loved singer Nat King Cole (until he found out he was black). He then pointed out that the formation of coal began in low-lying swamp lands some 300 million years ago — which is also the last time Rep. Lamborn had a lucid thought.

Later, top Kentucky officials (anyone with 10 or more teeth) invited Doug to be the first to enter a new coal mine — 15 minutes ahead of the canaries.

Well, that's about it for the Fifth Congressional District Republican primary campaign. And, just like Doug and his "tar baby" comment, if I have somehow offended anyone with this column, I am somewhat sorry, more or less.

You'd think I was completely uneducationalized.

— rangerrich@csindy.com

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\$249/MONTH PLUS TAX, 42 MONTH CLOSED END LEASE, 10,000 MILES PER YEAR. \$1000 DUE AT SIGNING PLUS FIRST MONTH PAYMENT AND TAXES. NO SECURITY DEPOSIT REQUIRED. WAC.



STOCK # 122011  
MODEL CODE: CFA-01

**NEW**

### 2012 SUBARU FORESTER 2.5x

MSRP \$21,770  
**\$209/MONTH**

\$209/MONTH PLUS TAX, 42 MONTH CLOSED END LEASE, 10,000 MILES PER YEAR. \$1000 DUE AT SIGNING PLUS FIRST MONTH PAYMENT AND TAXES. NO SECURITY DEPOSIT REQUIRED. WAC.

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